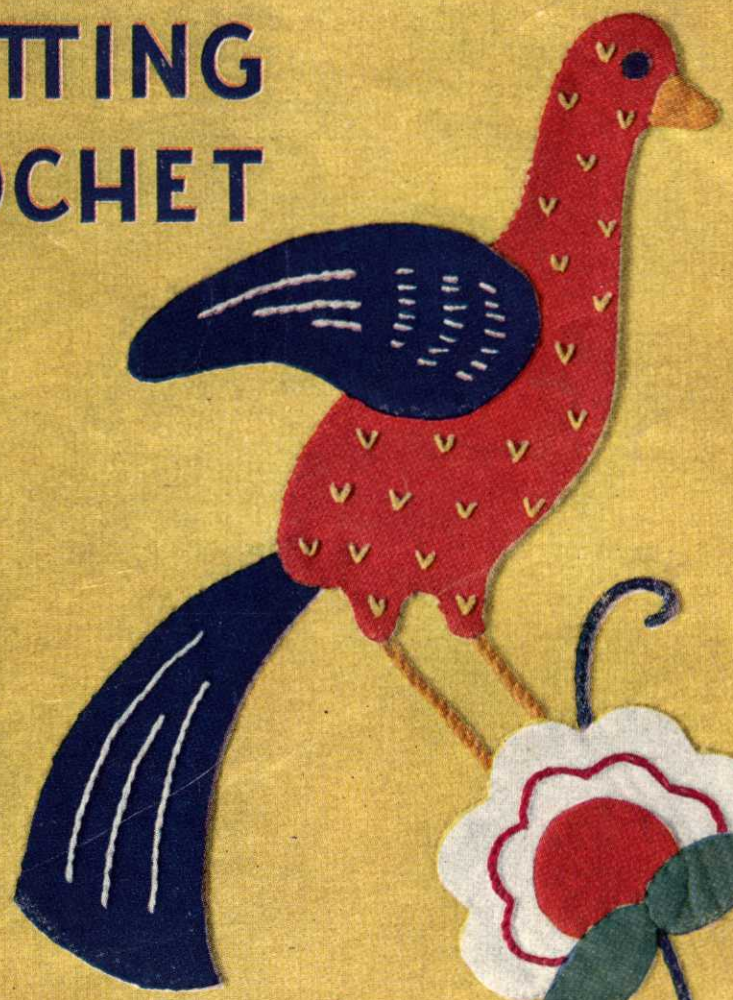
McCALL NEEDLEWORK

KNITTING
CROCHET



SUMMER
1946

35cents

Design No. 1249

BOTANY* Brand

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in these softer, fluffier, truer colored French combed, French spun knitting yarns. Note the difference top-dyeing makes ...for your convenience. You can match any color, any time. Join "The 'Botany' Model of the Month Club"... instructions for an exclusive model every month and free knitting book. Send coupon now. (The model shown is from "Model of the Month" release for February, 1946.)

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Enclosed find $1 for two years' enrollment in "The 'Botany' Model of the Month Club" and a free copy of "Botany's" Knitting Book Vol. VIII.

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McCALL NEEDLEWORK KNITTING CROCHETING

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Elisabeth May Blondel, *Editor*

SUMMER 1946

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BRIGHT appliqué bird in Mexican style, perching jauntily on a gay appliqué rose, makes a colorful spot of interest for a small wall hanging (as shown on cover). This design No. 1249 is shown again and described on page 75.

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DO YOU KNOW?

THAT an attractive phase of English 18th Century needlework was the embroidered carpet usually worked in cross stitch on canvas in floral designs and gay, natural colors? Several of these carpets were loaned recently to the Metropolitan Museum of Art for its impressive exhibit held last Fall, of English Needlework of the 16th, 17th and 18th centuries. Perhaps the finest known among these carpets was the one loaned by the Marquess of Salisbury, from Hatfield House.

THAT the chemical, melamine, among its many exciting new applications, will be of large importance to housewives in its shrinkage control of wool? This has already been proved by a melamine product called Lanaset, through its use in the Army as applied to the wool linings of sleeping bags to control their shrinkage. In the future it will be possible to send Lanaset-treated wool sportswear, sweaters, socks, etc., to the laundry, repeatedly, without fear of harmful shrinkage. Melamine is a nitrogen compound.

THAT in Mahatma Gandhi's eyes, benefit or injury to the masses, to the poor and needy, is the sole criterion for judging every institution? While he rejects machinery, because in his opinion it inflicts infinite harm on the working masses, he expressly excludes from his anathema, the Sewing Machine, on the ground that the Sewing Machine sprang from an original need to help humanity. This interesting reaction is from the book, *Lenin and Gandhi*, by René Fülöp-Miller.

THAT thousands of American women who cannot do needlework, themselves, buy embroideries made on the island of Madeira, and that the value of these embroidery imports, in 1944, was approximately five million dollars? Madeira is only thirty miles long and fourteen miles wide, with a population of about a quarter of a million people. This great commercial enterprise of the small island of Madeira was started by the beautiful handwork done by the nuns and the female students in the various convents that are situated on this island.

THAT people leave things of value in old telephone books? In one of our largest cities, the new edition of the telephone book makes this request: Please try not to leave personal or other articles of value, such as $5 bills, in the old books.

THAT no other pattern is used but imagination, guided by a free hand, in fashioning articles of shell-flower jewelry that are so delightful to the eye? Not all shells lend themselves to the manufacture of jewelry, as some are scarce and consequently are collectors' pieces. Many shells have exquisite coloring which is natural; others are dyed with analine dye and cold water. Ordinary shells are generally washed in Clorox, then they are dipped in dye. They are removed from the dye at once and then dried. It is said that there is a shell which is suitable to form just about every kind of flower.

THE EDITOR

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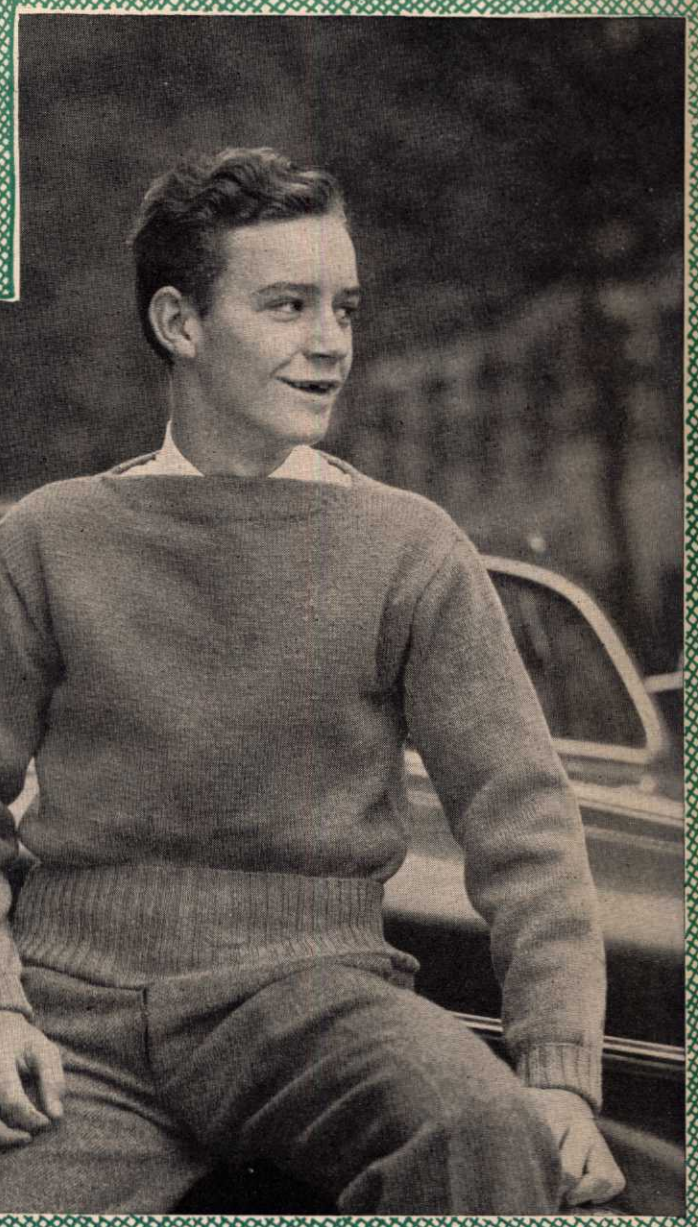
Summertime is Sweater Time



Above: Time for the short-sleeved cardigan is *now!* Summertime . . . when the air is clear, the sky is blue, the trees are green, and all's right with a sky-blue cardigan, beautifully styled in seed-stitch knitting. Round and round go the bands on the body of the sweater. The sleeves are simple seed-stitch. Knitting directions for this cardigan, BM 4604, are on page 3.

Right: Rarin' to go! And all ready to roam the great outdoors. His boon companion, that knockabout pullover, knit in a natural-color yarn . . . a cool color for summertime. The crew neck is cool, too. The deep ribbing at the waistline turns up to form a handy receptacle for all his odds and ends. Just the way he wants it! Crew-Neck Pullover, BM 4601, on page 3.

Shell and Rose Afghan Throw

For your new peacetime home. In these colors: wide stripes of light rust, narrow stripes of bronze, cross-stitch in light and dark shades of blue, rust, green, plus dark brown. As shown, Botany Knitting Worsted was used. Leaflet directions No. 188-NB. See page 76.

Seed-Stitch Cardigan BM 4604

SIZE 16

(Shown on page 2)

Materials: Botany Sport Yarn, No. 5, sky blue, 5 two-ounce skeins. 1 pair knitting needles No. 3 and 1 pair No. 8 (standard). English sizes, 10 and 5. Bone crochet hook No. 5. Seven buttons. Susan Bates knitting needles used.

Gauge: 5½ sts=1 inch.

Abbreviations on page 64.

Back: Using No. 3 needles, cast on 96 sts. K 2, p 2 in ribbing for 2½ inches. Decrease 1 st at end of last row of ribbing to make 95 sts. Change to No. 8 needles and work as follows:

Rows 1 through 6: *K 1, p 1, repeat from *across row, ending k 1. *Rows 7 and 9:* Knit. *Rows 8 and 10:* Purl.

Repeat these 10 rows throughout for pattern.

Work even in pattern until back measures 12 inches or desired length from bottom. At the beginning of each of the next 2 rows bind off 6 sts. Decrease 1 st each end of needle every other row 6 times (71 sts). Then increase 1 st each end of needle every inch 5 times (81 sts). Work even in pattern until armhole measures 7 inches straight up from underarm. At the beginning of each of the next 2 rows bind off 8 sts. At the beginning of each of the next 4 rows bind off 7 sts. Bind off remaining 37 sts.

Left Front: Using No. 3 needles, cast on 51 sts. Work as follows:

Row 1: * K 2, p 2, repeat from * to last 7 sts, then work seed st for 7 sts.

Row 2: Work seed st for 7 sts, *k 2, p 2, repeat from * across row.

Repeat these 2 rows for 2½ inches. Change to No. 8 needles and work in pattern, keeping 7 sts at front edge in seed st for border. When work measures 12 inches from bottom, at arm edge bind off 6 sts. Decrease 1 st at arm edge every other row 6 times. Then increase 1 st at arm edge every inch 5 times. *At the same time,* when armhole decreases have been completed, decrease 1 st at front edge, on *inside* of seed st border. Repeat this decrease every 3rd row 14 times more. When armhole measures 7 inches straight up from underarm, at arm edge bind off 8 sts once and 7 sts twice. Work seed st on remaining 7 sts for 2½ inches. Bind off.

Right Front: Work to correspond with left front, making a buttonhole, as follows, when work measures ⅜ inch from bottom: Bind off center 3 sts of seed st border. On next row, cast on 3 sts over those bound off on previous row. Repeat this buttonhole every 2 inches 6 more times.

Sleeves: Using No. 8 needles, cast on 59 sts. Work entire sleeve in seed st. Increase 1 st each end of needle every 6th row until sleeve measures 5½ inches from bottom. At the beginning of each of the next 2 rows bind off 6 sts. Decrease 1 st each end of needle every other row for 3½ inches, then *every* row for ½ inch. Bind off remaining sts.

Finishing: Sew underarm, shoulder and sleeve seams. Sew in sleeves. Sew bound-off edges of extended neckband together. Sew neckband to back of neck. Work 1 row of s c up fronts and around neck. Work buttonhole stitch around each buttonhole. Sew buttons in place.

Crew-Neck Pullover BM 4601

SIZES 14, 16, 18

(Shown on page 2)

Instructions are written for size 14. Changes for sizes 16 and 18 are in parentheses, the first figure for size 16, the second for size 18.

Materials: Botany Sock and Sweater Yarn, No. 186, natural, 6 two-ounce skeins for size 14, 7 skeins for sizes 16 and 18. 1 pair knitting needles No. 1 and 1 pair No. 4 (standard). English sizes, 12 and 9.

Gauge: 7 sts=1 inch.

Back: Using No. 1 needles, cast on 114 (122-130) sts. K 2, p 2 in ribbing for 5½ (6-6) inches. Change to No. 4 needles and k 1 row, p 1 row until work measures 15 (15½-16) inches or desired length to underarm. At the beginning of each of the next 2 rows bind off 6 (7-8) sts. Decrease 1 st each end of needle every other row 4 (3-4) times. Work even until armhole measures 7½ (8-8½) inches straight up from binding off. At the beginning of each of the next 6 (8-8) rows bind off 6 (5-5) sts. On the remaining 58 (62-66) sts, continue to k 1 row, p 1 row, decreasing 1 st each end of needle *every row* for 2 inches. Bind off remaining sts.

Front: Work in same manner as back.

Sleeves: Using No. 1 needles, cast on 56 (56-60) sts. K 2, p 2 in ribbing for 3 inches. Change to No. 4 needles and knit one row, increasing at even intervals to 64 (68-72) sts. Purl back. Continue to k 1 row, p 1 row, increasing 1 st each end of needle every 6th row until there are 90 (94-98) sts on needle. Work even until sleeve measures 17 (17½-18) inches or desired length to underarm. At the beginning of each of the next 2 rows bind off 6 (7-8) sts. Decrease 1 st each end of needle every other row for 3½ (4-4) inches. Bind off remaining sts.

Finishing: Sew underarm, shoulder and sleeve seams. Sew in sleeves. Turn under and hem extension on front and back neck.

Sweetheart Blouse BM 4605

SIZES 4, 6, 8

(Shown on page 5)

Instructions are written for size 4. Changes for sizes 6 and 8 are in parentheses, the first figure for size 6, the second for size 8.

Materials: Botany Saxatones, white, 2 two-ounce skeins; small amount of bright green and bright red for design. 1 pair knitting needles No. 1 and 1 pair No. 4 (standard). English sizes, 12 and 9. Susan Bates knitting needles used.

Gauge: 7 sts=1 inch.

Abbreviations on page 64.

Back: Using No. 1 needles, cast on 80 (84-92) sts. K 2, p 2 in ribbing for 2 inches. Change to No. 4 needles and k 1 row, p 1 row until work measures 9 (9¾-10) inches or desired length to underarm. At the beginning of each of the next 2 rows bind off 5 (5-5) sts. Decrease 1 st each end of needle every other row 3 (3-5) times. Work even until armhole measures 4½ (4¾-5) inches straight up from binding off. At the beginning of each of the next 6 (8-6) rows bind off 6 (5-7) sts. Bind off remaining sts.

Front: Work in same manner as back until armhole measures 2½ (2¾-3) inches straight up from binding off. Then work across 18 (20-21) sts. Bind off center 28 (28-30) sts. Work last 18 (20-21) sts. Working on 18 (20-21) sts of one shoulder, continue in stockinette st until armhole measures 4½ (4¾-5) inches straight up from arm binding off. Then at arm edge bind off 6 (5-7) sts 3 (4-3) times. Work other shoulder to correspond.

Sleeves: Using No. 1 needles, cast on 52 (56-60) sts. K 2, p 2 in ribbing for one inch. Change to No. 4 needles and knit one row, increasing at even intervals to 60 (64-68) sts. Purl back. Continue to k 1 row, p 1 row until sleeve measures 3½ (3¾-4) inches from bottom. At the beginning of each of the next 2 rows bind off 5 (5-7) sts. Decrease 1 st each end of needle every 4th row for 3½ (3¾-4) inches. Bind off remaining sts.

Finishing: Sew underarm, shoulder and sleeve seams. Sew in sleeves, gathering extra fulness at top of sleeve. Work 2 rows of s c around neck. Following chart (below), work design in duplicate stitch on front and sleeves—hearts in red, leaves and stems green.

Boy's Suit BM 4606

SIZES 4 AND 6

(Shown on page 5)

Instructions are written for size 4. Changes for size 6 are in parentheses.

Materials: Botany Saxatones, No. 410, medium blue, 3 two-ounce skeins, Botany Saxatones, white, 2 two-ounce skeins. 1 pair knitting needles No. 1 and 1 pair No. 4 (standard). English sizes, 12 and 9. Snap fasteners.

Gauge: 7 sts=1 inch.

Abbreviations on page 64.

PANTS. *Left Leg:* Using No. 1 needles and color No. 410, cast on 80 (84) sts. K 1, p 1 in ribbing for 1½ inches. Change to No. 4 needles and knit 1 row. Then work as follows: P 20, turn and knit sts which have just been purled. P 40, turn and knit sts which have just been purled. P 60, turn and knit sts which have just been purled. Now purl 80 (84) sts. Continue to k 1 row, p 1 row, increasing 1 st at *end* of knit row every ½ inch until work measures 7 (7½) inches from top of ribbing along shorter edge. Increase 1 st each end of needle every 4th row 7 (8) times. Put a marker at each end of row to mark end of crotch. Now decrease 1 st each end of needle *every row* 8 (9) times. Work 1 (1¼) inches even, ending with a purl row. Purl the next row to mark hemline. Then p 1 row, k 1 row for ¾ inch more. Bind off all sts.

Right Leg: Using No. 1 needles, cast on 80 (84) sts. K 1, p 1 in ribbing for 1½ inches. Change to No. 4 needles and work as follows: K 20, turn and purl sts which have just been knitted. K 40, turn and purl sts which have just been knitted. K 60, turn and purl sts which have just been knitted. Now knit 80 (84) sts. Purl back. Continue to k 1 row, p 1 row, increasing 1 st at *beginning* of knit row every ½ inch until work measures 7 (7½) inches from top of ribbing along shorter edge. Work remainder of leg in same manner as left leg.

BLOUSE: Follow instructions for blouse of Model BM 4607 except for finishing.

Finishing: Sew front and back seams of pants together from top to markers at end of crotch. Sew each leg together from this point. Turn up hem at bottom of each leg and sew in place. Seam each shoulder of blouse for ½ inch at shoulder edges. Sew underarm and sleeve seams. Sew in sleeves. Using No. 1 needles, pick up 50 (52) sts across back of neck. K 1, p 1 in ribbing for one inch. Bind off loosely. Work front of neck in same manner. Work 2 rows of s c along each front shoulder and end of front neck band. Work 4 rows of s c along each back shoulder and end of back neck band. Close each shoulder with snap fasteners. Following chart (below), work design on bib and straps in duplicate stitch. Sew pants and top together.

Girl's Dress BM 4607

SIZES 4 AND 6

(Shown on page 5)

Instructions are written for size 4. Changes for size 6 are in parentheses.

Materials: Botany Saxatones, No. 410, medium blue, 3 two-ounce skeins; Botany Saxatones, white, 2 two-ounce skeins. 1 24-inch circular needle No. 4; 1 pair straight knitting needles No. 4; 1 set dp needles No. 1 (standard). English sizes, 9 and 12. Crochet hook No. 2.

Gauge: 7 sts=1 inch.

Abbreviations on page 64.

SKIRT: Using circular needle No. 4 and color No. 410, cast on 360 (380) sts. Join, being careful not to twist sts. Knit round and round for one inch. Then work a decrease round as follows: * K 16 (17), k 2 tog, repeat from * to end of round. Work a decrease round in same manner every one inch, having 1 st less each time between the k 2 tog. When skirt measures 11 (12) inches, or desired length from bottom, change to No. 1 dp needles and k 1, p 1 in ribbing for 1½ inches. Bind off.

BLOUSE. *Front:* Using color No. 410 and No. 4 needles, cast on 82 (86) sts and purl one row. Now set up color pattern as follows: (Note—The pattern on bib is worked in duplicate stitch after garment is finished. See illustration below.)

Row 1: K 15 (15) sts in white, 52 (56) sts in color No. 410, 15 (15) sts in white.

Row 2: P all sts in same colors as row 1.

Repeat these 2 rows for 4 (4¾) inches. Then keeping color pattern, at the beginning of each of the next 2 rows bind off 6 (5) sts. Decrease 1 st each end of needle every other row 3 (3) times. Now work as follows:

Row 1: K 6 (7) sts in white, 9 (9) sts in color No. 410, 34 (38) sts in white, 9 (9) sts in color No. 410, 6 (7) sts in white.

Row 2: P all sts in same colors as row 1.

Repeat these 2 rows until armhole measures 3 (3½) inches straight up from binding off.

Now keeping color pattern, work 21 (23) sts, put center 22 (24) sts on holder, put last 21 (23) sts on holder. Working on 21 (23) sts of one shoulder, decrease 1 st at neck edge every other row 3 times. Work even until armhole measures 4½ (5) inches straight up from arm binding off. At arm edge bind off 6 (5) sts 3 (4) times. Work other shoulder to correspond.

Back: Using color No. 410 and No. 4 needles, cast on 82 (86) sts and purl one row. Now set up color pattern as follows:

Row 1: K 15 (15) sts in white, 9 (9) sts in color No. 410, 34 (38) sts in white, 9 (9) sts in color No. 410, 15 (15) sts in white.

Row 2: Purl all sts in same colors as Row 1. Repeat these 2 rows for 4 (4¾) inches.

Keeping color pattern, at the beginning of each of the next 2 rows bind off 6 (5) sts. Decrease 1 st each end of needle every other row 3 (3) times. Work even until armhole measures 4½ (5) inches straight up from arm binding off. At the beginning of each of the next 6 (8) rows bind off 6 (5) sts. Put remaining 28 (30) sts on holder.

Sleeves: Using No. 1 needles and white yarn, cast on 56 (60) sts. K 1, p 1 in ribbing for 1 inch. Change to No. 4 needles and knit one row, increasing at even intervals to 64 (68) sts. Purl back. Continue in k 1 row, p 1 row until sleeve measures 3½ (3¾) inches from bottom. At the beginning of each of the next 2 rows bind off 5 (6) sts. Decrease 1 st each end of needle every other row for 3 (3½) inches. Bind off remaining sts.

Finishing: Sew underarm, sleeve and shoulder seams. Sew in sleeves. Sew skirt and top together. Work 2 rows of s c around bottom of skirt. Using No. 1 dp needles and white yarn, pick up 100 (104) sts around neck. K 1, p 1 in ribbing for 1 inch. Bind off loosely. Following chart (below), work design on bib and straps in duplicate stitch, spacing as illustrated.

Girl's Cardigan BM 4602

SIZES 6 AND 8

(Shown on page 5)

Instructions are written for size 6. Changes for size 8 are in parentheses.

Materials: Botany Aqua Tones, No. 31, pale yellow, 3 two-ounce skeins; Botany Saxatones, No. 295, dark brown, 1 two-ounce skein. 1 pair knitting needles No. 1 and 1 pair No. 4 (standard). English sizes, 12 and 9. Six buttons. 1 yard grosgrain ribbon 1 inch wide.

Gauge: 7 sts=1 inch.

Abbreviations on page 64.

Back: Using No. 1 needles and color No. 31, cast on 84 (84) sts. K 2, p 2 in ribbing for 2 inches. Change to No. 4 needles and k 1 row, p 1 row until work measures 10 (11) inches or desired length to underarm. At the beginning of each of the next 2 rows bind off 5 (4) sts. Decrease 1 st each end of needle every other row 4 (3) times. Work even until armhole measures 5 (5¼) inches straight up from binding off. At the beginning of each of the next 8 (6) rows bind off 5 (7) sts. Put remaining 26 (28) sts on holder, to be worked later.

Left Front: Using No. 1 needles, cast on 46 (54) sts and work as follows:

Row 1: *K 2, p 2, repeat from * to last 6 sts, k 6.

Row 2: P 6, *k 2, p 2, repeat from * to end of row.

Repeat these 2 rows for 2 inches. Change to No. 4 needles and work in stockinette st for 6 rows. *Now following chart (bottom of page), work pattern "A" in stockinette st, keeping 6 sts of front border in stockinette st and omitting pattern on this border. Work 5 rows in stockinette st. Now work pattern "B" in stockinette st. Work 5 rows in stockinette st. Repeat from * until work measures same length as back to underarm. At arm edge bind off 5 (8) sts. Decrease 1 st at arm edge every other row 4 (3) times. Work even until armhole measures 3 (3½) inches straight up from binding off. Then at neck edge put 14 (19) sts on holder. Working on remaining sts, decrease 1 st at neck edge every other row 3 times. Work even until armhole measures 4¾ (5¼) inches straight up from binding off. Then at arm edge bind off 5 (7) sts 4 (3) times.

Work right front to correspond.

Sleeves: Using No. 1 needles, cast on 44 (48) sts. K 2, p 2 in ribbing for 2 inches. Change to No. 4 needles and knit 1 row, increasing at even intervals to 54 (58) sts. Purl back. Continue to k 1 row, p 1 row, increasing 1 st each end of needle every 6th row until there are 64 (68) sts on needle. Work even until sleeve measures 13 (14) inches or desired length to underarm. At the beginning of each of the next 2 rows bind off 5 (6) sts. Decrease 1 st each end of needle every other row for 3 (3½) inches. Bind off remaining sts.

Finishing: Sew underarm, shoulder and sleeve seams. Sew in sleeves. Using No. 1 needles, pick up 102 (106) sts around neck and k 2, p 2, in ribbing for one inch, keeping 6 sts each end of needle in stockinette st for border. Face under side of each front border with grosgrain ribbon. Have 6 machine-made buttonholes made on right front. Sew buttons on left front.

Boy's Pullover BM 4603

SIZES 6 AND 8

(Shown on page 5)

Instructions are written for size 6. Changes for size 8 are in parentheses.

Materials: Botany Aqua Tones, No. 26, oatmeal, 2 two-ounce skeins; Botany Saxatones, No. 295, dark brown, 1 two-ounce skein. 1 pair knitting needles No. 1 and 1 pair No. 4, 1 set dp needles No. 1 (standard). English sizes 12 and 9.

Gauge: 7 sts=1 inch.

Abbreviations on page 64.

Back: Using No. 1 needles and color No. 26, cast on 80 (88) sts. K 2, p 2 in ribbing for 2½ inches. Change to No. 4 needles and work 6 rows in stockinette st. *Now following chart (bottom of page), work pattern "A" in stockinette st. Work 5 rows in stockinette st. Now work pattern "B" in stockinette st. Work 5 rows in stockinette st. Repeat from * until work measures 9¾ (10½) inches from bottom. Continuing in pattern, at the beginning of each of the next 2 rows bind off 7 (8) sts. Decrease 1 st each end of needle every other row 7 (8) times. Work even in pattern until armhole measures 7¼ (7½) inches straight up from binding off. At the beginning of each of the next 4 (6) rows bind off 7 (5) sts. Bind off remaining 24 (26) sts.

Front: Using No. 1 needles, cast on 88 (96) sts. K 2, p 2 in ribbing for 2½ inches. Change to No. 4 needles and work in same pattern as back until work measures 9¾ (10½) inches from the bottom. At the beginning of each of the next 2 rows bind off 9 (10) sts. Decrease 1 st each end of needle every other row 7 (8) times. Now divide work in center for V neck. Working on sts of one shoulder, decrease 1 st at *neck edge* every 3rd row until there are 14 (15) sts on needle. Then at arm edge bind off 7 (5) sts 2 (3) times. Work other side of front to correspond.

Finishing: Sew underarm and shoulder seams. Using No. 1 dp needles, pick up 124 (128) sts around armhole and k 2, p 2 in ribbing for one inch. Bind off loosely. Using No. 1 dp needles, pick up 24 (28) sts across back of neck on first needle; pick up 50 (54) sts along left front neck on second needle; pick up 52 (56) sts along right front neck on third needle. Now work as follows:

Round 1: *K 2, p 2, repeat from * to end of second needle, ending k 2. On third needle, *k 2, p 2, repeat from *, ending p 2.

Round 2: *K 2, p 2, repeat from * to last 3 sts of second needle, k 2 tog, k 1. At the beginning of the third needle, k 1, slip 1, k 1, pass slip st over knit st, and continue in ribbing pattern to end of round.

Round 3: K 2, p 2 in ribbing, being sure to follow pattern at point of V.

Repeat rounds 2 and 3 until ribbing measures one inch. Bind off loosely.

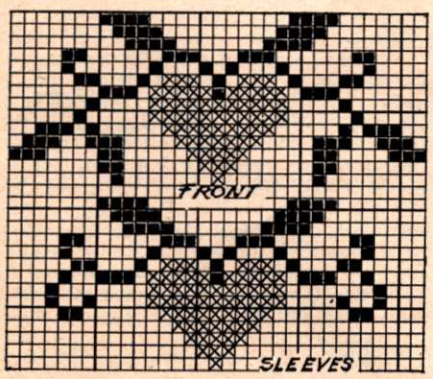


Chart for Blouse BM4605

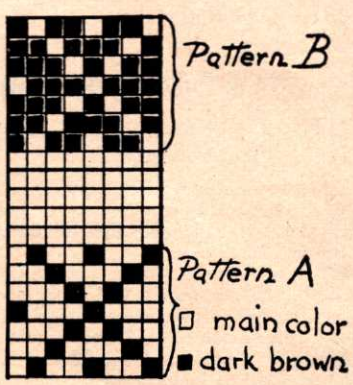


Chart for BM4602 and 4603

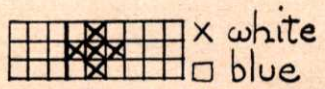
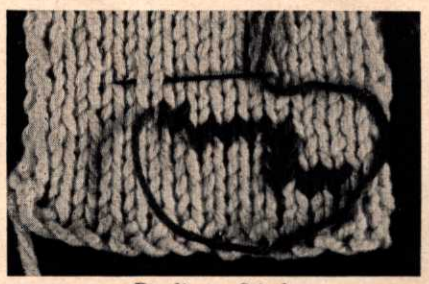


Chart for BM4606 and 4607



Duplicate Stitch

They Adore This Dressing Alike

Above: Stemming from the popular Fair Isle sweater, a neat brother-and-sister edition of pullover and cardigan, knitted in oatmeal with dark brown design. Ages 6 and 8 are taken care of in the knitting direction on page 4. Use them for twins or for twin-soul youngsters who adore the dress-alike custom. The girl's cardigan is BM 4602, the boy's pullover (it's sleeveless), BM 4603. See page 4.

Above: A lovely way to foster the family feeling. The jumper effect is exactly the same in the sister dress as in the brother suit. Bib-and-strap design is knitted in and the contrast trim is worked in duplicate stitch. No complications! Works out beautifully in blue and white. Dress BM 4607, Suit BM 4606, sizes 4 and 6, page 4.

Left: Her sweetheart blouse . . . destined to be her true love. She can wear it with a skirt of any color if the original color plan is carried out—white blouse, red hearts, green leaves. Design is worked in duplicate stitch. Knitting directions in three sizes. See BM 4605, page 4.

Baby Togs

A—He's two . . . time for a super two-piecer, knitted in contrast colors. Fitted with a belt, too! Boy's Suit, p. 50.

B—Size 1 slipon, snug around the neck with its button fastening. Lovely allover knitting pattern. Baby-Slipon, p. 30.

C—Creeper with cable décor in suspender effect. Your one-year-old will look sweet in it. Baby Creeper, see p. 51.

D-E-F—Baby Argyle ensemble, which starts at the age of One, and can be knit in sizes 2, 3, 4 as well, by leaflet directions No. 192-NB. Precious in pink, blue and white. Cute socks! Size 2 requires 1 ball each color Bernat's Baby Wool for slipon. See page 76 for Leaflet No. 192-NB.

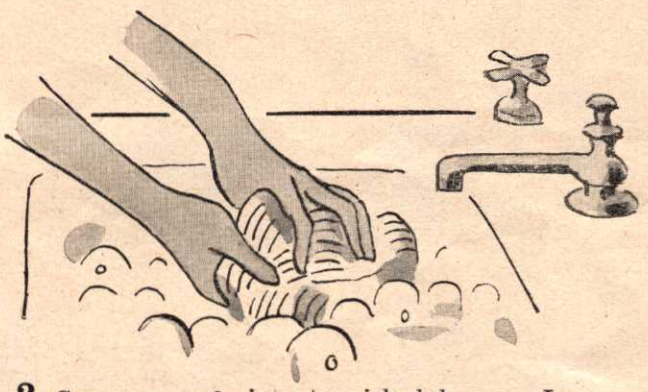
G—A jacket for a year-old's wardrobe is knitted for eye appeal as well as for toasty warmth. Baby Jacket, p. 79.

H—Six-months' size, and crocheted in soft wool. Give this bow-trimmed set to your pet. Sacque, Bonnet, Bootees, p. 22.

Here's how to keep sweaters soft, lovely longer

PRECIOUS WOOLENS need gentle care for long wear—give them Lux care. Don't abuse them with hot water, strong soap, or cake-soap rubbing. These things quickly cause matting and felting—leave sweaters harsh and shrunken. Safe in water, safe in Lux!

1. Before washing your sweater for the first time, draw an outline of it on plain, heavy paper. Keep this for a record of size. Turn the garment wrong side out to wash.



2. Squeeze gently in extra-rich, lukewarm Lux suds. Don't rub. Agitate as little as possible. Rinse well in lukewarm water the same temperature as the suds.

3. To speed up drying, roll in Turkish towel and knead. Unroll at once, lay flat on outline drawn previously. Ease to shape.

4. Pin to outline with rustproof pins to hold in place. Dry away from heat. Press out pin marks with a warm iron over a damp cloth.

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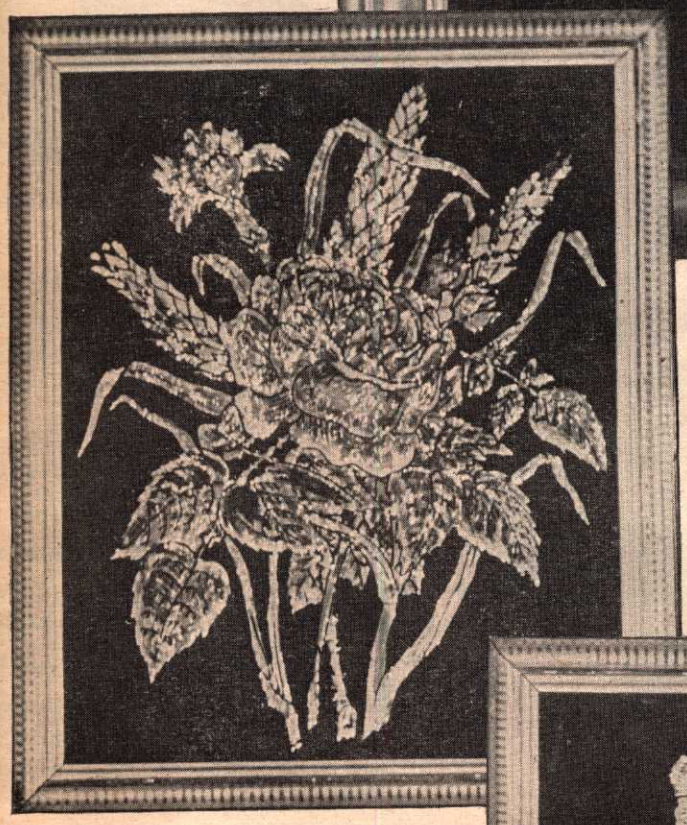
DYED FOR LASTING BEAUTY

Shown. Style No. 5355. Directions in Handicrafter Vol. XIV, No. 4

Tinsel Pictures from Victorian Days



Above: Fruit in Blue Bowl—reproduced as a tinsel picture by Dorothy Kamsley. From a painting in the Museum of Modern Art, illustrated on the cover of *American Primitive Painting*, a book by Jean Lipman, published by Oxford Press, N. Y.

Dorothy Motter Kamsley, who made the pictures

Above: Flower prints are excellent tinsel-picture subjects. The design is painted lightly on clear glass so the glint of tinsel will show through. The background is painted black, flowers in color.

Right: A by-product of the tea industry! The thrifty American housewife, circa 1840, was quick to see decorative possibilities in the tin foil that wrapped her tea packages. With this result!

THE success story of a granddaughter who inherited her grandmother's tinsel pictures, became interested in making her own, and pretty soon found herself in the "tinsel picture business," is the story behind the lovely Victorian pictures shown here—the work of Dorothy Motter Kamsley.

The glowing beauty of these bright pictures, the gleam of tinsel showing through from the tin-foil backing, is set off by the opaque black of the background. The roses in the two flower pictures are in rich red, the leaves in green. The large fruit-bowl picture is carried out in blue, complemented by luscious fruit colors. This combination of tinsel and paint on glass has come down to us from Early American days, when the thrifty housewife of the middle eighties first tried her hand at this type of art. Today, tinsel pictures are again with us, and Mrs. Kamsley tells us her interesting experience with them in the following story:

"It must have been around 1876 that my grandmother made her first group of tinsel pictures. She hoped to enter them in one of the large fairs of the time, but since the Art Committee reclassed them as 'crafts' and not as 'art', Grandmother's pride refused to allow them to be shown under that heading. Because of her hurt pride, the pictures were packed away, and as far as I know, they were not hung in Grandmother's lifetime. *(Continued on page 53)*

TOP STYLE

1

2

3

4

5

1. Cable run-around! All edges, shoulders, wrists and sleeve tops are similarly treated. It's a honey in soft baby wool. Knitting directions for Cable-bordered Cardigan 901, page 86.

2. Loads of young things are wearing these little round hats, sometimes in white, sometimes in color. Crocheted in cotton they team up with summer frocks. Directions are on this page.

3. Going golfing? The bag-belt and matching headband are colorful companions to take along. Contrast colors in half'n'half effect. Crochet directions for set No. 720, page 81.

4. The girl with a calendar of social dates can use many a hat-and-bag set. Try a tricorne! It's one of the smartest in crochet. Hat No. 362 on page 81; Bag No. 558, page 83.

5. A sprightly red helmet with a sprightly red bow. As new as its matching bag . . . and do note the unusual shaping of both! All crocheted. See Hat No. 363 and Bag No. 552 on page 69.

Round Crocheted Hat

(Shown at far left)

Materials: American Thread Company "Star" Pearl Cotton, Article 90, size 5, ten 60-yd. balls, white or any other color desired. ¾ yd. hat wire. Steel crochet hook No. 5.

Work with double strand of thread.

Ch 3, 8 s d c in 1st st of ch (s d c: thread over, insert in st, pull through and work off all loops at one time), join in 1st s d c.

2nd Row: Ch 2, 2 s d c in same space, 2 s d c in each remaining st, do not join this or following rows.

3rd Row: Mark the beginning of each row, * 1 s d c in next st, 2 s d c in next st, repeat from * all around.

4th Row: Work in s d c, increasing in every 3rd st.

5th Row: Same as last row but increase in every 4th st.

Next 4 Rows: Continue increasing at increasing points, having 1 more st between increasing points in each row.

10th Row: Increase in every 3rd st.

11th Row: Increase in every 12th st.

12th Row: Increase in every 13th st.

13th Row: Increase in every 14th st.

Next 3 Rows: Work even.

17th Row: Increase in every 5th st.

Next 4 Rows: Work even.

22nd Row: Increase in every 6th st.

Next 8 Rows: Work even.

31st Row: Working over a wire and into front loop of st only, increase in every 7th st.

32nd Row: Working in both loops of st, increase in every 8th st.

33rd Row: Increase in every 9th st.

Next 4 Rows: Work even.

Next Row: Decrease every 6th st (decrease: 1 s d c in each of the next 4 sts, thread over, insert in next st, pull through, insert in next st, pull through, thread over and work off all sts at one time).

Next Row: Sl st in next st, ch 1, work 1 s c over each entire st of last row, join, break thread.

Cord: Cut 24 lengths 2½ yds. long, twist both ends tightly, fold in half, hold ends and let twist itself. Place around crown of hat. Knot at side and cut ends for fringe. Work another cord in same manner, tack in position.

Mary Gertrude Clack's American Lady Rugs

Mary Gertrude Clack, working on one of her lovely rugs.

Heirlooms of the Future — and such **Fun to Make!**

"Autumnal" No. 21

Creating these rugs is fascinating, is not tedious; and you will find it exciting, as the thick AMERICAN LADY pile comes to life under your fingers.

"AMERICAN LADY" RUG MAKING is an easy craft—a six-year-old child can make a rug. It is a fascinating hobby, and the handsome, finished rugs last for generations. The wool is tied in with a simple oriental knot and the result is a professional job. No cumbersome frame or loom required—just a latchet hook which comes with the stamped canvas. The rugs never ravel; they can be shaken, vacuumed, and cleaned with perfect safety as the tufts of wool never pull out. The canvas rug designs come stamped in bright colors and the designs are most easy to follow. Patterns other than those illustrated on this page are available.

"Nobility" No. 28

"Bouquet" No. 20

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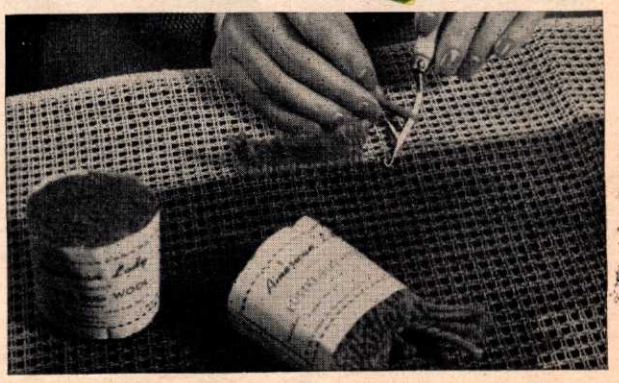

To save waste, trimming, and time, the pure wool, which is selected for long wear, comes to you already cut the right length, and in a wide range of colors.

T. H. CLACK & BEMPORAD CO.

If you're slim or not so slim

Above: Good fortune comes your way if you're looking for a large-sized cardigan, for here's a slimmer that takes care of style detail as well. First, there are the long lines in ribbing . . . so slenderizing . . . then the decorative touch of cable groups at shoulder, waist and wrists. In soft fingering yarn, sizes 40 to 50. Designed by Molly R. Greenfeder. Directions, page 57.

Above: A glorified "battle jacket," interpreted in seed-stitch knitting . . . and we can hear loud cheers from Young America for this delightful peacetime special. It's done in a heavenly blue yarn, drawn in at the waist and wrists by dark brown grosgrain ribbon—a fashion-right contrast note. To see it is to want it! Design by Emma L. Shields. Size 14 directions are on page 28.

Left: In the city, in the country, on vacation, or at home, your two-piecer in its knitted version is a never-failing delight. Three-button jacket, paneled skirt, in patterned and plain contrast, as shown here, leaves nothing to be desired. The jacket is pocketed, with a notch collar in tailored style. Design by Polly Rosenthal. Sizes 14, 16, 18 for Two-Piece Dress 1306, page 28.

SPINNERIN'S newest

... 20% precious nylon blended with luscious wool makes it heavenly-light for twin-sweaters, blouses, baby things. It dries in a whisk, and the colors are right out of paradise!

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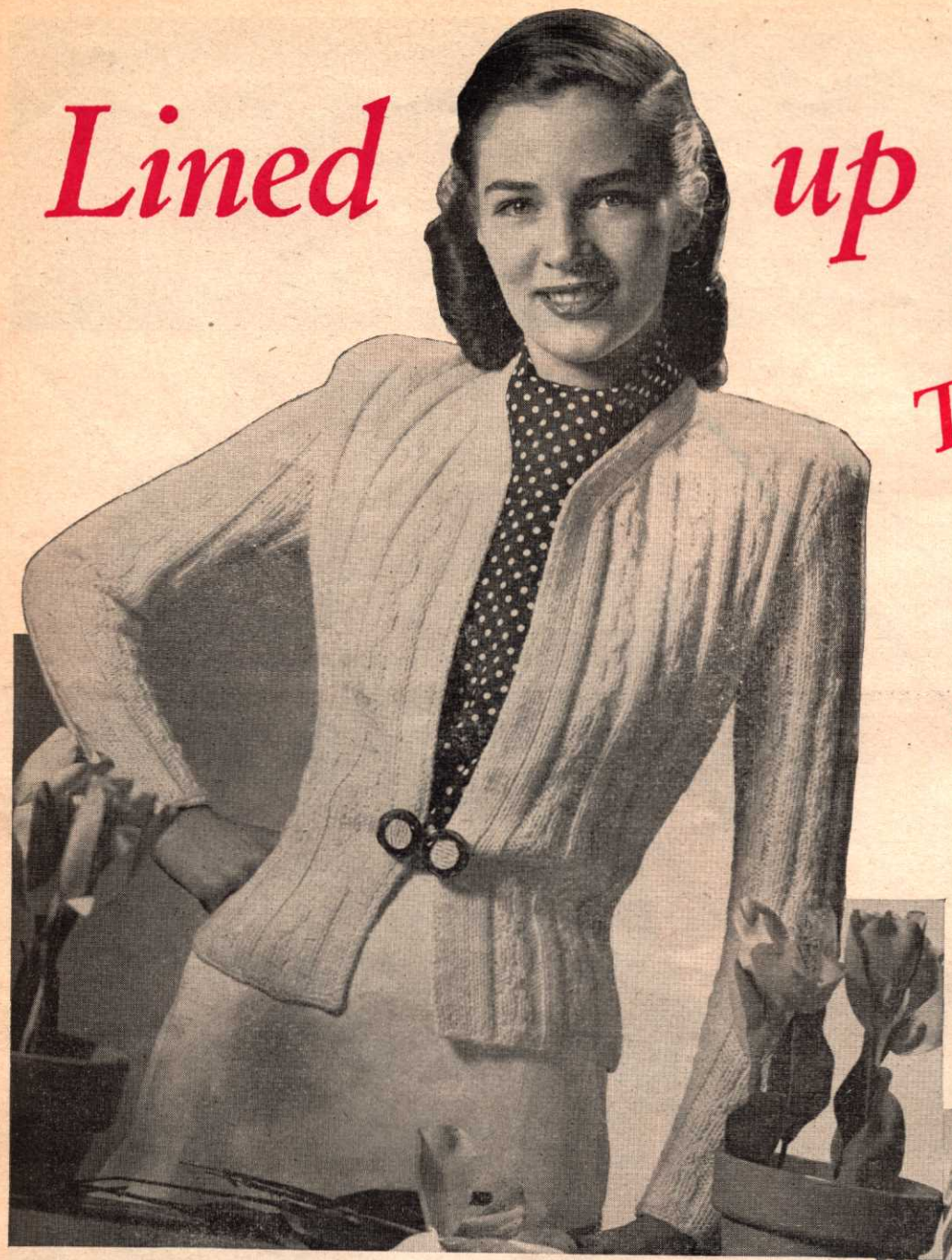
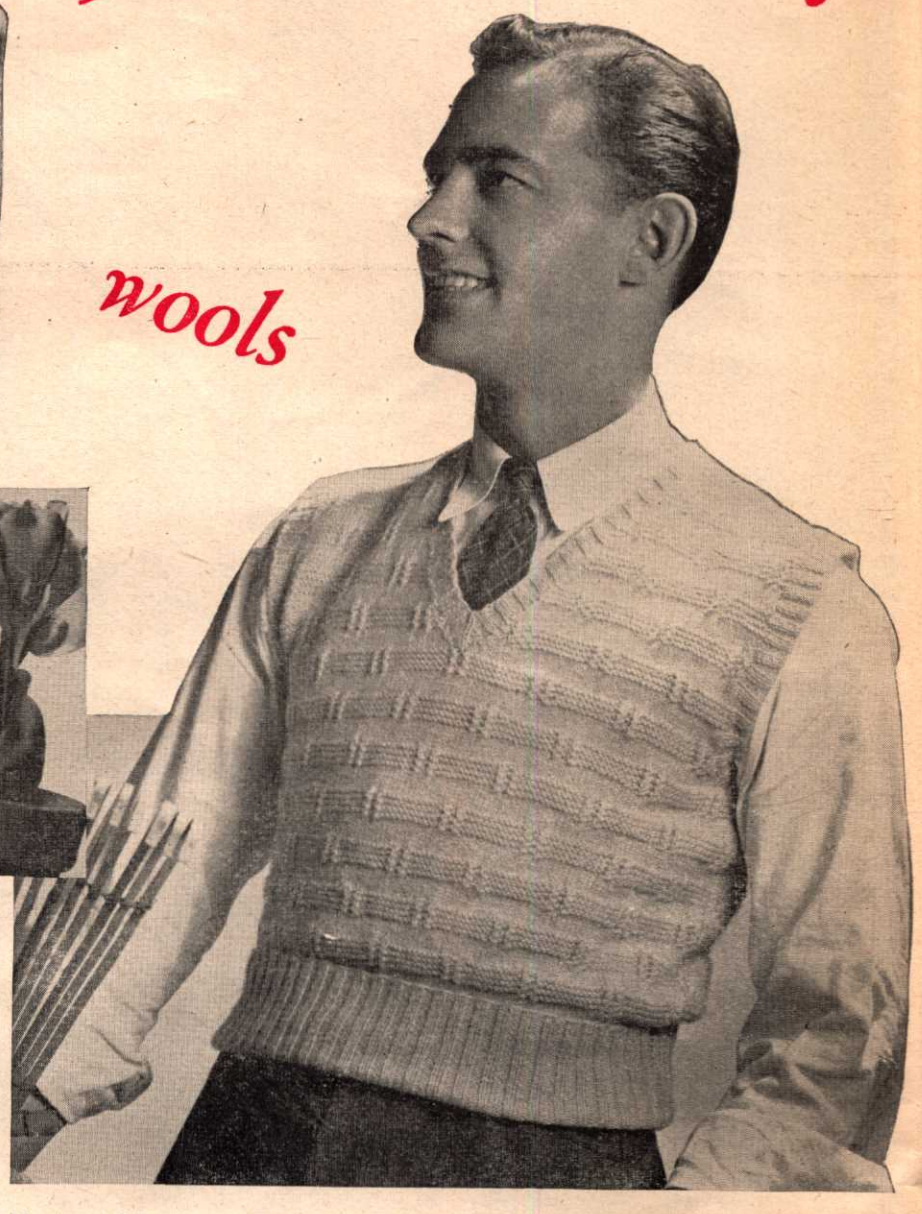
Lined up for You Two

To knit in soft wools





Superb long lines in this exciting cardigan jacket. Done in a new and interesting way, leaving lots of leeway in front to wear a dashing contrast ascot. It's a grand way to warm up when a cool day comes along. The twin-button closing tends to give the nip-in effect at the waistline. The curved neckline is something very special. To knit it, see Cardigan Jacket No. 2255 on page 36.

Horizontal lines are nicely spaced and cleverly achieved by a combination of stockinette and garter stitch in the man's slipover. Good gift to knit for husband, brother or sweetheart. It looks so right, feels so good when he needs an extra layer of warmth . . . and it's a year-around treasure. Note the deep turn-up ribbing which he likes. Directions No. 2253 at left. In four sizes.

Man's Slipover No. 2253

SIZES 36, 38, 40, 42

(Shown at right)

Instructions are written for size 36. Changes for sizes 38, 40 and 42 in parentheses.

Materials: Spinnerin Pilgrim, 5 (5-6-6) skeins (1⅞ oz. sks.) Knitting needles No. 3, one pair No. 2, one set dp needles No. 2 (standard). English sizes, 10 and 11.

Gauge: 7 sts=1 inch; 10 rows=1 inch.

Abbreviations on page 64.

PATTERN: *Body*—Horizontal stripes of stockinette stitch and garter stitch. *Bands*—Ribbing of k 2, p 2.

Back: Using No. 2 straight needles, cast on 110 (116-120-128) sts. Work in ribbing of k 2, p 2 for 3 ins. Inc. across next row as follows: K 6 (2-10-10), * inc. 1 st in next st, k 6 (6-4-5); repeat from * across row, ending with k 5 (1-9-9); 125 (133-141-147) sts on needle. Purl back. Change to No. 3 needles and start to work in body pattern as follows:

Row 1 (right side): Knit.

Row 2: Purl. Repeat rows 1 and 2, 2 more times. *Row 7:* Knit.

Row 8: K 12 (8-4-7), * cross purl (p 2nd st, then p first st and slip both sts off needle), k 1, cross purl, k 11; repeat from * ending with k 12 (8-4-7).

Row 9: K 12 (8-4-7), * cross knit (knit in back of 2nd st, then knit in front of first st and slip both sts off needle tog.), k 1, cross knit, k 11; repeat from * ending with k 12 (8-4-7).

Repeat rows 8 and 9, 2 more times.

Row 14: Repeat row 8.

Row 15: Knit. *Row 16:* Purl.

Repeat rows 15 and 16, 2 more times.

Row 21: Knit.

Row 22: For Sizes 36 (40-42) Only: K 4 (12-15); repeat from * of row 8, ending with k 4 (12-15). *For Size 38 Only:* Repeat from * of row 8, ending with cross purl, k 1, cross purl.

Row 23: For Sizes 36 (40-42) Only: K 4 (12-15); repeat from * of row 9, ending with k 4 (12-15). *For Size 38 Only:* Repeat from * of row 9, ending with cross knit, k 1, cross knit.

Repeat rows 22 and 23, 2 more times.

Row 28: Repeat row 22.

Repeat these 28 rows for pattern.

Continue to work in pattern until back measures 13 (13-13½-14) ins. from start, or desired length to underarm.

Armhole Shaping: Bind off 8 sts at beg. of each of the next 2 rows, then bind off 3 sts at beg. of each of the next 2 (2-2-4) rows, then 2 sts at beg. of each of the next 2 rows. Dec. 1 st at beg. and end of every other row 5 (6-7-6) times; 18 (19-20-22) sts dec. for each armhole. 89 (95-101-103) sts remain on needle. Work even until armhole measures 10½ (10½-11-11) ins. straight up from bound-off sts.

Shoulder Shaping: Bind off 9 (10-8-8) sts at beg. of each of the next 6 (6-8-8) rows; 27 (30-32-32) sts bound off for each shoulder. Slip remaining 35 (35-37-39) sts onto a stitch holder for back of neck.

Front: Work same as for back (start first row of pattern above border with row 22—this is to form complete patterns at underarm edge when sewing tog.) until the armhole measures one inch straight up from bound-off sts; 89 (95-101-103) sts. On next row (wrong side) work 44 (47-50-51) sts and slip onto a stitch holder, to be worked later for right front, knit next 2 sts tog, k 43 (46-49-50) sts.

Neck Shaping: Keeping armhole edge even, dec. 1 st at neck edge every 4th row 17 (17-18-19) times. On remaining 27 (30-32-32) sts, work even until armhole measures same as back.

Shoulder Shaping: Bind off 9 (10-8-8) sts at beg. of armhole edge every other row 3 (3-4-4) times. Slip sts for right front from stitch holder onto knitting needles and work to correspond.

Assembling and Finishing: Matching rows, sew shoulders tog. neatly. *Neckband:* With right side of sweater toward you and using No. 2 dp needles, slip sts at back of neck onto a needle, attach yarn at left shoulder. Pick up and k 76 (76-78-78) sts along left neck edge, slip a marker on needle, pick up and k 1 (center), slip a marker on needle, then pick up and k 76 (76-78-78) sts along right neck edge. Work in ribbing of k 2, p 2 across back of neck sts; 188 (188-194-196) sts around neck. *Round 1:* Work in ribbing of k 2, p 2 to within 2 sts of first marker, k 2 tog., k center st, then k 2 tog.; after 2nd marker, work in ribbing to end of round. Repeat round 1 until band measures ¾ in. Bind off, knitting the k sts and purling the p sts. *Right Armband:* With right side of sweater toward you, attach yarn at back armhole edge. Pick up and k 160 (160-172-172) sts along armhole edge. Work in ribbing of k 2, p 2 for ¾ in. and bind off same as for neck. *Left Armband:* Attach yarn at front armhole edge and work same as for right armband. Sew underarm seams tog. neatly.

The Young Way

Lighthearted and lithe

Knitted ruffles trim it. Lithe young lines are its top attraction. She's got to win when she wears it! U-neck, short puff sleeves . . . and the perfect type for a nubby yarn. The skirt ruffles simulate pockets. Can be knit in three young sizes—12, 14, 16. See One-Piece Dress No. 2256, right.

Strike up the band with this one! Suit yourself about the contrast but have the bands match the skirt. Leaflet No. 190-NB gives knitting directions for this Two-Piecer (see page 76). Size 16 requires 11 skeins of Spinnerin Dressy for the jacket and 15 skeins contrast for skirt.

One-Piece Dress No. 2256

SIZES 12, 14, 16

(Shown at left)

Instructions are written for size 12. Changes for sizes 14 and 16 are in parentheses.

Materials: Spinnerin Dressy, 23 (25-26) skeins, 1 skein contrasting (1 oz. sks.). Circular needle No. 2, straight needles No. 2, one pair No. 3 (standard). English sizes, 11 and 10. Steel crochet hook No. 4. ¾ yd. elastic; seam binding; shoulder pads.

Gauge: 8 sts=1 inch; 12 rows=1 inch.

Abbreviations on page 64.

Pattern: Stockinette stitch.

BLOUSE. *Back:* On No. 2 straight needles, cast on 100 (106-112) sts. Work even in stockinette st for ½ in. Inc. across next row as follows: K 9 (12-4), * inc. 1 st in next st, k 8 (8-7); repeat from * ending with k 9 (12-3); 110 (116-126) sts. Work even until piece measures 3 ins. from start. Inc. 1 st at beg. and end of next row. Repeat this inc. every 6 rows 4 (5-4) more times; 120 (128-136) sts. Work even until back measures 7½ (7½-8) ins. from start, or desired length to underarm.

Armhole Shaping: Bind off 6 (6-7) sts at beg. of each of the next 2 rows, then dec. 1 st at beg. and end of every k row 7 (8-8) times; 94 (100-106) sts. Work even until armhole measures 3 ins. straight up from bound-off sts. Inc. 1 st at beg. and end of next row. Repeat this inc. every inch 2 more times; 100 (106-112) sts. Work even until armhole measures 7 (7-7½) ins. straight up from bound-off sts.

Shoulder Shaping: Bind off 7 (6-6) sts at beg. of each of the next 10 (12-12) rows; 35 (36-36) sts bound off for each shoulder. Bind off remaining 30 (34-40) sts for back of neck. *(Continued on page 36)*

Lively with Stripes

Bands a Color b

Put four of your pet colors together to knit this bright Basque Shirt, and be sure they blend with your favorite skirts and slacks. This way, you'll have a gay topper for a team-mate . . . 'specially for sports. Easy-going knitting, done on a circular needle. The sleeve stripes match up perfectly with the body. See Basque Shirt No. 2254, page 42.

a

b Shafts of black against aqua make for ingenious styling in this new-note tuck-in. It's the surprise note that makes heads turn in your direction every time. The dark stripe goes clear down the shoulder and sleeve and fills in the contrast neckline. Don't miss this snappy number if you're a sweater-blouse fan. Directions No. 2252, right.

V-Neck Blouse No. 2252

SIZES 14, 16, 18

(Shown below)

Instructions are written for size 14. Changes for sizes 16 and 18 are in parentheses.

Materials: Spinnerin Candour, 2 (2-2) skeins main color (mc); 1 skein contrasting color (cc). (4 oz. sks.) Knitting needles No. 2, one pair No. 3 (standard). English sizes, 11 and 10. Steel crochet hook No. 4. Shoulder pads.

Gauge: 8 sts=1 inch; 12 rows=1 inch. Abbreviations on page 64.

PATTERN: *Body* — Stockinette and twisted garter stitch (as described below). *Bands*—Ribbing of k 2, p 2.

Back: With mc and using No. 2 needles, cast on 100 (110-116) sts. Work in ribbing of k 2, p 2 for 3 ins. Inc. across next row as follows: K 6 (5-4), * inc. 1 st in next st, k 7 (10-11); repeat from * across row, ending with k 5 (5-3); 112 (120-126) sts. Purl back. Change to No. 3 needles and work even in stockinette stitch until piece measures 5 (5½-5½) ins. from start. Inc. 1 st at beg. and end of next row. Repeat this inc. every 6 rows, 3 (3-4) more times; 120 (128-136) sts. Work even until back measures 11½ (11½-12) ins. from start, or desired length to underarm.

Armhole Shaping: Bind off 6 (7-8) sts at beg. of each of the next 2 rows, then dec. 1 st at beg. and end of every k row 5 (6-7) times; 98 (102-106) sts. Work even until armhole measures 3 ins. straight up from bound-off sts. Inc. 1 st at beg. and end of next row. Repeat this inc. every inch 2 more times; 104 (108-112) sts. Work even until armhole measures 6½ (6½-7) ins. straight up from bound-off sts. Bind off all sts.

Front: With mc and using No. 2 needles, cast on 110 (118-124) sts. Work border same as for back. Inc. across next row as follows: K 3 (7-1), * inc. 1 st in next st, k 7 (7-7); repeat from * across row, ending with k 2 (6-2); 124 (132-140) sts. Work even until piece measures 5 ins. from start. Inc. 1 st at beg. and end of next row. Repeat this inc. every 6 rows 5 more times; 136 (144-152) sts. Work even until front measures ¼ in. longer than back to underarm (the extra ¼ in. allows for fulness at bust).

Armhole Shaping: Bind off 7 (8-8) sts at beg. of each of the next 2 rows, then bind off 2 sts at beg. of each of the next 2 (2-4) rows, then dec. 1 st at beg. and end of every other row 5 times; 108 (114-118) sts. *At same time*, when armhole measures 1 in. straight up from bound-off sts, work as follows: With right side of work toward you, k 53 (56-58) sts, attach cc and k 1 (this is center of front), drop cc, attach 2nd ball of mc and k 2 tog., k 52 (55-57). On next row, p to center st, drop mc, pick up cc and work a twisted garter st (k in back of st), drop cc and pick up 2nd ball of mc and purl to end of row. Repeat last 2 rows, working 1 more st in twisted garter st with cc on each side of center st, having 1 st less in mc on each side of cc, until there are 19 sts worked with cc across center. On next k row, divide sts for neck opening as follows: K 44 (47-49), drop mc, pick up cc, k 9 (center front band). Slip these 53 (56-58) sts onto a stitch holder, to be worked later for left shoulder. On remaining 54 (57-59) sts, work as follows: With cc, k 2 tog. (center), k 8, drop cc, pick up 2nd ball of mc and work to end of row.

Neck Shaping: Dec. 1 st inside center front band every 3rd row 16 (17-17) times; 37 (39-41) sts remain on needle. Work even until armhole measures same as back. Break off mc and with cc work in twisted garter st across entire row, then cast 88 (88-92) sts onto same needle (for sleeve band); 125 (127-133) sts on needle. Work in twisted garter stitch for 1 in. (8 ridges). Starting at lower edge of band, bind off 116 (118-124) sts; 88 (88-92) sts for sleeve and 28 (30-32) sts for shoulder, leaving 9 sts for neckband. Slip these 9 sts onto a stitch holder. Slip sts for left shoulder on knitting needles and work to correspond.

Sleeves: Each sleeve is worked in 2 pieces. Both pieces may be worked simultaneously, using 2 balls of yarn and reversing shaping. Following are instructions for each piece. With mc and using No. 3 needles, cast on 34 (36-38) sts. Work even in stockinette stitch for 1 in. On next k row, inc. 1 st at beg. of row (underarm edge). Keeping center edge (end of row)

(Continued on page 36)

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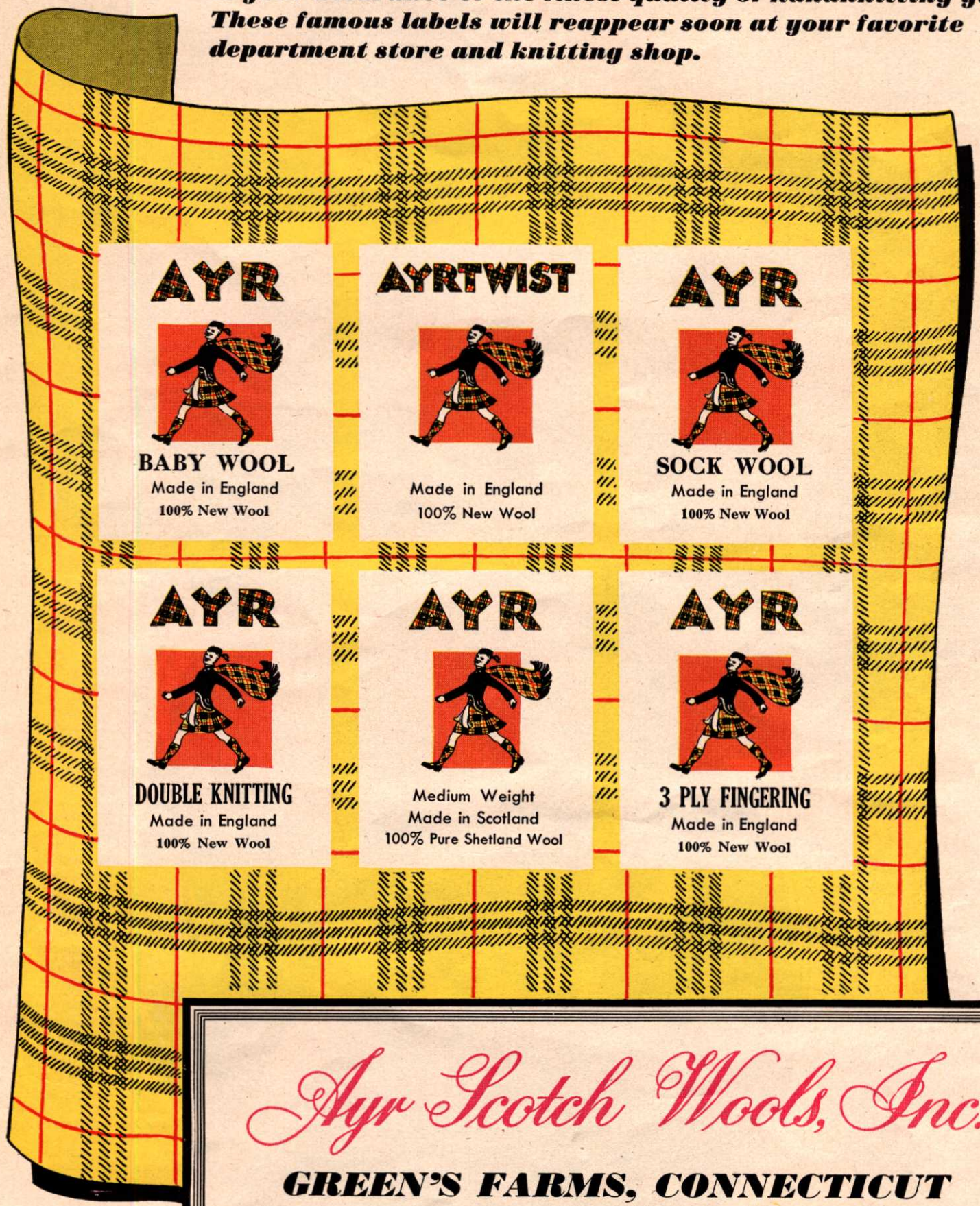

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Cast On and Knit...

. . . this lacy overblouse with leafy openwork design (above). Brief cap sleeves. Buttons at shoulders. Cool as they come! Knitting directions 1952MC on page 19. Criterion belt shown.

. . . this breezy date blouse (left) with the bare-shoulder neckline that young things love. Perky frills, too, for extra fluff. A little dress-up thriller that's just right for starlit evenings. Can be whipped up in no time! See Date Blouse No. 1953MC, on page 19. Criterion belt.

. . . this prize pullover with a news-making cable twist (top, left). See how it tapers down the sleeve! Something different for a Summer 1946 vacation. Plenty of eye appeal and plenty practical, too. Knitting directions 3203MC at left.

Cable Pullover No. 3203MC

SIZE 16

(Shown above)

Materials: Fleisher's Fleecy Zephyr, 3 two-ounce skeins. Fleisher's white knitting needles, 1 pair each, sizes 1 and 3 (standard). English sizes, 12 and 10.

Gauge: 7 sts=1 inch; 19 rows=2 inches. Abbreviations on page 64.

Back: With size 1 needles cast on 102 sts. Work k 2, p 2 ribbing for 4 ins. With size 3 needles work stockinette st (p 1 row, k 1 row), increasing 1 st each side every 6th row 9 times (120 sts). Work even until 8 ins. above ribbing.

Armholes: Bind off 8 sts at beg. of next 2 rows for underarm. Dec. 1 st each side every 2nd row 7 times (90 sts). Work even until 5¾ ins. above underarm.

Shoulders: Bind off 6 sts at beg. of next 2 rows, 4 sts at beg. of next 12 rows (30 sts for each shoulder). With size 1 needles work k 2, p 2 ribbing for 1 in., having a p 2 rib at each side, on right side of work. Bind off 30 sts.

Front: With size 1 needles cast on 110 sts. Work same as back until 5 ins. above underarm, end with p row (128 sts below underarm, 98 sts after shaping armhole).

Neck and Shoulder Shaping: K 39, slip on holder for left side, k 20, slip on holder for neck, k 39. Dec. 1 st at neck edge every row 4 times, every 2nd row 5 times, shaping shoulder as on back when armhole is same length as back armhole. Beginning at neck edge, finish left side to correspond.

Right Sleeve: With size 1 needles cast on 74 sts. Work k 2, p 2 ribbing for 1 in., end on wrong side with p 2 rib at each side in

(Continued on page 19)

Cable Pullover No. 3203MC

(Continued from page 18)

last row. *Inc. Row:* K 4, * inc. 1 st in next st, k 7 *; repeat between *'s 3 times, inc. 1 st in each of next 2 sts of the k 2 rib at center, k 6; repeat between *'s 4 times, end last repeat k 5 (84 sts). *Next Row:* P 38, k 2, p 4 (cable rib), k 2, p 38.

Cable Pattern. First Row (cable twist): K 38, p 2, slip next 2 sts to crochet hook, hold at back, k next 2 sts, k 2 sts from hook, p 2, k 38. *2nd Row:* P 38, k 2, p 4, k 2, p 38. *3rd Row:* K 38, p 2, k 4, p 2, k 38. Repeat last 2 rows once, repeat 2nd row. Repeat these 6 rows once. Repeat first row. *14th Row:* P 38, k 2, p 1, inc. 1 st in each of next 2 sts (by purling in front, then in back of each st, p 1, k 2, p 38 (86 sts). *15th Row:* K 38, p 2, k 6 (cable rib), p 2, k 38. *16th Row:* P 38, k 2, p 6, k 2, p 38. Repeat last 2 rows twice. *21st Row:* K 38, p 2, slip next 3 sts to hook, hold at back, k next 3 sts, k 3 sts from hook, p 2, k 38. Repeat last 8 rows once, omitting inc. Inc. 1 st in each of 2 center sts in next row (88 sts). Continue with 8 sts in cable rib for 2 rows more.

Shaping Armholes as on back, complete 2 cable twists with 8 sts in cable and 9 rows between twists, end with twist row (58 sts). Inc. 2 sts at center of next row (60 sts). Dec. 1 st each side every 4th row 4 times, every 2nd row 4 times, bind off 2 sts at beg. of next 10 rows, 3 sts at beg. of next 2 rows, at the same time completing 3 cable twists with 10 sts in cable and 11 rows between twist rows, end with twist row (18 sts).

Shoulder Insert: Inc. 2 sts at center of next row (20 sts). Complete 3 cable twists with 12 sts in cable rib and 13 rows between twist rows, end with twist row. *Next Row:* P 2, k 2, slip next 6 sts to hook, hold at front of work, * insert right-hand needle as to p in first st on left needle and in first st on hook, p these 2 sts as one st; repeat from * 5 times, k 2 p 2. Slip 14 sts on holder for neck ribbing.

Make left sleeve, leave on needle, do not break yarn. Sew front edges of shoulder inserts to front shoulder edges.

Front Neck Ribbing: With size 1 needles, work pattern on 14 sts of left insert, pick up and k 15 sts on left neck edge, take up and k 20 sts of front neck, work right side to correspond (78 sts). Work p 2, k 2 ribbing for 1 in. Bind off.

Finishing: Sew seams. Steam. Use shoulder pads.

Date Blouse No. 1953MC

SIZE 16

(Shown on page 18)

Materials: Bear brand or Bucilla Angel Zephyr, 3 two-ounce skeins. Bucilla white knitting needles, 1 pair each No. 1 and No. 5 (standard). English sizes, 12 and 8.

Gauge: Stockinette st—13 sts=2 ins.; 17 rows=2 ins.

Abbreviations on page 64.

BACK: With No. 5 needles, cast on *loosely* 104 sts. *1st Row of Frill* (right side): K 1, then k, wrapping yarn twice around needle to within 1 st of end, k last st, wrapping only once. *2nd Row:* K 1, then k to within 1 st of end, wrapping yarn twice around needle and dropping the extra wrap of previous row, k last st plain. Repeat 2nd row until there are 10 ridges from beginning, end on wrong side. Change to No. 1 needles, k all sts, wrapping yarn only once.

Dec. Row (wrong side): Work ribbing of k 1, p 1, working every 5th and 6th st tog 16 times, work ribbing to end (88 sts). Continue ribbing for 2 ins., end on right side. *Next Row:* Work ribbing, increasing 1 st in every 6th st 14 times, work to end (102 sts). Change to No. 5 needles. Work stockinette st (k 1 row, p 1 row), increasing 1 st each side every 1 in. 4 times (110 sts). Work even until 5 ins. above ribbing.

Armholes: Dec. 1 st each side on next row for underarm, repeat every 1 in. 3 times (102 sts). Work even until 4 ins. above underarm, end with a k row. *Next Row:* P 40, slip on holder, p 22, slip to another holder for center of neck ribbing, p remaining 40 sts.

Neck and Shoulder Shaping: Dec. 1 st at neck edge *every* row 8 times, every 2nd row 5 times, every 4th row 3 times, shaping shoulder when 7 ins. above underarm as follows: Bind off 3 sts from armhole side every 2nd row 8 times (24 sts for shoulder).

Beginning at neck edge, finish other side of back to correspond.

Neck Frill: With No. 5 needles, cast on *loosely* 132 sts. Work as for frill on lower edge of back until there are 10 ridges on right side. K 1 more row, wrapping yarn once around needle. *Next row* (wrong side): K 2, * k 2 tog, k 3; repeat from * to end (106 sts). Break yarn.

Neck Ribbing: With No. 1 needle and working from wrong side of back, pick up and k 42 sts on left neck edge, pick up and k 22 sts from holder, pick up and k 42 sts on other side (106 sts). With wrong side of frill to right side of back, insert needle through 1 st of frill and 1 st on neck edge and k together as 1 st, continue to k 1 st of each piece together to end (106 sts). Work ribbing of k 1, p 1, for 7 rows. Bind off firmly in ribbing.

FRONT: With No. 5 needles, cast on 110 sts. Work as for back to first dec. row.

Dec. Row (wrong side): Work ribbing of k 1, p 1, working every 5th and 6th st together 18 times, finish row (92 sts). Continue ribbing for 2 ins., end on right side. *Next Row:* Work ribbing, increasing 1 st in first, then in every 6th st (108 sts). Change to No. 5 needles, finish as for back with 28 instead of 22 sts for center neck ribbing.

Neck Frill: Cast on 147 sts, work as for frill of back, and dec. as for back (118 sts).

Neck Ribbing: With No. 1 needles and working from wrong side, pick up and k 45 sts on right neck edge, k the 28 sts from holder, pick up and k 45 sts on other side (118 sts). Join frill and finish ribbing as for back.

Finishing: Sew seams. Working from right side, work 1 row of s c around armholes, keeping work flat. Steam.

Lacy Overblouse No. 1952MC

SIZE 16

(Shown on page 18)

Materials: Bear Brand or Bucilla Zephyr Fingering Yarn, 3 two-ounce balls. Bucilla white knitting needles, 1 pair size 2 (standard). English size, 11. Bucilla white crochet hook, size 2.

Gauge: 15 sts=2 ins.; 10 rows=1 inch.

Abbreviations on page 64.

Back: Pattern is a multiple of 11 plus 3. Cast on 113 sts. *1st Row* (right side): K 1, p 2 tog, * k 2, y o, k 1, y o, k 5, p 3 tog; repeat from *, end last repeat p 2 tog, k 1, instead of p 3 tog.

2nd Row and All Even Rows: Purl.

3rd Row: K 1, p 2 tog, * k 1, y o, k 3, y o, k 4, p 3 tog; repeat from *, end p 2 tog, k 1.

5th Row: K 1, p 2 tog, * y o, k 5, y o, k 3, p 3 tog; repeat from *, end p 2 tog, k 1.

7th Row: K 1, p 2 tog, * k 5, y o, k 1, y o, k 2, p 3 tog; repeat from *, end p 2 tog, k 1.

9th Row: K 1, p 2 tog, * k 4, y o, k 3, y o, k 1, p 3 tog; repeat from *, end p 2 tog, k 1.

11th Row: K 1, p 2 tog, * k 3, y o, k 5, y o, p 3 tog; repeat from *, end p 2 tog, k 1.

12th Row: Purl. Repeat these 12 rows.

Work until 6½ ins. from beginning. Inc. 1 st each side of next row. Working increased sts in stockinette st, repeat increases every 1 in. 6 times (127 sts). Work even until 13½ ins. from beginning.

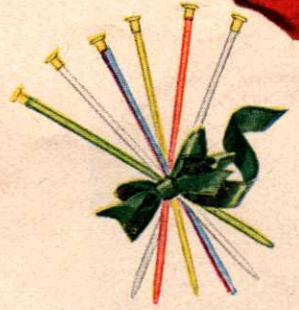
Armholes: Bind off 18 sts at beginning of next 2 rows (91 sts). Work even until 8 ins. above underarm.

Shoulders: Bind off 11 sts at beginning of next 4 rows (22 sts for each shoulder). Bind off 47 sts.

Front: Cast on 124 sts. Work same as back, having 11 sts more throughout, until 8 ins. above underarm. Bind off 102 sts.

Sleeves: Cast on 124 sts. Work pattern for 24 rows. Bind off 11 sts at beginning of next 10 rows. Bind off 14 sts.

Finishing: Sew side seams; sew shoulder seams for 11 sts from armhole edge. Sew in sleeves, sewing ends of 24 even rows to 18 sts bound off for underarm of front and back. Beginning at seam of right shoulder of back, work 1 s c in each of 11 sts. *2nd Row:* Ch 1, turn, 11 s c, ch 1, turn, 1 row s c across shoulder, back of neck and left shoulder. Work 2 more rows on 11 s c of left shoulder. Fasten off. Beginning at left shoulder seam of front, work 1 row s c across shoulders and front of neck, working 2 small button loops on each shoulder. Working from right side, work 1 row s c on lower edge of blouse and sleeves, keeping work flat, increasing 1 st in each point. Steam. Use shoulder pads.



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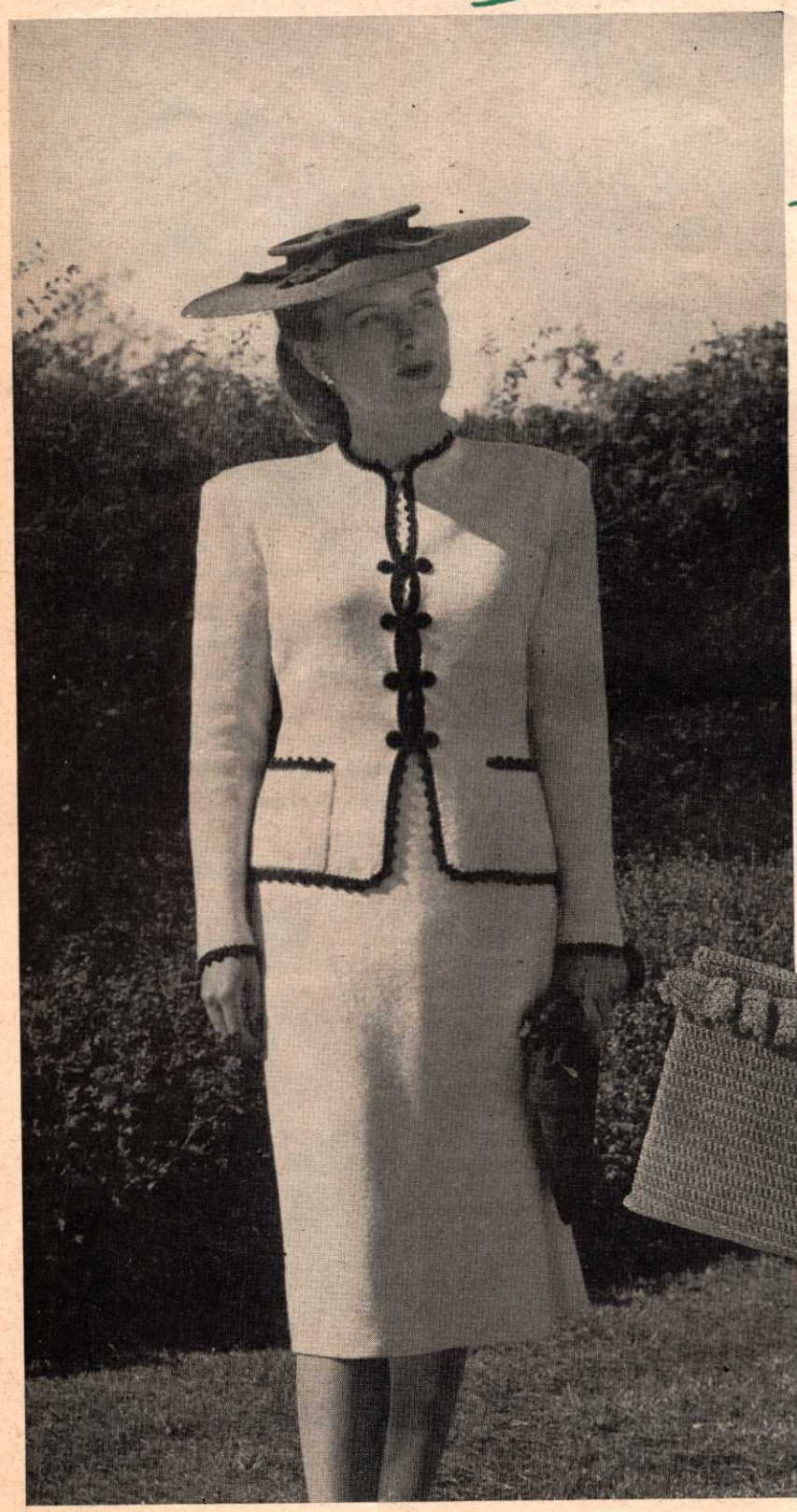


ACCESSORY DRESS: Perfect background for change-about accessories is a knitted one-piecer (above), accenting the slender silhouette by neck-to-hem stripes. The dress is worked on a circular needle, has short cap sleeves and the popular round neck that's a foil for necklets. Buttoned pockets, buttoned shoulders. Cinched at the waist with an eyelet-studded Vogue belt. A real find, this dress! Fleisher's Zephyr Sport Yarn (7 two-ounce balls) required for size 16. Leaflet directions. No. 189-NB for dress 3201MC. See page 76.

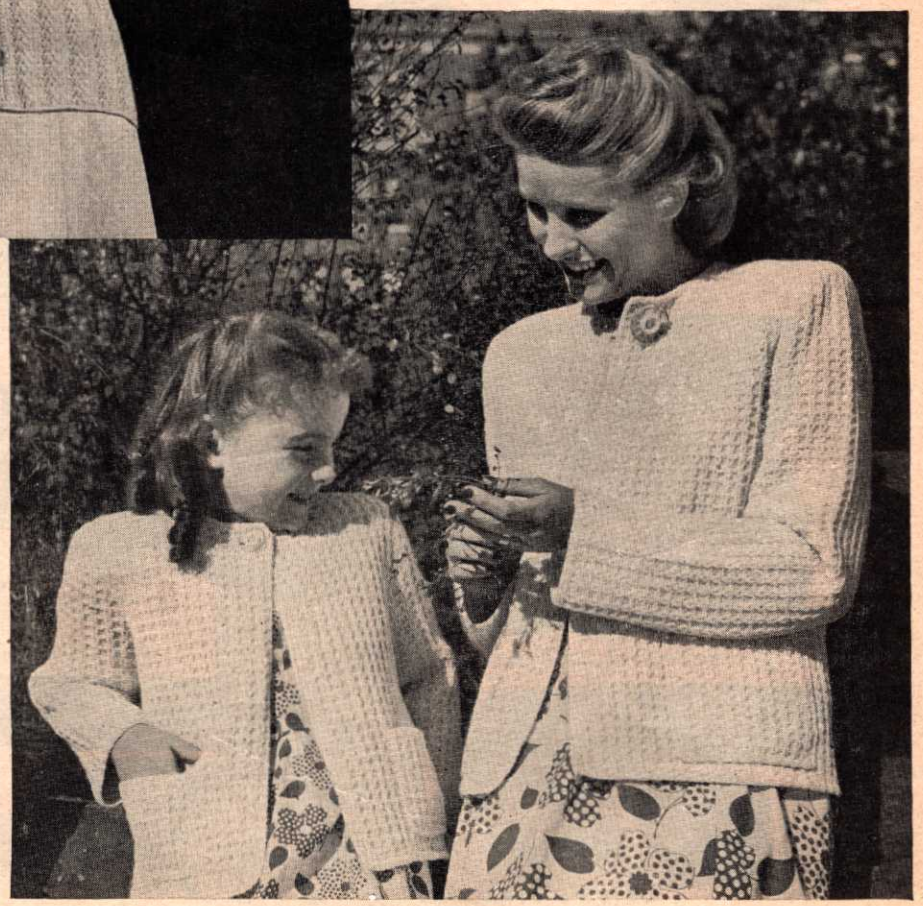
SUIT ENSEMBLE: Unconditionally smart, wherever your daytime plans may take you. Especially if you're planning a wonderful vacation that needs a wonderful suit. The suit is knitted, the bag crocheted, matching the jacket trim. Set about making the set by ordering Leaflet No. 189-NB for the Two-Piece Suit (see page 76). For the bag, good with any suit or dress, see No. 1950MC, page 32. Suit in size 16 requires 13 balls of Bear Brand or Bucilla Casa-Laine Sport Yarn and 1 spool of Bucilla Cordette, contrasting, for trim.

Double-Daters: Smart the Year Round

Left: Good with suits, good with separate skirts . . . and a good little blouse to get excited about if you like to crochet. Definitely a top-drawer number, done in two colors. Our suggestion, maize and turquoise—in a lustrous thread. The ruffle, the cap sleeves, the band collar are outstanding designer touches. The directions are given on this page.

Center: You'll enjoy it as much in June as in January, this cardigan. Because it is a year-rounder, with long sleeves. The attractive fancy rib stitch is suitable for sport yarn. Directions for Ribbed Cardigan, 3204MC, page 32. La Mode buttons.

Below: A pair of creamy-white wool coats, tuned to country life. Knit in waffle effect and "good enough to eat," says the six-year-old! Smart one-button fastening. See Mother and Daughter Coats No. 1951MC, page 32. Plastic Schwanda button shown.



Glo-Twist Blouse No. 3202MC

SIZE 16

(Shown above)

Materials: Fleisher's Glo-Twist, 7 balls maize (A), 9 balls turquoise (B). Fleisher's steel crochet hook, size 3.

Gauge: 8 sts=1 in.; 7 stripes=2 ins.

Abbreviations on page 64.

Back: With B, ch 114 sts. *1st Row* (right side): 1 h d c in 3rd st from hook, 1 h d c in each remaining st (112 h d c).

2nd Row: Ch 1, turn, 1 s c in each st, taking off 2 loops of last s c with A (1 stripe). *Note:* Carry thread not being used up along edge, twisting colors.

3rd Row: With A, ch 1, turn, work 1 s c in each st. *4th Row:* Ch 2, turn, work 1 hdc in each st, taking off 3 lps of last hdc with B. *5th Row:* With B, ch 2, turn, 1 hdc in each st. *6th Row:* Ch 1, turn, 1 s c in each st, taking off 2 loops of last s c with A.

Continuing pattern as for last 4 rows, dec. 1 st (by drawing up a loop in each of 2 sts and working off as 1 st) each side of next row (110 sts). Repeat dec. each side every 6th row twice more (106 sts). Work even until 13 stripes (26 rows) from beginning. Inc. 1 st (by working 2 sts in 1 st) each side of next row. Repeat inc. each side every 4th row 10 times more. Work 1 row even. Inc. each side of next row. Work 1 row even (130 sts—35 stripes).

Armholes: Slip st over 3 sts, work pattern to within 3 sts of end. Dec. 1 st each side every 2nd row twice. Work 7 rows even (41 stripes from beginning). Inc. 1 st each side of next row, repeat increases every 2nd row 19 times. Work 1 row even (160 sts—61 stripes).

Shoulders: 1st Row: Slip st over first 8 sts, work pattern to within 8 sts of end, turn. *2nd Row:* Same as 1st row (16 sts left off each side). *Note:* Break thread when necessary to keep pattern.

3rd Row: Slip st over first 8 sts, work pattern over next 41 sts, dec. 1 st on next 2 sts for neck edge. *4th Row:* Ch 1, turn, dec. 1 st, work pattern to within 8 sts of end. *5th Row:* Turn, slip st over 8 sts, work pattern, decreasing 1 st at neck edge. *6th Row:* Same as 4th row. *7th Row:* Same as 5th row (6 sts). Fasten off (62 sts for shoulder). Skip 26 center sts of last long row for back of neck. Join in next st, finish other shoulder to correspond.

Left Front: With B, ch 66. Work pattern, keeping front edge (end of rows worked from right side) even, shaping underarm edge as for back until 70 rows from beginning (73 sts).

Armhole: Shape same as right armhole of back until 58 stripes (116 rows) from beginning, end at armhole edge (85 sts).

Neck and Shoulder Shaping: 1st Row: Inc. 1 st at armhole edge, work pattern to within 9 sts of front edge. *2nd Row:* Ch 1, turn, slip st over 5 sts, work pattern to end. *3rd Row:* Inc. 1 st at armhole edge and dec. 1 st at neck edge. *4th Row:* Dec. 1 st at neck edge, work pattern to end. *5th Row:* Same as 3rd row. *6th Row:* Same as 4th row. *7th Row:* Slip st over 8 sts, work pattern, decreasing 1 st at neck edge.

Dec. 1 st at neck edge on each of next 7 rows, at the same time continue to shape shoulder as for right shoulder of back. Fasten off.

Right Front: Work to correspond to left front, shaping at opposite sides. Sew seams. Steam.

Left Frill: With B, ch 6. Work 4 h d c on ch. *2nd Row:* Ch 1, turn, 1 s c in each st. Continue in stripe pattern, increasing 1 st at beg. of next row; repeat inc. at same edge every 2nd row 15 times, every 8th row 4

(Continued on page 60)

Accessories for Accent

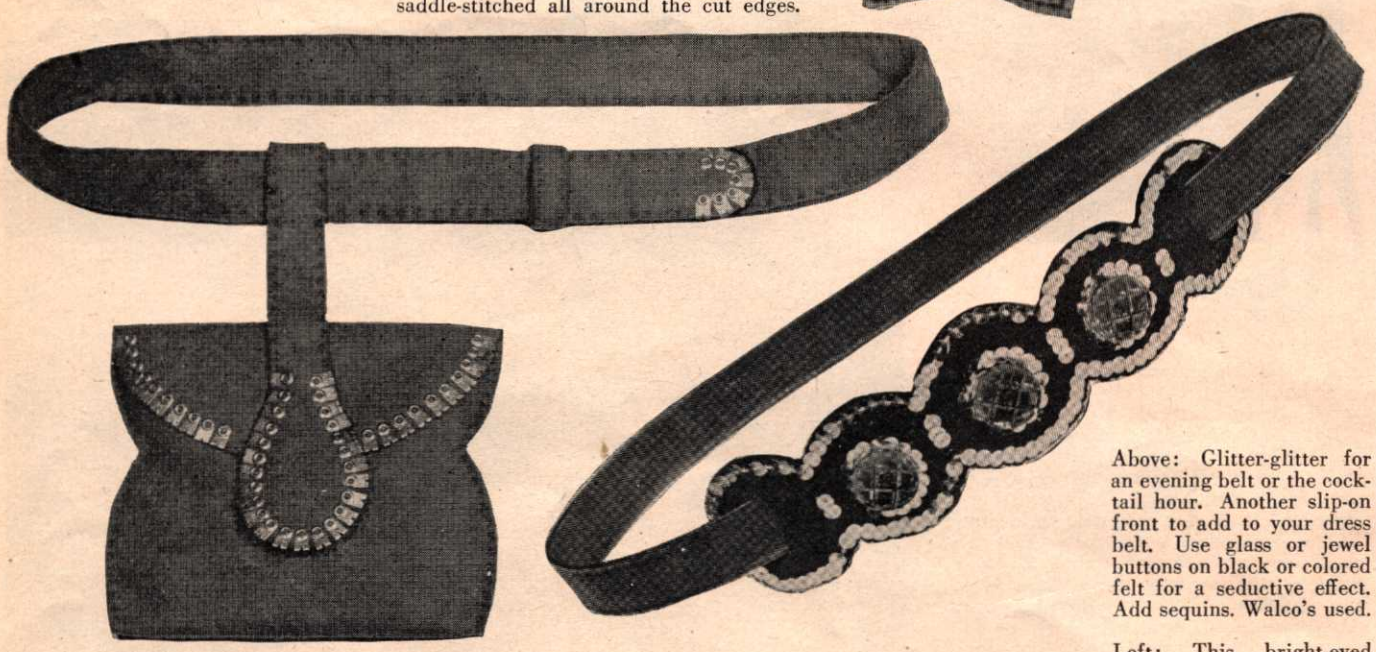
Wear a neck scarf that's a news-maker! This one is knitted in nylon yarn. A soft apple green, about 8½ ins. wide. See directions, Wool and Nylon Scarf, page 78.

This place mat left its home on the table and became an underarm bag, pronto! Ribbon background under transparent plastic. Slide-fastener at top.

Turn a plain belt into an attention-getter by slipping on a brilliant felt trim. Scalloped green felt, a green button, red wool stitches, and "nailheads" that are brass-headed fasteners.

Leaf belt and matching lapel flower are of red felt, outlined in black wool. Small-head wire shanks give it sparkle. Black jet button is the flower center. Use any colors—but do make it!

Below: The bag-belt has something smart to say—and says it with bright green felt and small paper clips. A charming accessory. The bag is about 5 x 6 ins. It's saddle-stitched all around the cut edges.



Above: Glitter-glitter for an evening belt or the cocktail hour. Another slip-on front to add to your dress belt. Use glass or jewel buttons on black or colored felt for a seductive effect. Add sequins. Walco's used.

Left: This bright-eyed daisy band has many uses: to bind the hair, encircle a young neck or a tiny waist. Utterly enchanting! Black band, yellow daisies, black centers, just cut out and tacked on. All of felt.

To make all accessories shown on this page, except the knitted scarf, send for Leaflet No. 196-NB. See Leaflet Notes on page 76, for full information.

Baby Sacque, Bonnet, Bootees

SIZE 6 MONTHS

(Shown on page 6)

Materials: Bernat's 3-ply Baby Wool, 3 1 oz. balls for sacque; 1 ball each for bonnet and bootees. Bone crochet hook No. 3. Three yards of baby ribbon.

Gauge for Slipper St: 7 s c=1 inch; 5 rows=1 inch. *Gauge for Pattern St:* 1 cluster=1 inch; 1½ rows=1 inch.

Abbreviations on page 64.

SACQUE. Begin at neck. Ch 72.

Row 1: Skip first ch and work 1 s c in each ch—71 sts (piece should measure 10½ ins.). Throughout yoke pick up only back strand of st to form slipper st. Ch 1, turn.

Row 2: * 1 s c in each of 3 sts, 2 s c in next st (an inc.), repeat from * across row—88 sts. Work even for 3 rows.

Row 6: Inc. 1 st in every 4th st across row—110 sts. Work even for 5 rows.

Row 12: Inc. 1 st in every 4th st across row—137 sts. Work even for 5 rows.

Row 18: Inc. 1 st in every 19th st across row—144 sts. Work even for 2 rows. This completes yoke.

Pattern Stitch for Body of Sacque:

Row 1: Ch 3, * skip 1 st, 2 d c in the next st, ch 1, 2 d c in the same st, skip 1 st, 1 d c in the next st, repeat from * across the row and end with 1 d c in the last st. Ch 3 and turn.

Row 2: * 2 d c in the center of the group of 2 d c, ch 1, 2 d c in the same space, 1 d c in next single d c of previous row, repeat from * across row and end with 1 d c in top of ch 3 of previous row. Ch 3 and turn. Repeat row 2 twice. Piece now measures 5½ ins.

Next row, divide work for sleeves as follows: Work across first 6 patterns for front; skip next 7 patterns for sleeve; commencing in center of group of 2 d c, ch 1, 2 d c, continue across next 10 patterns for back; skip next 7 patterns for sleeve; commencing again in center of group of 8th pattern, continue to end of row for second front. Work back and forth on 22 patterns (6 patterns on each front and 10 across back) until piece measures 6 ins. from underarm, or approximately 10 patterns. Fasten off.

Right Sleeve: At underarm, in same center as back pattern, attach yarn and work group of 2 d c, ch 1, 2 d c in same st, and continue in pattern st around sleeve to next edge, ending with a single d c. Continue round and round in pattern st until sleeve measures 6 ins. from underarm, or approximately 10 patterns. End with a slip st in center of first group of 2 d c, ch 1, 2 d c. Do not break yarn. Continue with s c in each st except each ch 1. Join at end of round. Work 1 round of slipper st, decreasing 5 sts at even intervals in the round. Work even in slipper st for 1 round. Fasten off.

Left Sleeve: At right side of work, at center of last group of 2 d c, 1 ch, 2 d c on the front at underarm, attach yarn and work to correspond to right sleeve.

Finishing: With right side of work facing you, at top of left front, attach yarn and work 1 s c in the end of each row of yoke and 1 s c in each ch at body, skipping now and then to keep work flat, 2 s c in corner st at bottom of front, continue across bottom (as for the cuff), inc. in corner st. Continue up second front to top of neck. Break yarn and attach to left front again. Work slipper st around to top of neck of second front.

To Form Beading at Neck: Commencing with right side at top of right front, attach yarn, ch 5, * skip 2 sts, 1 d c in next st, ch 2, repeat from * around neck edge. End with ch 5 and slip st in last st. Sew spaces tog. at each underarm. Press with a damp cloth and moderate iron. Thread ribbon through beading. At end of yoke, sew ribbon for ties on each side.

BONNET. Ch 22. *Row 1:* Skip first ch, work 1 s c in each ch—piece should measure 3 ins. Work in slipper st for 20 rows or approximately 4 ins. Fasten off. Attach yarn at bottom of one side (referring to the end of each row as a st), work 4 patterns as on body of sacque up first side, continue for 5 patterns across top of bonnet-gusset and 4 patterns down second side. Work back and forth in pattern st for 6 rows. Turn, ch 1, work 1 s c in each st while skipping each ch 1.

Brim: Turn, ch 1, work in slipper st for 6 rows. Fasten off. Fold brim back with right side facing you, work 1 s c around bottom or neck edge of bonnet, going

(Continued on page 30)

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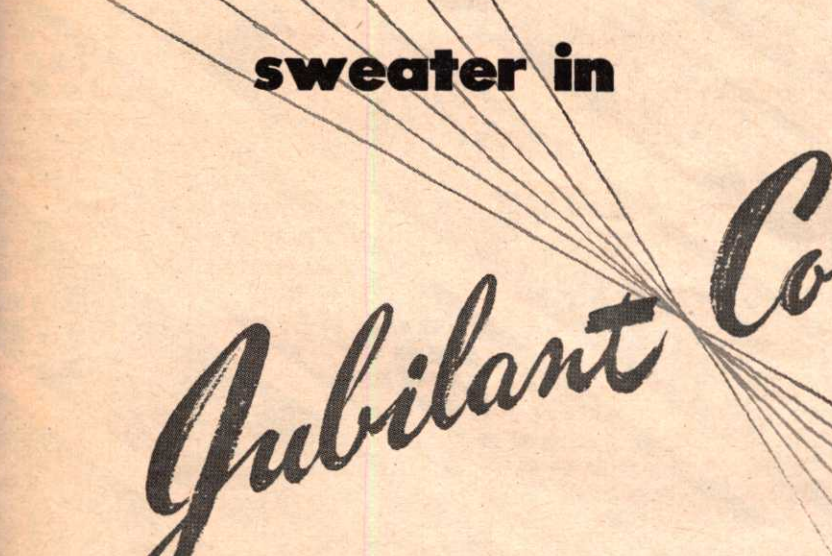

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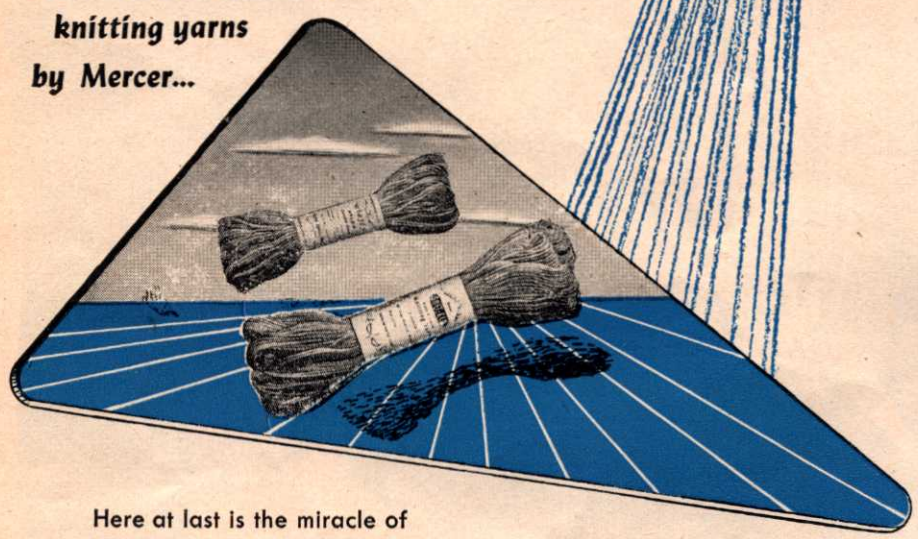

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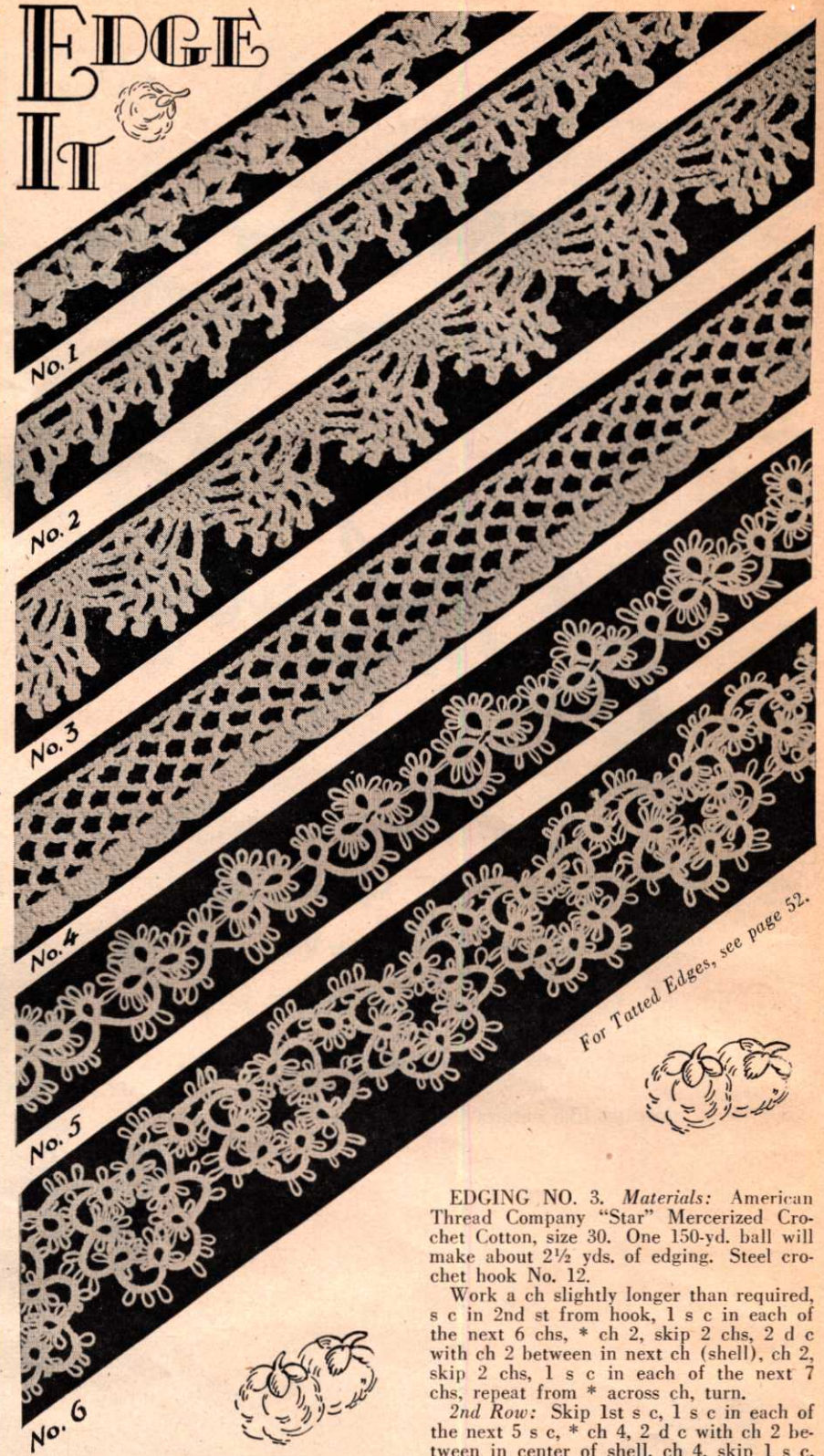

For Tatted Edges, see page 52.

EDGING NO. 1. *Materials:* American Thread Company "Star" Mercerized Crochet Cotton, size 30. One 150-yd. ball will make about 3 yds. of edging. Steel crochet hook No. 12.

Ch 7, d c in 1st ch, * ch 6, d c in d c, repeat from * for length required, ch 4, turn. *2nd Row:* * Thread over, insert in loop, thread over and pull loop up the length of a d c, repeat from * 3 times, thread over and pull through all loops but 2, thread over and pull through remaining 2 loops (a puff st), ch 7, sl st in 5th st from hook for picot, ch 2, puff st in same loop, * s c in next loop, 2 puff sts with ch 2, picot, ch 2 between each puff st in next loop, repeat from * across row, break thread.

EDGING NO. 2. *Materials:* American Thread Company "Star" Mercerized Crochet Cotton, size 30. One 150-yd. ball will make about 4 yds. of edging. Steel crochet hook No. 12.

Work a ch slightly longer than desired length, d c in 4th st from hook, d c in next ch, * ch 3, skip 3 chs, 1 d c in each of the next 3 chs, repeat from * across row, ch 5, turn.

2nd Row: D c in 1st d c, * ch 7, sl st in 5th st from hook for picot, ch 2, skip 1 d c, 2 d c with ch 2 between in next d c, 2 d c with ch 2 between in next d c, repeat from * across row, ch 2, picot, ch 2, 2 d c with ch 2 between in last d c, break thread.

EDGING NO. 3. *Materials:* American Thread Company "Star" Mercerized Crochet Cotton, size 30. One 150-yd. ball will make about 2½ yds. of edging. Steel crochet hook No. 12.

Work a ch slightly longer than required, s c in 2nd st from hook, 1 s c in each of the next 6 chs, * ch 2, skip 2 chs, 2 d c with ch 2 between in next ch (shell), ch 2, skip 2 chs, 1 s c in each of the next 7 chs, repeat from * across ch, turn.

2nd Row: Skip 1st s c, 1 s c in each of the next 5 s c, * ch 4, 2 d c with ch 2 between in center of shell, ch 4, skip 1 s c, 1 s c in each of the next 5 s c, repeat from * across row, turn.

3rd Row: Skip 1st s c, 1 s c in each of the next 3 s c, * ch 4, 4 d c with ch 2 between each d c in center of shell, ch 4, skip 1 s c, 1 s c in each of the next 3 s c, repeat from * across row, turn.

4th Row: Skip 1 s c, 1 s c in center s c, ** ch 4, d c in 1st shell, * ch 5, sl st in 4th st from hook for picot, ch 1, d c in same space, ch 5, sl st in 4th st from hook for picot, ch 1, d c in next shell, repeat from *, ch 5, sl st in 4th st from hook for picot, ch 1, d c in same space, ch 4, s c in center s c, repeat from ** across row, ch 4, d c in next shell, * ch 5, sl st in 4th st from hook for picot, ch 1, d c in same space, ch 5, sl st in 4th st from hook for picot, ch 1 ,d c in next shell, repeat from *, ch 5, sl st in 4th st from hook for picot, ch 1, d c in same space, break thread.

EDGING NO. 4. *Materials:* American Thread Company "Star" Mercerized Crochet Cotton, size 30. One 150-yd. ball will make about 2¾ yds. of edging. Steel crochet hook No. 12.

Ch 12, s c in 8th st from hook, * ch 5, skip 1 ch, s c in next ch, repeat from *, ch 6, turn.

2nd Row: S c in loop, * ch 5, s c in next loop, repeat from *, ch 6, turn. Repeat 2nd row for length required, ch 3, turn, 5 d c over loop on long side, s c in s c, * 6 d c over next loop, s c in s c, repeat from * across row, break thread.

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Above: More brim than crown . . . more charm than hat. Timed 'specially for the season when light headgear is wanted. As you've guessed, it's made of cotton—crocheted in shell stitch. You'll love it in any light color, with a contrast ribbon band around the crown. See Shell-Stitch Hat on this page.

Left: Here are gay flowers, half green, half red, enlivening a snowy-white vest. They are in cross stitch. Zigzag lines are black, buttons gold. Designed by Johanne Jensen. See Crocheted Vest, page 86.

Below: How to be comfortable when the dog days are here. Open neck and no sleeves. Choose a cool color for this slip-on and knit it by the directions for Sleeveless Slip-on on page 82. Vogue belt shown.

Above: A pinwheel pair, in black and white, than which nothing is more up to the minute. Shoulder-strap bag, seasonal beret . . . and both are brightened by rows of tiny pearl buttons, sparkled up with a pair of sequins sewed over the holes of each button. A distinctive trimming trick, easy to carry out with needle and thread. Set designed by Johanne Jensen. Directions are at right.

Pinwheel Bag and Hat

(Shown at left)

Materials for Bag: Dritz Belastraw, three 2-oz. tubes; 20 small pearl buttons; steel crochet hook No. 2; Dritz bag lining No. 767.

Materials for Hat: Dritz Belastraw, three 2-oz. tubes; 36 small pearl buttons; 1¼ yds. ribbon, ¾ in. wide (velvet or grosgrain); sequins; steel crochet hook No. 2.

Gauge: 6 ch=1 inch (work tightly).

Abbreviations on page 64.

BAG. *Side:* (Make two.)

Rnd 1: Ch 4, join. 14 d c in ring, join.

Rnd 2: Ch 3, 1 d c in 1st st, 2 d c in each remaining st, join (the ch 3 will count as 1 d c); 28 sts.

Rnd 3: Ch 3, d c, increasing every other st, join (42 d c).

Rnd 4: Ch 3, 1 d c in next st, 2 d c in next st, ch 1, * 1 d c in each of next 2 sts, 2 d c in next st, ch 1, repeat from * and join.

Rnd 5: Ch 3, 1 d c in each of the next 2 sts, 2 d c in next st, ch 1, * 1 d c in each of the next 3 sts, 2 d c in next st, ch 1, repeat from * and join.

Rnds 6-8 inclusive: Continue in this manner, increasing 1 d c in last st of each pattern until 8 d c are reached.

Rnd 9: Ch 3, 1 d c in each of next 6 sts, * ch 1, skip 1, d c in next space, ch 1, d c in each of next 7 sts, repeat from * around, thus decreasing 1 st at end of each pattern.

Rnd 10: Ch 3, 1 d c in each of next 5 sts, * (ch 1, d c in next space) twice, ch 1, d c in each of next 6 sts. Repeat from * around and join.

Rnds 11-14 inclusive: Continue in this manner, decreasing 1 d c at end of each pattern and increasing 1 space until only 2 d c remain in each pattern. Fasten off.

Gusset and Strap: Row 1: Ch 11, 1 s c in 2nd ch from hook, 1 s c in each remaining ch, ch 1, turn.

Row 2: 1 s c in each st. Ch 1, turn. Repeat Row 2 for 24 inches then work in h d c for 36 inches.

Finishing: With body of bag facing you, s c gusset to bag, leaving a 10-inch opening. Mount on Dritz bag lining No. 767. 36 h d c for handle. Trim with buttons.

HAT. Work crown of hat to correspond to side of bag. Then work as follows:

Rnd 1: Work 98 h d c around crown and join, ch 2.

Rnds 2-4 inclusive: Repeat Rnd 1.

Rnd 5: H d c, decreasing every 7 sts (84 h d c).

Rnds 6-9 inclusive: Work even (1 h d c in each st).

Finishing: Trim with ribbon and buttons, as shown.

Shell-Stitch Hat

(Shown at top of page)

Materials: American Thread Company "Star" Pearl Cotton, Article 90, size 5, nine 60-yd. balls Lt. Peach or any color desired. 1 yd. narrow ribbon. Steel crochet hook No. 5.

Hat is worked with double strand of thread.

Crown: Ch 3, work 8 s d c in 1st st of ch (s d c: thread over, insert in st, pull through and work off all loops at one time). Do not join this or following rows.

2nd Row: Place a marker at the beginning of each row, 2 s d c in each st.

3rd Row: Increase in every 2nd st.

4th Row: Increase in every 3rd st.

5th Row: Increase in every 4th st.

6th Row: Increase in every 5th st.

7th Row: Increase in every 3rd st.

8th Row: Increase in every 4th st.

9th Row: Work even.

10th Row: Increase in every 5th st.

11th Row: Increase in every 6th st.

12th Row: Increase in every 7th st.

13th Row: Work even, then work 1 s c in each of the next 3 sts, sl st in next st, break thread.

Brim: Ch 177, join to form a ring, taking care not to twist ch, * ch 3, 2 d c in same space, skip 3 ch, s c in next ch (shell), repeat from * all around, sl st in ch 3 loop of 1st shell.

2nd Row: Ch 3, turn, 2 d c in same space, s c in next ch 3 loop of next shell, * ch 3, 2 d c in same space, s c in next ch 3 loop of next shell, repeat from * all around, ending row with sl st in same space with 1st shell, sl st in ch 3 loop of 1st shell. Repeat 2nd row 7 times, break thread.

Side Section: Join thread in base of 1st shell made and work 1 shell in each shell skipping each 11th shell (4 shells decreased in row).

Next Row: Work 1 shell in each shell, join, turn. Repeat 2nd row 11 times, break thread. Press each section. Pin crown in position and sew. Attach ribbon.

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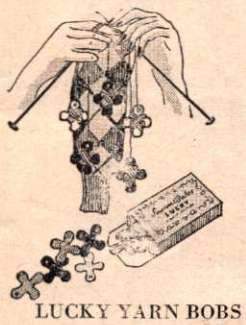

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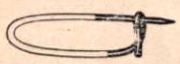

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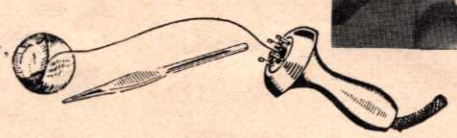

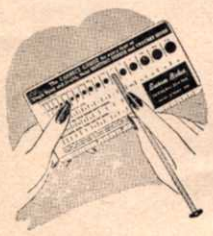

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Two-Piece Dress No. 1306

SIZES 14, 16, 18

(Shown on page 12)

Instructions are given for size 14. Changes for size 16 and 18 are in parentheses.

Materials: Bernat's Fleurette (1 oz. skeins), 24 skeins for size 14; 26 skeins for size 16; 28 skeins for size 18. Knitting needles: one pair straight No. 2 (standard). English size, 11. Steel crochet hook No. 3. Three buttons; 1 yd. elastic; 1 pair pads; 1 yd. 1-inch ribbon.

Gauge: 7 sts=1 inch; 10 rows=1 inch.

Abbreviations on page 64.

PATTERN STITCH FOR JACKET: Multiple of 12 sts plus 6.

Rows 1-3-5: *P 6, k 2, p 2, k 2, repeat from * across row and end p 6.

Rows 2-4-6: * K 6, p 2, k 2, p 2, repeat from * across row and end k 6.

Row 7: * P 6, put right-hand needle between the 6th and 7th sts on left-hand needle and draw loop through as if to k, place this loop on left-hand needle, k tog. the first st on left-hand needle and this loop, k 1, p 2, k 2, repeat from * across row and end p 6.

Rows 8-10-12: Same as row 2. *Rows 9-11:* Same as row 1.

Rows 13-15-17: * K 2, p 2, k 2, p 6, repeat from * across row and end k 2, p 2, k 2.

Rows 14-16-18: * P 2, k 2, p 2, k 6, repeat from * across row and end p 2, k 2, p 2.

Row 19: * Put right-hand needle between the 6th and 7th st on left-hand needle and draw loop through as if to k, place this loop on left-hand needle, k tog. the first st on left-hand needle and this loop, k 1, p 2, k 2, p 6, repeat from * across row and end k 2.

Rows 20-22-24: Same as row 14.

Rows 21-23: Same as row 13. Repeat these 24 rows for pattern st.

SKIRT: *(Make 2)* Cast on 212 (222-232) sts.

Row 1: * P 2, k 40 (42-44) sts, repeat from * across row and end p 2 (5 panels).

Row 2: * K 2, p 40 (42-44) sts, repeat from * across row and end k 2.

Repeat these 2 rows for 4 (5-6) ins. End with row 2. *First Dec.:* * P 2, k 19 (20-21) sts, k 2 tog, k 19 (20-21) sts, repeat from * across row and end p 2. *Row 1:* * K 2, p 39 (41-43) sts, repeat from * across row and end k 2. *Row 2:* * P 2, k 39 (41-43) sts, repeat from * across row and end p 2.

Throughout shaping of the skirt the p 2 rib remains intact and all decreases are made in the center of each of the 5 k panels. Still keeping the continuity of the design, dec. 1 st in the center of each large panel every inch 17 times. There will be 122 (132-142) sts when piece measures 21 (22-23) ins. Continue to dec. 1 st in the center of each of the 5 large k panels every ¾ inch 4 times. Rib in p 2, k 18 (20-22) sts on 102 (112-122) sts until skirt measures 25 (26-27) ins. or desired length to waist.

Finishing: Block each piece separately. Join seams. Work 1 row of sc around top and bottom. Form beading around inside of waist-band. Block to size. Thread elastic through beading.

JACKET. *Back:* Cast on 126 (126-138) sts. Work throughout in pattern st. Work even for 2 ins. Dec. 1 st at beg. and end of row every inch 4 times. Work even on 118 (118-130) sts until piece measures 6 ins. Inc. 1 st at beg. and end of row every ¾ inch 4 (7-4) times. Work even on 126 (132-138) sts until piece measures 13 ins.

To Shape Armholes: Bind off 7 sts at beg. of the next 2 rows (once each side). Dec. 1 st at beg. and end of row every other row 6 times. Work even on 100 (106-112) sts until armhole measures 7 (7½-8) ins.

To Shape Shoulders: Bind off 11 (12-13) sts at the beg. of the next 6 rows—33 (36-39) sts for each shoulder. Bind off remaining 34 sts for back of neck.

Pocket-Linings: Make 2. Cast on 30 sts. Rib in k 2 and p 2 for 4 ins. Leave on holder.

Left Front: Cast on 79 (81-83) sts. *Row 1:* * P 6, k 2, p 2, k 2, repeat from * across row to within last 19 (21-23) sts and end p 4, k 2, then p 1 and k 1 for 13 (15-17) sts (moss st border). *Row 2:* P 1 and k 1 for 13 (15-17) sts (moss st border), p 2, k 4, * p 2, k 2, p 2, k 6, repeat from * across row and end k 6.

Continue to work in this manner, thus keeping 13 (15-17) sts at center front edge in moss st and remaining sts in pattern st. Please note that the 2 sts next to the moss st border are kept in a k 2 rib throughout to give a smoother border-line. Work even in this manner for 2 ins. At seam edge dec. 1 st every inch 3 times. Piece measures 4 ins. With wrong side facing you, work across next row as follows: Work in moss st across 13 (15-17) sts, work across next 12 sts in pattern st, bind off next 30 sts, slip 30 sts of pocket lining onto right-hand needle, continue in pattern st to end of row. Still keeping the continuity of the design, work even on 76 (78-80) sts until piece measures 6 ins. Inc. 1 st at seam edge every ¾ inch 3 (5-7) times. Work even on 79 (83-87) sts until piece measures 13 ins.

To Shape Armhole: Still keeping the continuity of the design, at seam edge bind off 7 sts and continue to dec. 1 st every other row 6 times. Work even on 66 (70-74) sts until armhole measures 6 ins.

To Shape Neck: Still keeping the continuity of the design, at front edge bind off 19 (20-21) sts and continue to bind off 2 sts every other row until 33 (36-39) sts remain. Work even until armhole measures 7 (7½-8) ins.

To Shape Shoulders: At armside bind off 11 (12-13) sts at the beg. of the next 3 rows. Fasten off.

Right Front: Work to correspond to left front, forming 3 buttonholes. The first buttonhole is formed 5 ins. from beg. and the other two 4 ins. apart. To form buttonhole: At center front edge work across 4 sts, bind off 6 sts, work to end of row. On return row cast on 6 sts above those bound off.

Sleeves: Cast on 66 sts for all sizes. Work throughout in pattern st. Work even for 3 ins. Inc. 1 st at beg. and end of row every ½ inch 6 times, then every ¾ inch until there are 90 (94-98) sts on needle. Work even until piece measures 18 ins. or desired length to armhole.

To Shape Cap: Bind off 6 sts at beg. of the next 2 rows (once each side). Dec. 1 st at beg. and end of every other row 6 times; every 4th row 5 times; then every 6th row until cap measures 4½ ins. Bind off 2 sts at beg. of next 6 rows (3 times each side); 3 sts at beg. of next 4 rows (twice each side). Bind off remaining sts.

Collar: Work throughout in moss st. Cast on 41 (45-51) sts. Work across row. Cast on 6 sts at the beg. of the next 10 rows—101 (104-111) sts on needle. Work even for 3 rows. Inc. 1 st at beg. and end of row every 4th row until piece measures 3 ins. Bind off.

Finishing: Join side, shoulder and sleeve seams. Set in sleeves, allowing ¾ inch at each end, join collar to neckline. Tack down pocket linings. Finish all edges with 1 row of sc. Block to size. Sew in 1 inch ribbon at waistband. Sew in pads.

Knitted "Battle Jacket"

SIZE 14

(Shown on page 12)

Materials: Bernat's Laurelspun, 9 one-ounce balls. Knitting Needles: 1 pair of No. 3 (standard). English size, No. 10. Two yards of one-inch grosgrain ribbon and one small button. Shoulder pads.

Gauge: 7 sts=1 inch.

Abbreviations on page 64.

Pattern Stitch: * K 1, p 1, repeat from * across row, ending k 1. Repeat for entire pattern.

Back: Cast on 125 sts. Work in stockinette stitch (k 1 row, p 1 row) for 1 inch. Change to pattern stitch and work until back measures 11 in. from the cast-on sts.

To Shape Armholes: Bind off 7 sts at beg. of next 2 rows (once each side). Dec. 1 st at beginning and end of every other row 6 times. On remaining 99 sts work even until armhole measures 7 ins.

To Shape Shoulders: Bind off 11 sts at the beginning of the next 6 rows (33 sts off for each shoulder). Bind off remaining 33 sts for back of neck.

Front: Cast on 75 sts, work same as back to underarm.

To Shape Armhole: Bind off 7 sts at underarm side, then dec. 1 st at armhole edge every other row 7 times. On remaining 61 sts, work even until armhole measures 5 ins. Now shape neck by binding off 14 sts at front edge. Then dec. 2 sts at neck edge every other row 7 times (33 sts left on needle). Work even until armhole measures 7 ins., same as back. Then shape shoulder by binding off 11 sts every other row at armhole edge (33 sts bound off for shoulder). Work other front to correspond.

Sleeve: Cast on 93 sts and work in stockinette stitch for 1 inch.

(Continued on page 60)

So Smart . . .
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Johanne Jensen, topnotch designer, styles two new beauties you'll want to make yourself. Right, a crocheted hat and bag made of Dritz Luxury Belastraw. Below, an unusual vestee for your spring suit made of Dritz Luxury Knitting Worsted. Hot off the presses—two new Dritz instruction books, profusely illustrated, telling you how to make these exciting fashions. Vol. 4 available now, Vol. 5 coming in March. 25¢ each. And remember . . . look for all Dritz yarns, linings and bag accessories at your favorite store.

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FLOWERS FROM HER RAG BAG

Above: Grace Sheldon and "Bobbie," her tame robin, who enjoys life in the colorful Sheldon garden at Springfield, Mass. Bobbie was adopted after a wing injury.

ANYTHING can happen when there is a magic rag bag in the household! One of the loveliest surprises from this source comes out of Grace Sheldon's rag bag. It is the exquisite hooked rug shown here—an eight-foot runner with old-fashioned flower motifs in red and green, touches of ivory and light yellow, on an all-black background. The motifs adapted for this handsome handmade rug came from a museum piece—an old carpet made in Vermont a hundred or more years ago.

In this outstanding flower runner, Mrs. Sheldon has carried out her pet theory that elaborate shading is not necessary to achieve effective results. She also demonstrates her pet subject—"What I Found in My Rag Bag and What I Did With It"—a topic with which she enthralls her lecture audiences, who can hardly wait to get started themselves when she tells of the fascinating things she has made.

In her busy life as designer, lecturer, horticulturist, and consultant on interior decoration, Mrs. Sheldon is a most enthusiastic proponent of women's ability to make lovely things with their hands—and their rag bags. To show them that they can trace their own designs, just as our grandmothers used to do, she has originated some hooked rugs with simple designs and few colors. Children's wax crayons are recommended for drawing the designs and strong burlap bags for the foundation. These can be pieced by lapping several inches and sewing securely.

As to how Mrs. Sheldon made her own rug, pictured here, we quote her: "The rug is not made in pieces and sewed together. It is one long piece of burlap—the desired length—with an inch or an inch and a half turned under and felled down securely (I use ravelings of the burlap for this), so the edge of the rug is hooked through two thicknesses of burlap.

"I cut the strips of woolen cloth just as narrow as they will hold together. First, I tear the cloth to see which way it will tear and then cut it that way. Heavier cloth I cut 1/16 of an inch, and lighter weight ⅛ of an inch, but the rule is, the narrower the pieces the nicer the rug. I pay no attention to the number of loops to the square inch. I fill in the burlap as close as possible and make the loops very short. I hold my strips of material under the burlap and pull the end through to the top of the burlap, and then pull through a tiny loop and another loop, etc., making all loops the same even length. I do not clip the loops, only the little uneven ends here and there. *(Continued on page 81)*

One-of-a-kind old-fashioned flower motifs form the interesting décor for this exquisite hooked rug—from Grace Sheldon's rag bag. The design is carried out with simple shading—only three shades of red and just a few of green. The ten different flower motifs for this rug may be obtained in leaflets. Order each design by number. Outside column, from top down: Leaflet 198-NB-A; 198-NB-B; 198-NB-C; 198-NB-D; 198-NB-E. 2nd column, top down: 198-NB-F; 198-NB-G; 198-NB-H; 198-NB-I; 198-NB-J. See Leaflets, page 76.

Baby Slip-On

SIZE 1 YEAR

(Shown on page 6)

Materials: Bernat's 3-ply Baby Wool, 2 1-oz. balls No. 4286. Knitting Needles: One pair each, No. 1 and No. 3 (standard). English sizes, 12 and 10.

Gauge: 8 sts=1 inch.

Abbreviations on page 64.

Measurements: Chest, 20 inches. Length of sweater, 10 inches.

PATTERN STITCH. Multiple of 4.

Row 1: * K 2, yo, k 2, pass the yo over the 2 k sts, repeat from * to end of row.

Row 2: Purl.

Row 3: * Yo, k 2, pass the yo over the 2 k sts, k 2, repeat from * to end of row.

Row 4: Purl.

Repeat these 4 rows for pattern.

Back: On No. 1 needles, cast on 80 sts, k 1, p 1, ribbing for 1 inch. Change to No. 3 needles and work in pattern stitch for 5½ inches (6½ inches from beginning).

Armhole: Bind off 5 sts at beg. of next 2 rows (once each side). Decrease 1 st at both ends of needle every other row 3 times (64 sts left). On these 64 sts, work even until armhole measures 3½ inches straight up from binding off. Bind off 20 sts at beg. of next 2 rows (once each side) and leave remaining 24 sts on pin for back of neck.

Front: Work same as back, and when armhole measures 2 inches, put the center 18 sts on a pin, tie in another ball of wool and work both sides at once, decreasing 1 st at center edges every other row 3 times (20 sts left on each side). On these 20 sts, work even until armhole measures 3½ inches, same as back. Bind off 20 sts for each shoulder.

Sleeves: On No. 1 needles, cast on 44 sts and work in k 1, p 1, ribbing for 1 inch. Increase across row to 52 sts by knitting in the front and back of every 5th st. Change to No. 3 needles and work in pattern for ½ inch, then increase 1 st both ends of needle, repeat increases every inch until there are 60 sts on needle. Work even on the 60 sts until sleeve measures 6½ inches from beginning. Cast off 5 sts at beg. of next 2 rows (once each side). Decrease 1 st both ends of needle every other row to 36 sts. Then bind off 2 sts at beg. of every row until 24 sts remain. Bind off the 24 sts.

Neck: Slip the 24 sts for back of neck onto No. 1 needle, work in k 1, p 1, ribbing for 8 rows and bind off loosely. With the No. 1 needles, pick up 42 sts around front of neck (18 center sts and 12 sts each side), work in k 1, p 1, ribbing for 8 rows and bind off.

Finishing: Starting at armhole edge, sew front to back shoulders for about 1¼ inches, leaving remaining part of shoulders free for opening. Work 2 rows of s c around each shoulder opening, working 2 buttonhole loops evenly spaced on front edges of last s c row. Sew buttons on each back shoulder. Join seams, set in sleeves.

Baby Sacque, Bonnet, Bootees

(Continued from page 22)

through the double thickness of the brim at each end. Attach yarn at first row of brim and work 1 row of s c, decreasing 5 sts at even intervals across the row.

Finishing: Around neck edge form beading in same manner as for sacque. Steam bonnet and thread ribbon through beading.

BOOTEES. Commencing at instep, ch 13.

Row 1: Skip first ch, work 1 s c in each ch. Ch 1 and turn. Work in slipper st for 9 more rows. Ch 25 loosely and attach to other corner by s c in the first st of the same row. Work in s c across 10 sts on side, 9 sts across front, 10 sts on second side, and 1 s c in each st of the 25-ch (54 sts in all). Continue in slipper st for 4 more rows.

Row 7: Dec. 1 st on each side of 12 gusset sts for toe. Work 1 row even.

Row 9: Dec. 1 st on each side of gusset sts and on each side of heel (center of original ch 25). Work 1 row even. Repeat row 9 twice. Break yarn and sew seam.

Top of Bootee: Attach yarn at side of gusset and commence pattern st as for body of sacque with this exception, skip 2 sts instead of 1 st so as to form only 6 patterns in the round. End with a group of 2 d c, 1 ch, 2 d c. Join with a slip st to ch 3. Ch 3 and continue round and round in pattern st for 5 more rnds. Finish with 1 s c around top. Steam. Thread ribbon through first row of pattern st.

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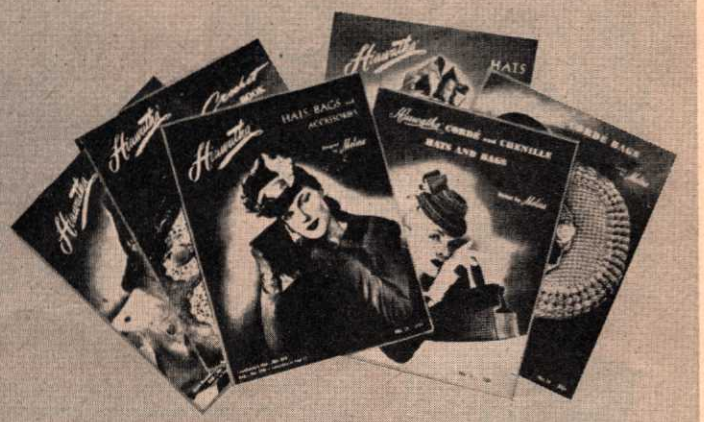
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Ribbed Cardigan No. 3204MC

SIZE 16

(Shown on page 21)

Materials: Fleisher's Casa-Laine Sport Yarn, 7 two-ounce balls. Fleisher's white knitting needles, 1 pair, size 3 (standard). English size, 10. Fleisher's white crochet hook, size 1.

Gauge: 7 sts=1 inch; 9 rows=1 inch.

Abbreviations on page 64.

Pattern: Multiple of 8 plus 3.

1st Row (wrong side): K 4, * p 3, k 5; repeat from *, end p 3, k 4.

2nd Row: P 4, * k 3, p 5; repeat from *, end k 3, p 4.

3rd Row: K 3, * p 5, k 3; repeat from * to end.

4th Row: P 3, * cast on 1 st by making a loop on right-hand needle, k 1, slip 1, k 2 tog, pass the slipped st over the k 2 tog, k 1, cast on 1 st, p 3; repeat from * to end. Repeat these 4 rows.

Note: When increasing or decreasing, be careful to keep pattern.

Back: Cast on 107 sts. Work pattern for 3 ins. Dec. 1 st each side of next row, repeat decreases every 10th row 3 times (99 sts at waistline). Work even until 7½ ins. from lower edge. Inc. 1 st each side of next row; repeat increases every 4th row 7 times, every 6th row 4 times (123 sts). Work even until 15 ins. from lower edge.

Armholes: Bind off 8 sts at beginning of next 2 rows for underarm. Dec. 1 st each side every 2nd row 8 times (91 sts). Work even until 7 ins. above underarm.

Shoulders: Bind off 4 sts at beginning of next 14 rows (28 sts for each shoulder). Bind off 35 sts.

Right Front: Cast on 59 sts. Work pattern for 3 ins., end on right side (underarm edge). Shape underarm edge as on back, working front edge even up to armhole, end at underarm edge (55 sts at waistline—67 sts below underarm).

Armhole and Neck Shaping: Bind off 8 sts for underarm, work to front edge. Dec. 1 st beginning of next row for neck. Shape armhole edge as for back, repeating dec. at neck edge every 3rd row 22 times, shaping shoulder as for back when 7 ins. above underarm.

Left Front: Work to correspond to right front, shaping at opposite sides.

Sleeves: Cast on 59 sts. Work pattern for 3 ins. Inc. 1 st each side of next row, repeat increases every 8th row 15 times (91 sts). Work even until 17½ ins. from lower edge. Shape same as armholes of back (59 sts). Dec. 1 st each side every 4th row 5 times, every 2nd row twice. Bind off 2 sts at beginning of next 6 rows, 3 sts at beginning of next 4 rows. Bind off 21 sts.

Finishing: Sew seams. Sew in sleeves. Working from right side, work 1 row of s c on lower edge of sleeves.

Front Borders: Join yarn on right front edge at lower corner, work 1 row s c on fronts and neck edge to lower edge of left front, increasing 1 s c at beginning of neck shaping. *2nd Row:* Ch 1, turn, 1 s c in each s c, increasing 2 s c at corners and decreasing 1 st at each shoulder seam. *3rd Row:* Ch 1, turn, 1 s c in each st. *4th Row:* Work to top corner of right front; inc. 2 s c at corner, ch 3, skip 3 sts for buttonhole, continue to lower right front edge, working 5 more buttonholes on right front, about 2¼ inches apart. Work 3 more rows s c, decreasing in 5th row at shoulders; continue last row around lower edge. Steam. Use shoulder pads.

Mother and Daughter Coats No. 1951MC

SIZES 16 AND 6

(Shown on page 21)

Instructions are written for size 16, changes for size 6 are in parentheses.

Materials: Bear Brand-Bucilla Standard Knitting Worsted, 7 (3) skeins (3¾ oz. skeins). Bucilla white knitting needles, 1 pair size 4 (standard). English size 9. Bucilla white crochet hook, size 4.

Gauge: Knitted—13 sts=2 inches; 9 rows=1 inch. Blocked—6 sts=1 inch.

Abbreviations on page 64.

Back: Cast on 113 (83) sts. *First Row* (right side): K 2, * k next st wrapping yarn twice around needle, instead of once, k 2; repeat from * to end. *2nd Row:* P 2, * slip 1 st as to p, dropping the extra wrap, p 2; repeat from * to end. *3rd Row:* K 2, * with yarn in back, slip 1 st as to p, k 2; repeat from * to end. *4th Row:* K 2, * p 1, k 2; repeat from * to end. Repeat these 4 rows until 17 (10) ins. from beginning.

Armholes: Bind off 9 (5) sts at beginning of next 2 rows. Dec. 1 st each side every 2nd row 6 (4) times; 83 (65) sts. Work even until 8 (5½) ins. above underarm.

Shoulders: Bind off 8 sts at beginning of next 2 rows, 5 sts at beginning of next 8 rows (for size 6, bind off 11 sts at beginning of next 4 rows); 28 (22) sts for each shoulder. Bind off 27 (21) sts.

Left Front: Cast on 71 (50) sts. Work pattern until same length as back to underarm, end on wrong side.

Armhole: Bind off 12 (5) sts at beginning of next row. Shape armhole as for back; 53 (41) sts. Work even until 6½ (4½) ins. above underarm, end at front edge.

Neck and Shoulder Shaping: Bind off 15 (12) sts at beginning of next row. Dec. 1 st at neck edge *every* row 7 times, every 2nd row 3 times (for size 6, dec. 1 st at neck edge every row 7 times), shaping shoulder as for back when 8 (5½) ins. above underarm.

Right Front: Work right front to correspond to left front until 5½ (3¾) ins. above underarm, end at front edge on 4th pattern row. *Next Row:* Work 4 sts, bind off 6 (3) sts for buttonhole, finish row. Cast on 6 (3) sts over bound-off sts in next row. Finish to correspond to left front.

Sleeves: Cast on 65 (53) sts. Work pattern, increasing 1 st each side every 2 ins. 6 times, every 1½ ins. 3 times (for size 6, inc. 1 st each side every 1½ ins. 6 times); 83 (65) sts. Work even until 18 (11½) ins., or desired length from beginning.

Bind off 10 (5) sts at beginning of next 2 rows. Dec. 1 st each side every 2nd row twice, every 6th row 7 times, every 2nd row 3 times. (For size 6, dec. 1 st each side every 2nd row twice, every 4th row 4 times, every 2nd row 3 times). Bind off 3 sts at beginning of next 4 (6) rows. Bind off 27 (19) sts.

Pockets: Cast on 32 (23) sts, work pattern even until 5¾ (3½) ins., end with 4th pattern row. Bind off. Make 2.

Finishing: Block each piece. Sew shoulder seams. Sew underarm seams, leaving 2 (1½) ins. free at lower edge. Sew in sleeves with seam at center underarm.

Edging: Join yarn on lower edge of right front at side edge, work 1 s c in center of slip st, * ch 1, 1 s c in center of next slip st *; repeat between *'s to corner, ch 1, 1 s c in corner; continue on front edge, working, † ch 1, 1 slip st in end of next ridge †; repeat between †'s up front edge, continue around neck, down left front, around lower edge and on side edges of openings in same way; join. Fasten off. Work edging on lower edge of sleeves and on 4 sides of pockets. Sew on pockets, matching pattern. Finish buttonhole. Steam. Use shoulder pads.

Cordette Bag No. 1950MC

(Shown on page 20)

Materials: Bucilla Cordette, 3 spools; bag lining 8½ by 12½ ins.; Bucilla steel crochet hook, size 2.

Size of bag, 8½ x 12½ ins.

Gauge: 11 d c=2 ins.; 5 rows=2 ins.

Abbreviations on page 64.

Ch 135 loosely (about 25 ins.). Join with slip st to first st into a ring.

First Row: Ch 3, 1 d c in each st on ch (135 d c, counting ch 3 as 1 d c), join with slip st in top of ch 3.

2nd Row: Ch 3, 1 d c in back loop of each d c of row below, join. Repeat 2nd row until 9 ins. from beginning. Fasten off. Steam.

Ruffle: Join cord in top of ch 3 of 4th from last (top) row of bag. With top of bag toward you, work 2 d c in front loop of each d c in 4th row, join. Work 2nd row as on bag.

3rd Row: Ch 1, * 1 s c in back loop of each of next 2 d c, ch 3, slip st in 3rd st from hook (picot), 1 s c in next d c; repeat from * around; join. Fasten off. Steam.

Handle for Slide Fastener: Ch 60 loosely, leaving a 12 in. end at beginning. Join into a ring with slip st in 7th st from beginning of ch. Work 2 rows d c as on bag, ch 6; fasten off, leaving a 12 in. end. Steam. Sew ends of chains to "pull", winding cord several times around chains.

Finishing: Sew seam at bottom of bag. Line bag, turning 1 row d c for hem at top.

planning . . .

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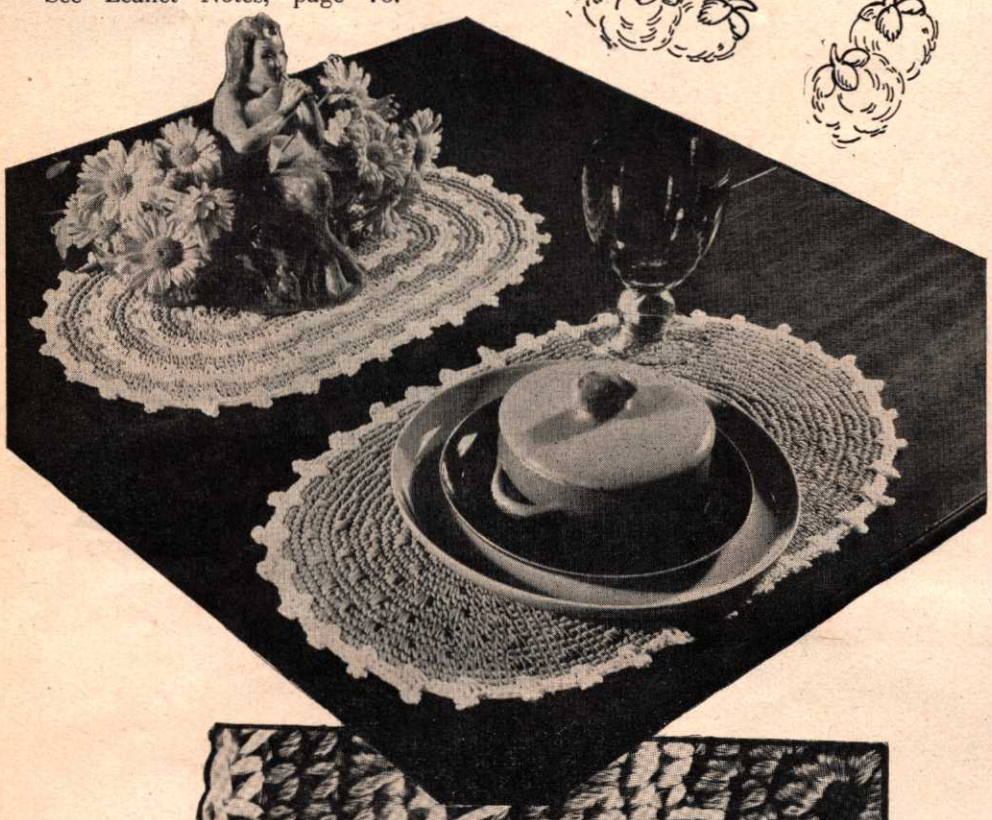
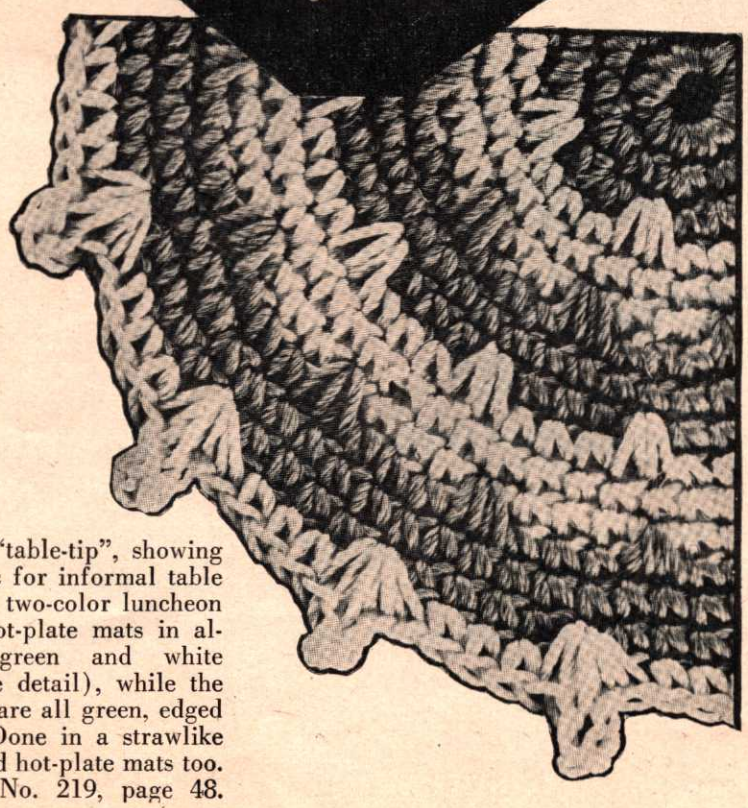
GIVE YOUR TABLE

Right: Filet—the fascinating mesh-and-block crochet — blooms anew in a highly decorative scarf. (Shown also on console table, above.) The lovely tulip design is crocheted in American Thread Company's "Star" Mercerized Crochet Cotton. Size of scarf, 12 x 33 ins. Send for Leaflet No. 195-NB. See Leaflet Notes, page 76.



Above: We're on the "entertainment committee" again, serving dinner, lunch or supper in sumptuous fashion—with those handmade glamor cloths that make the party something to remember. The sunflower tablecloth is impressive in white, ivory, cream or ecru. Sunflowers, about 5½ ins. across. Directions below.



Above: A "table-tip", showing a new topic for informal table talk. It's a two-color luncheon set, with hot-plate mats in alternating green and white rounds (see detail), while the place mats are all green, edged in white. Done in a strawlike yarn. Round hot-plate mats too. Directions No. 219, page 48.

Sun-Flower Tablecloth

(Shown above)

Materials: Lily Mercerized Crochet Cotton No. 30, white, ivory, cream or ecru, 12 skeins (625-yard skeins) for a cloth 54 x 72 ins. Steel crochet hook No. 9.

For a cloth approximately 54 x 72 ins., 130 motifs (10 across and 13 down) are required. Large motif measures about 5½ ins.

Abbreviations on page 64.

Large Motif: Ch 7, join with a sl st to form a ring.

Rnd 1: Ch 3, make 2 tr in ring, keeping last lp of each tr on hook, thread over and through all lps on hook (a cluster), ch 5, * 3 tr cluster in ring, ch 5, repeat from * 6 times more, ending with a sl st in top of first cluster (8 clusters in ring).

Rnd 2: 4 s c in each ch-5 lp and 1 s c in top of each cluster (40 s c in rnd).

Rnd 3: * Ch 5, 1 s c between the 2nd and 3rd s c of the group of 4, ch 5, 1 s c in the s c in top of cluster, repeat from *, ending ch 5, 1 sl st in top of first cluster (16 lps in rnd).

Rnds 4 and 5: Sl st to the center of first 5-ch lp, * ch 5, 1 s c in next 5-ch lp, repeat from * around, making last s c in last sl st at beginning of rnd (16 lps in each rnd).

Rnd 6: 4 s c in each lp, 1 s c in each s c (80 s c). Be careful to keep work perfectly flat.

Rnd 7: 1 s c in each s c of previous rnd (80 s c).

Rnd 8: * Ch 5, sk 2 s c, 1 s c in next s c, ch 5, sk 1 s c, 1 s c in next s c, repeat from * around (32 lps in rnd).

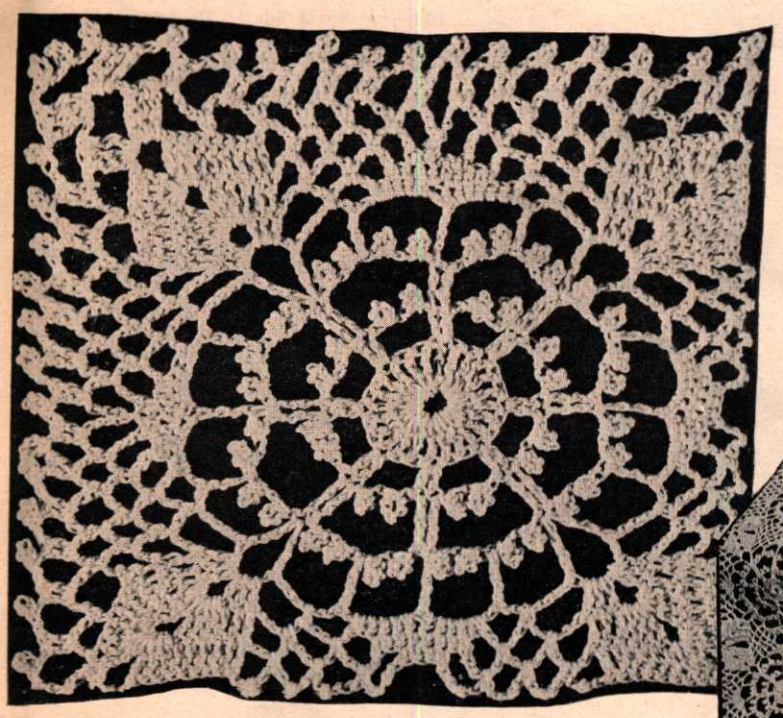
Rnds 9 and 10: Like rnd 4 (32 lps in rnd). *Rnd 11:* Like rnd 6 (160 s c in rnd). *Rnds 12, 13 and 14:* 160 s c in each rnd.

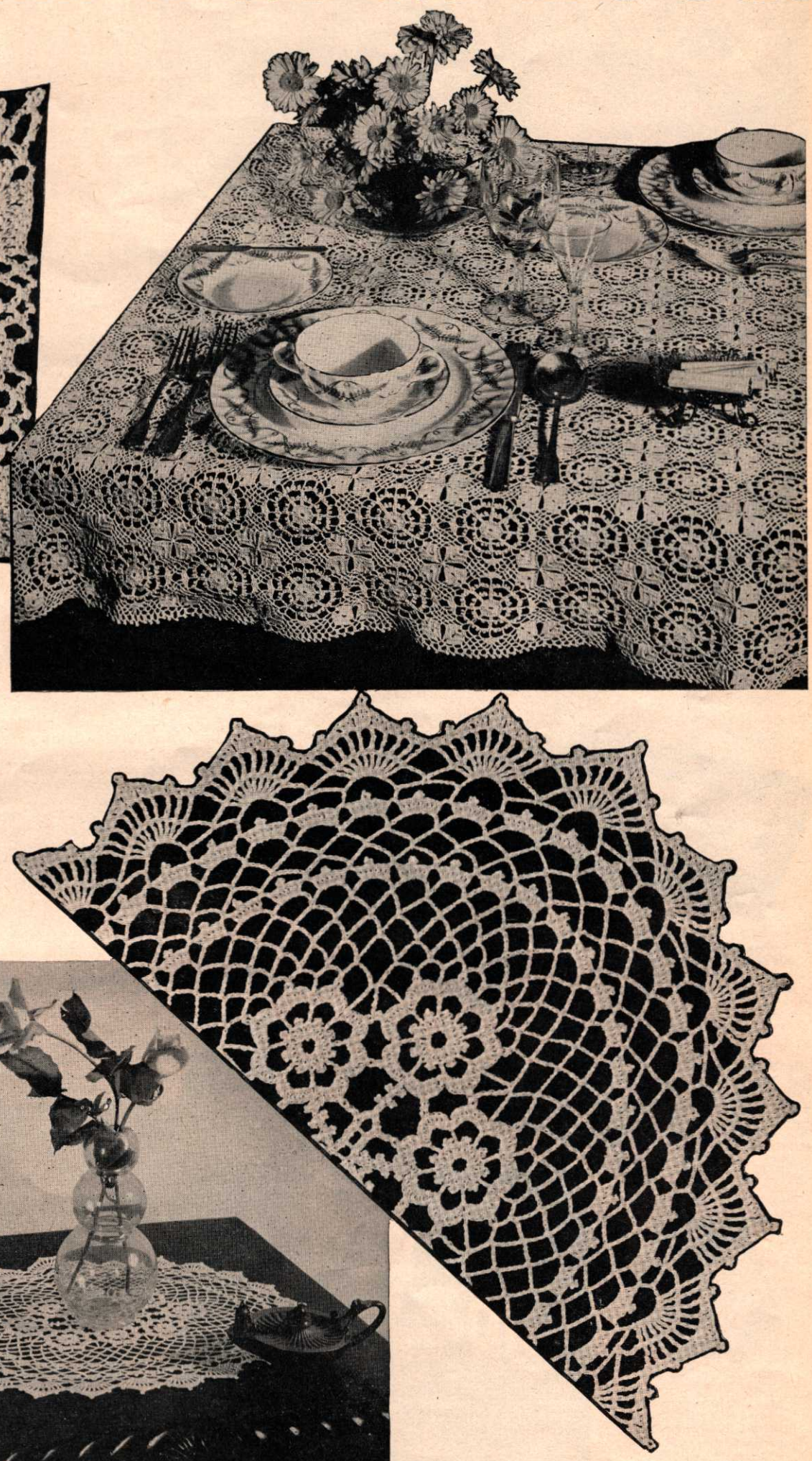
Rnd 15: * 1 s c in each of the next 12 s c, ch 5, sk 2 s c, 1 s c in next s c, ch 5, sk 2 s c, 1 s c in next s c, ch 5, sk 2 s c, repeat from * around (8 groups of 12 s c), ending with ch 5, 1 s c in the 2nd s c of first group of 12.

Rnd 16: 1 s c in each of the next 9 s c

(Continued on page 52)

THAT SUMPTUOUS LOOK





New enchantment for a clever hostess is this lacy Carnation tablecloth with the out-of-this-world look. It is finely wrought in crochet cotton . . . design by Cecilia Vanek. The flower motifs are about 3 inches square. Crochet directions are given below. China shown, from Carole Stupell.

Carnation Tablecloth

(Shown above)

Materials: American Thread Company "Star" Mercerized Crochet Cotton, Art. 20, twenty-nine 400-yd. balls white, ecru, cream or biege, size 30. Steel crochet hook No. 12.

Each motif measures about 3 inches. 567 motifs, 21 x 27, are required for cloth measuring about 63 x 81 inches.

Abbreviations on page 64.

MOTIF: Ch 8, join to form a ring, ch 4 and work 23 tr c into ring, join in 4th st of ch.

2nd Row: Ch 3, d c in same space, * ch 6, sl st in 5th st from hook for picot, ch 6, sl st in 5th st from hook for picot, ch 1, skip 2 tr c, 2 d c in next tr c, repeat from * 6 times, * ch 6, sl st in 5th st from hook for picot, repeat from *, ch 1, join in 3rd st of ch.

3rd Row: Ch 4, tr c in d c, * ch 6, sl st in 5th st from hook for picot, repeat from * 3 times, ch 1, 1 tr c in each of the next 2 d c, repeat from 1st * all around, ending row with sl st in 4th st of ch.

4th Row: Ch 10, * tr c in center of 4 picot loop, ch 6, tr c between next 2 tr c, ch 6, tr c in same space, ch 6, tr c in center of next 4 picot loop, ch 6, tr c between next 2 tr c, ch 6, repeat from * twice, tr c in center of next 4 picot loop, ch 6, tr c between next 2 tr c, ch 6, tr c in same space, ch 6, tr c in center of next 4 picot loop, ch 6, join in 4th st of ch.

5th Row: Ch 1, 6 s c over loop, ch 5, s c in next loop, ch 5, 3 d c in next loop, ch 3, 3 d c in same loop, * ch 5, s c in next loop, ch 5, 6 s c over each of the next 2 loops, ch 5, s c in next loop, ch 5, 3 d c in next loop, ch 3, 3 d c in same loop, repeat from * twice, ch 5, s c in next loop, ch 5, 6 s c over next loop, join in 1st s c.

6th Row: Ch 1, 1 s c in each of the next 4 s c, * ch 5, s c in next loop, repeat from * once, ** ch 5, 1 d c in each d c, 3 tr c in corner loop, ch 3, 3 tr c in same space, 1 d c in each d c, * ch 5, s c in next loop, repeat from *, ch 5, skip 2 s c, 1 s c in each of the next 8 s c, * ch 5, s c in next loop, repeat from * once, then repeat from ** all around in same manner, join in 1st s c.

7th Row: Ch 1, 1 s c in each of the next 2 s c, * ch 5, s c in next loop, repeat from * twice, ** ch 5, 1 d c in each of the next 6

(Continued on page 52)

Forever favorites are doilies of crocheted lace to set atop an occasional table. Here is one of oval shape, about 10 x 13 inches, in a cobwebby design, with cheery flower clusters in the center. Direction for this delightful oval doily will be found on page 46.

HIGH SPEED . . FASTER CROCHETING

Enterprise COTTON YARN

The "SUGAR 'N CREAM" Yarn

"Lightning Fast," you'll say, when you crochet with ENTERPRISE Yarn. It crochets considerably faster . . . less stitches to the inch. Don't just take our word for it . . . try ENTERPRISE. Crochet something for a gift or for home use . . . time yourself —then you'll be convinced. Available in 125 yd. balls in 38 beautiful shades.

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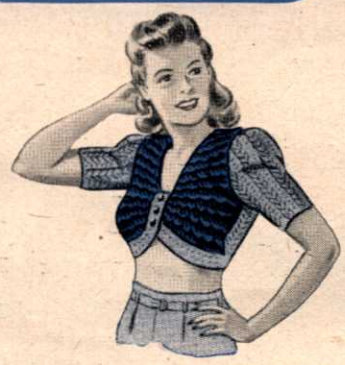
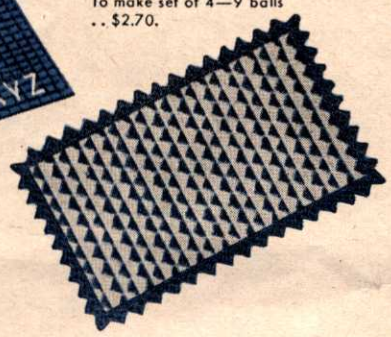


MID-RIFF SWEATER Crochet in matched or contrast colors. Complete instructions in Book 9301. 4 balls . . $1.20.

ALPHABET RUG. Easy and speedy to make with ENTERPRISE Yarn in Puff Stitch. Children and adults like it. (Book 9305) about 19 balls . . $5.70.

TABLE MAT SETS . . easy to crochet—highly decorative and useful. (In Book 9301) To make set of 4—9 balls . . $2.70.



JACKETS for Glasses and Bottles. Crochet a variety of these clever practical jackets (From Book 9307) 1 ball will make 4 . . about 30c a set.

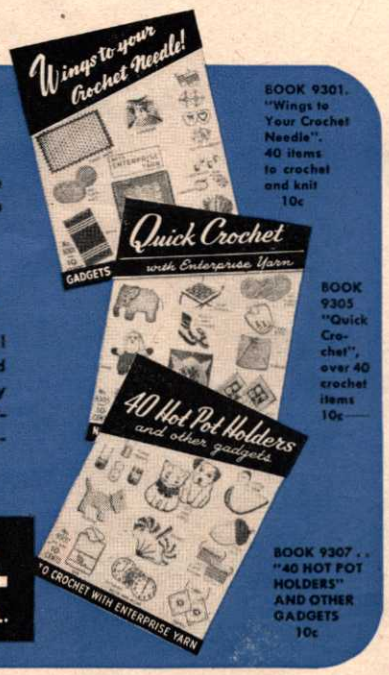
SLIP COVERS to crochet. Smart way to "pep up" worn chairs —either metal or wood. Instructions in Book 9305. About 5 balls . . $1.50.

SOAKERS . . new style-button side. Cotton soakers are preferred—can be boiled to sterilize. Choice pink or blue trim. Kit 1995 makes 2 pairs . . $1.

3 Complete, instructive books loaded with things to crochet.

each **10c**

You should have all three books . . send 30c . . combined they contain over 125 different crochet instructions.



BOOK 9301. "Wings to Your Crochet Needle". 40 items to crochet and knit 10c

BOOK 9305 "Quick Crochet", over 40 crochet items 10c

BOOK 9307 . . "40 HOT POT HOLDERS" AND OTHER GADGETS 10c

THREAD MILLS, INC.

DEPT. 90, MERCHANDISE MART, CHICAGO 54, ILL.

One-Piece Dress No. 2256

(Continued from page 15)

Front: Using No. 2 straight needles, cast on 100 (106-112) sts. Work even in stockinette st for ½ in. Inc. across next row as follows: K 25 (25-26), inc. 1 st in each of the next 10 sts, k 30 (36-40), inc. 1 st in each of the next 10 sts, k 25 (25-26); 120 (126-132) sts. Purl back and on next row, k 35 (35-36), inc. 1 st in each of the next 5 sts, k 40 (46-50), inc. 1 st in each of the next 5 sts, k 35 (35-36); 130 (136-142) sts. Work even in stockinette st until piece measures 3½ ins. from start. Inc. 1 st at beg. and end of next row. Repeat this inc. every inch 3 more times; 138 (144-150) sts. Work even until front measures same as back to underarm.

Armhole Shaping: Bind off 8 sts at beg. of each of the next 2 rows, then bind off 2 sts at beg. of each of the next 2 rows, then dec. 1 st at beg. and end of every other row 5 times; 108 (114-120) sts. Work even until armhole measures 3 ins. straight up from bound-off sts.

Neck Shaping: With right side of work toward you, k 44 (47-50) sts and slip onto a stitch holder, to be worked later for left shoulder. Bind off next 20 sts for front of neck. On remaining 44 (47-50) sts for right shoulder, bind off 2 sts at beg. of neck edge every other row 2 times, then dec. 1 st at same edge every other row 5 (7-10) times; 35 (36-36) sts remain on needle. Work even until armhole measures same as back.

Shoulder Shaping: Bind off 7 (6-6) sts at beg. of armhole edge every other row 5 (6-6) times. Slip sts from stitch holder for left shoulder onto knitting needles and work to correspond.

Sleeves: Both sleeves may be worked simultaneously, using 2 balls of yarn. Following are instructions for each sleeve. Using No. 2 straight needles, cast on 86 (90-92) sts. Work even in stockinette st for 1 inch. Inc. 1 st at beg. and end of next row. Repeat this inc. every 6 rows 6 (6-7) more times; 100 (104-108) sts. Work even until sleeve measures 5 (5-5½) ins. from start, or desired length to underarm. Bind off 6 (7-7) sts at beg. of each of the next 2 rows, then dec. 1 st at beg. and end of every 3rd row 16 (16-17) times, then every other row 6 times; 44 (46-48) sts. Armhole should measure 5 (5-5½) ins. straight up from bound-off sts. Bind off 4 sts at beg. of each of the next 6 rows. Bind off remaining 20 (22-24) sts.

Neck Ruffle: With contrasting color and using No. 3 needles, cast on 8 sts and work as follows: *Row 1:* Knit. *Row 2:* P 6, turn. *Row 3:* K 6, turn. *Row 4:* P 6, k 2. *Row 5:* K 2, p 6. *Row 6:* K 6, turn. *Row 7:* P 6, turn. *Row 8:* Knit 8. Repeat these 8 rows until ruffle is long enough to fit around entire neck opening. Bind off.

Pocket Ruffle: (Make 2.) Work same as for neck ruffle until piece measures 6 ins. Bind off.

Belt: Using No. 2 needles, cast on 200 (212-224) sts. Work in stockinette st for 1 in. Bind off. Back with grosgrain ribbon or mount on leather, using desired type of buckle.

SKIRT: Using circular needle No. 2, cast on 448 (464-480) sts. Join, being careful not to twist sts. Work even in stockinette st (k every round) for 2 ins. Slip a marker on needle at beg. of round.

First Dec. Round: * K 26 (27-28), k 2 tog.; repeat from * for 1 round (16 sts dec. in round). Work even until piece measures 4 ins. from start.

Second Dec. Round: * K 25 (26-27), k 2 tog.; repeat from * for 1 round. Continue to dec. 16 sts in round, *always having 1 st less between dec. in each dec. round*, every 2 ins., 6 more times; 320 (336-352) sts. At this point, skirt should measure 16 ins. from start. Continue to dec. 16 sts every ½ in., 3 times. Work even until skirt measures 18½ ins. from start. Work a dec. round on next round. Repeat this dec. round every 1 (1-1½) ins., 3 (3-4) more times; 208 (224-224) sts remain in round.

For Sizes 12 and 14 Only: Work even until skirt measures 22½ ins. from start. On next round, dec. 8 sts at even intervals in round; 200 (216) sts remain in round.

Work even until skirt measures 25 (25-26) ins. from start or 1 in. shorter than desired length. Bind off but do not break off yarn. With right side of skirt toward you and using crochet hook, work 2 rounds of s c around top edge of skirt. Do not break yarn. Work casing for elastic as follows: With wrong side of skirt toward you, * ch 5, work a slip st diagonally ½ in. below, ch 5, skip 2 sts, work a slip st in next st in top edge of skirt; repeat from * around top edge of skirt. Fasten off. With right side of skirt toward you, work 2 rounds of s c around entire lower edge of skirt, being careful to keep work flat.

Assembling and Finishing: Join back and front at shoulders and underarm seams by sewing tog. neatly. Sew sleeve seams. Sew sleeves into armholes, matching underarm seams. With right side of blouse toward you and using crochet hook, work 1 round of s c around entire neck edge, easing in to desired measurement. Work 1 round of s c around lower edge of sleeves. Sew neck ruffle around neck (see illustration). Sew blouse to skirt. Sew pocket ruffles on each side of skirt as illustrated. With needle and matching thread, gather sleeve about 4 ins. by working a running stitch from center sleeve edge up toward shoulder seam. Reinforce shoulders with seam binding. Tack shoulder pads in place.

V-Neck Blouse No. 2252

(Continued from page 16)

even, repeat this inc. every ¾ in., 4 more times; 39 (41-43) sts. Work even until sleeve measures 4 (4-4½) ins. from start, or desired length to underarm.

Armhole Shaping: Bind off 6 sts at beg. of next k row, then dec. 1 st at beg. of armhole edge every 4th row, 10 times; 23 (25-27) sts; then dec. 1 st at same edge every k row 4 times; 19 (21-23) sts. Bind off 2 sts at beg. of every k row 5 times. Bind off remaining 9 (11-13) sts. Work other sleeve to correspond.

Assembling and Finishing: Join back to front by sewing tog. neatly 28 (30-32) sts of bound-off sts for back to the 28 (30-32) sts of front shoulder. Sew sleeve band to straight edge of each piece of sleeve, thus joining both pieces of sleeve and forming one sleeve. Sew underarm edges of blouse. Sew sleeve seams tog. neatly and sew sleeves into armholes, matching underarm seams. Slip 9 sts from stitch holder onto No. 3 needles and work even in twisted garter sts until band measures half-way across back of neck. Sew both bound-off edges of neckband tog. neatly. Sew neckband to back of neck, easing in neck edge to desired measurement. Tack in shoulder pads.

Cardigan Jacket No. 2255

SIZES 14, 16, 18

(Shown on page 14)

Instructions are written for size 14. Changes for sizes 16 and 18 are in parentheses.

Materials: Spinnerin Marvel Twist, 4 (5-5) skeins (4 oz. sks.). Knitting needles No. 5 (standard). English size, 8. Bone crochet hook No. 6. 2 large buttons; seam binding; shoulder pads.

Gauge: 6 sts=1 inch; 8 rows=1 inch. Abbreviations on page 64.

Pattern: Vertical design, as described below. A multiple of 12.

Back: Using No. 5 needles, cast on 83 (87-91) sts. Work in pattern as follows:

Row 1: (right side) K 1 (3-5), * p 4, k 1, p 4, k 3; repeat from * ending with k 1 (3-5).

Row 2: Knit the k sts and purl the p sts.

Row 3: K 1 (3-5), * p 3, k 3; repeat from * ending with k 1 (3-5).

Row 4: Repeat row 2.

Row 5: K 1 (3-5), * p 2, k 5, p 2, k 3; repeat from * ending with k 1 (3-5).

Row 6: P 1 (3-5), * k 2, p 2, k 1, p 2, k 2, p 3; repeat from * ending with p 1 (3-5).

Row 7: Repeat row 2. *Row 8:* Repeat row 6. *Row 9:* Repeat row 7. *Row 10:* Repeat row 6. *Row 11:* Repeat row 3. *Row 12:* Repeat row 2.

Repeat these 12 rows for pattern.

Work even in pattern for 1½ ins. Keeping to pattern, dec. 1 st at beg. and end of next row. Repeat this dec. every 1½ ins., 2 more times; 77 (81-85) sts. Work even until piece measures 5½ ins. from start. Inc. 1 st at beg. and end of next row. Repeat this inc. every 6 rows, 6 more times; 91 (95-99) sts. Work even until back measures 14 (14½-14½) ins. from start, or desired length to underarm.

Armhole Shaping: Bind off 5 (6-6) sts at beg. of each of the next 2 rows, then dec.

(Continued on page 42)

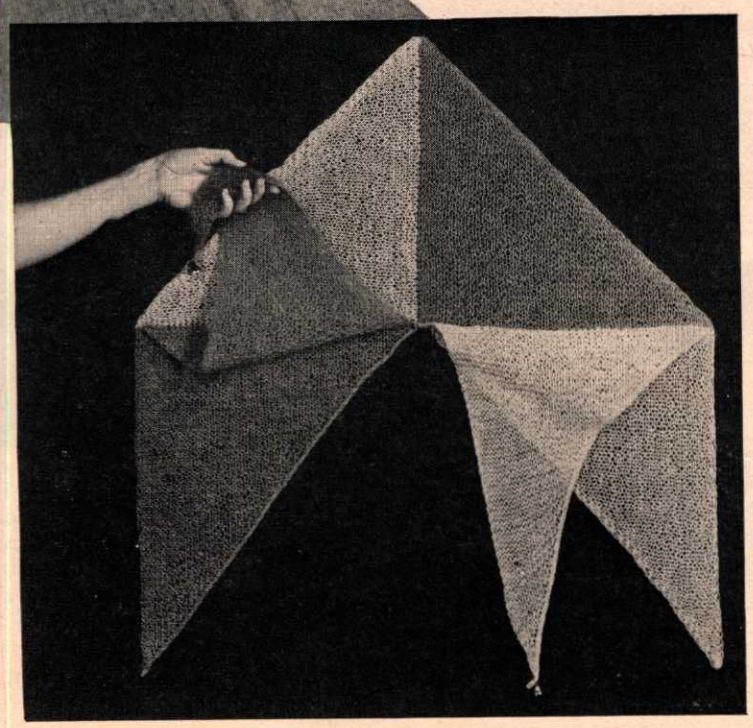
NUMBER KNITTING

SECOND PRESENTATION! EASY GOING—FUN TO DO JUST IN PLAIN KNITTING DONE BY NUMBERED CHART

Copyright by Virginia Woods Bellamy (patent applied for)

Right: Virginia Bellamy calls this afghan "The Five Star Admiral" as it is made in navy blue and gray. But if you wish to name it after a favorite "Five Star General" you could make it in brown and tan, and if you just like stars and want a gray afghan, you could make it in gray with yellow stars. It's handsome and it's fun to knit in a thick, fluffy yarn like Swift-Knit or Woolydown.

THE "FIVE STAR ADMIRAL" AFGHAN



Above and right: A scarf that makes news! — Gay News! You can wear it smartly in at least a half dozen different ways, yet it is very practical in its protection on account of its six triangles. Two of the points can be knotted at top of the head. It's in two colors, pink and lavender. You might like it in cerise and gray, or entirely in a favorite color. We advise making the scarf in light wool, such as two- or three-ply baby yarn.

THOUSANDS of our readers have already shown their interest in the new Number Knitting which was introduced in the previous issue of this magazine. In this issue we are giving the second instalment of this fascinating form of knitting, invented and patented by Virginia Bellamy. The first instalment (in Number Knitting Pamphlet No. 1), was for designs that are made with squares and rectangles (see page 82). This instalment features Mrs. Bellamy's designs that are based on divided squares and triangles (each divided square is knit in one piece). Those of you who bought the first Number Knitting pamphlet are well acquainted with the fact that this new and interesting way to knit is based on merely following charts instead of printed directions. The method is simple and fun to follow with the charts.

In this issue, we are showing five new and exciting designs in Number Knitting as illustrated on this page and on pages 54 and 81. You will see that all of these knitted models are based on the divided square and triangle. For instance, the handsome *(Continued on page 81)*

To obtain Virginia Bellamy's charts and directions for designs on pages 37, 54, 81, use coupon below.

McCall Needlework Magazine
McCall Street, Dayton 1, Ohio

Please send me McCall *Number Knitting* Pamphlet No. 2 for five designs by Virginia Bellamy, for which I enclose 25c. (30c in Canada)

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City..... *State*.....

In Canada, mail to 50 York St., Toronto 2, Ont.

Knit it for your baby

Seated on the carriage robe: A happy baby enjoying the luxury of a three-piece hand-knit set of soft wool. Bonnet, sacque and robe are knitted in matching design—all three bordered in double seed-stitch. The knitting directions for this set are below.

Three-Piece Baby Set 512C

SIZE 6 MONTHS TO 1 YEAR

(Shown at left)

Materials: Minerva Baby Yarn Saxony 3-fold (1-ounce ball), 8 balls. Knitting Needles: 1 pair No. 2; 1 pair No. 3; 1 pair No. 5, all 14-inch (standard). English sizes, 11, 10 and 8. One 6-inch composition crochet hook No. 2.

Gauge: 8 sts=1 inch (No. 3 needles), 7 sts=1 inch (No. 5 needles).

Abbreviations on page 64.

SACQUE. *Starting at Left Front Edge:* With No. 3 needles cast on 60 sts.

Row 1: * K 2, p 2, repeat from * across.

Row 2: Same as row 1.

Row 3: * P 2, k 2, repeat from * across.

Row 4: Same as row 3.

Repeat the 4 rows of pattern st 3 times more (16 rows for border).

Row 17: Work 12 sts in pattern st for border at bottom of jacket, p 1, k 47.

Row 18: K 48, work 12 sts in pattern st.

Repeat last 2 rows 7 times more (16 rows from front border). Then increase 1 st at neck edge every other row 6 times (66 sts on needle).

Continue even for 38 rows for left shoulder, then cast on 25 sts at shoulder edge for half of sleeve.

Next Row: K 50 (sleeve), slip remaining 41 sts on st holder. K even until sleeve measures 4½ inches, change to No. 2 needles and work in ribbing of k 1, p 1, for 1½ inches, bind off.

With No. 3 needles k across the 25 cast-on sts of half of sleeve, then work across sts on st holder (66 sts on needle).

Work even for 110 rows for left shoulder, back and right shoulder. Then cast on 25 sts at shoulder for half of right sleeve. K 50, slip 41 sts on st holder.

Work right sleeve same as left sleeve. Work right front to correspond with left front, decreasing 1 st at neck edge every other row 6 times. Sew shoulder and sleeve seams.

With No. 2 needles pick up 72 sts around neck, k 4 rows.

On next row work beading as follows: K 1, * yarn over, k 2 together, repeat from * across. K 2 rows, bind off.

Cord: With double strand of yarn, crochet a chain 24 inches long. Draw through beading.

Pompon: Wind yarn about 60 times around 2 fingers, tie at center, cut loops and trim. Sew to end of cord.

BONNET. *Starting at Front:* With No. 3 needles cast on 76 sts, work border pattern st for 16 rows for turn-back, then k 60 rows.

Bind off 25 sts at beginning of each of the next 2 rows, then on center 26 sts k 42 rows for back of bonnet. Bind off, sew seam at each side joining back to front.

Pick up 84 sts across lower edge, k 4 rows. On next row work beading: K 1, * yarn over, k 2 together, repeat from * across. K 2 rows, bind off.

Join yarn at edge of turn-back, * ch 3, skip 1 st, s c in next st, repeat from * across and around edge of turn-back.

Crochet a cord and trim with pompon same as for sacque.

CARRIAGE ROBE. With No. 5 needles cast on 176 sts, work border pattern st for 26 rows.

Continue pattern st on 20 sts each side (purling the 21st st on right side of work) and k remaining 134 sts at center for 24 inches, then work all sts in border pattern st for 26 rows, bind off.

Plaid-and-Plain Dress 521C

SIZES 14-16, 18-20

(Shown on page 39)

Instructions are written for size 14-16; changes for size 18-20 are in parentheses.

Materials: Columbia Sports Yarn (2-ounce ball), 5 (6) balls green; 5 (6) balls black; 1 ball magenta. Knitting Needles: 1 pair 14-inch No. 3; 29-inch circular skirt needle No. 3 (standard). English size, 10. One 6-inch composition crochet hook No. 2.

Gauge: 8 sts=1 inch.

Abbreviations on page 64.

SKIRT. With black cast on 378 (405) sts.

Row 1: * P 12, then k 1, p 1, for 15 sts, repeat from * around, making 14 (15) panels. Repeat row 1 for 1½ inches.

** Next row, join green (drop black but do not break). P 1 row, break green strand. Pick up black and p 1 row.

Repeat row 1 for 3 inches. Next row, join magenta, p 1 row. With black, p 1 row.

Repeat row 1 for 3 inches.

Repeat pattern from ** for 26 inches (or desired length) from start and decrease in p sections as follows: Work even for 4 inches (from start), then decrease 1 st in center of each p 12 section (by p 2 together). Repeat decreases every 2 inches 9 times more; 238 (255) sts on needle.

Work even for 3 inches, bind off.

Weave vertical lines with double strand of yarn (alternating green and magenta) in 4th and 5th sts in every ribbing section.

With black work 1 row of s c around bottom edge of skirt.

BLOUSE. *Front:* With green cast on 104 (112) sts. Work in stockinette st even for 1 inch, then increase 1 st each side every 4th row 13 times; 130 (138) sts on needle.

When front measures 6½ (7½) inches from start, cast on 8 sts each side for armhole hem. Work even until front measures 14 (15) inches from start.

To Shape Neck: K across 63 (67) sts, bind off 20 sts for neck, k to end of row. Slip sts of left shoulder on st holder, then work right shoulder. Bind off 2 sts at neck edge every other row 4 times, work even for 6 rows, then cast on 18 sts for back of neck. Work even for 5 inches (back opening). Slip sts on st holder, then work left side to correspond.

Join all sts and finish back to correspond with front, binding off 8 sts each side at underarm, then decrease 1 st each side every 4th row 13 times. When back measures same as front, bind off.

Sleeves: Work in moss st (k 1, p 1). Cast on 61 sts, work even for 2 inches, then increase 1 st each side every 4th row 28 times; 117 sts on needle.

Work 4 rows even, then shape top of sleeve as follows: Bind off 2 sts at beginning of each of the next 14 rows, decrease 1 st at beginning of each of the next 26 rows, then decrease 1 st at beginning and end of the next 9 rows. Bind off remaining 45 sts.

Neckband: Cast on 15 sts. Work in moss st, increasing 1 st at beginning and decreasing 1 st at end of every other row (forming diagonal strip) for 14 inches. Fold and sew to neck edge.

Work 2 rows of s c at back opening. On left side, ch 5 loops for buttonholes.

Sew underarm seam. Sew sleeve seam. Turn under 1¼ (1½) inches at armhole edge and sew hem. Sew sleeves in place (to inside edge of hem). Sew blouse to skirt.

Moss-Stitch Cardigan 526C

(Continued from page 39)

(moss st) for 2 sts, k the 3 sts from double point needle (cable), * work 3 moss st, then repeat from * to * once, work the center moss st panel, then work 2 cables as before, ending with 3 moss st.

Row 32: 3 moss st, * p 3, 2 moss st, p 3, 3 moss st, p 3, 2 moss st, p 3, * work center panel in moss st, then repeat from * to *, end 3 moss st.

Next row, increase 1 st each side, then increase 1 st each side every 6th row 6 times more.

When back measures 14 (14-14½-15-15½) inches from start to underarm, *To Shape Armholes:* Bind off 2 sts at beginning of each of the next 4 rows, then decrease 1 st each side every other row 4 times; 49 (53-57-61-65) sts on needle.

On 29th row from underarm, work the cable row again as before (on row 31), 2 moss st at each side. Then work even until armhole measures 6½ (7-7-7¼-7½) inches (measured straight up from bound-off sts at underarm).

To Shape Shoulders: Bind off 6 (6-7-7-8) sts at beginning of each of the next 6 rows. Bind off remaining sts for back of neck.

Right Front: Cast on 36 (38-40-42-44) sts.

Row 1: Work moss st (front panel) for 7 (9-11-13-15) sts, k 3, 2 moss st, k 3, 3 moss st, k 3, 2 moss st, k 3, 10 moss st.

Row 2: 10 moss st, p 3, 2 moss st, p 3, 3 moss st, p 3, 2 moss st, p 3, work moss st to end of row.

Decrease at side edge same as back, working 1st buttonhole on row 17, 4 sts from front edge, by yarn over, k 2 together.

Work cable on row 31 and increase at side edge same as back, working another buttonhole every 16th row.

When front measures same as back to underarm, *To Shape Armhole:* Bind off 3 sts at side edge, then bind off 2 sts every other row 2 times, then decrease 1 st every other row 4 times; 28 (30-32-34-36) sts on needle. On 29th row from underarm, work cables again as before.

After 7th buttonhole, *To Shape Neck:* Bind off (at front edge) 6 (6-6-7-7) sts, then decrease 1 st every other row at neck edge 4 (6-5-6-5) times.

When armhole measures same as back, *To Shape Shoulder:* Bind off at armhole edge 6 (6-7-7-8) sts every other row 3 times.

Sleeves: Cast on 27 (27-31-31-35) sts. Work in moss st. Work even for 3 inches, increase 1 st each side, then increase 1 st each side every 8th row 6 times more; 41 (41-45-45-49) sts on needle.

When sleeve measures 17 inches (or desired length to underarm), bind off 2 sts at beginning of each of the next 4 rows, then decrease 1 st each side every other row 10 (10-11-11-12) times, then decrease 1 st each side every row 3 times, bind off remaining sts.

Sew shoulder seams, sew sleeves in place, and sew underarm and sleeve seams.

Work 2 rows of s c around neck edge to fit neck.

MINERVA

Hand Knitting Yarns

The advanced model shown here will be introduced in the new Minerva Knitting Book, Vol. 71.

BE SURE IT STAYS BEAUTIFUL . . .

For a *material difference* in your precious knit-ables insist on Minerva—the yarn that shows off the skill of your hands, the yarn that's *worth your while!* . . There's clarity and lasting beauty in Minerva's style-wise colors; strength for long wear in its true-twist.

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VACATION Specials

1243

TAKING a Spring vacation? Are you equipped for gala week-ends ahead? Be fortified with the "Big Three" in accessories—a soft, little suiting hat and matching bag, a lovely new blouse, with high-necked charm, to complement your becoming upswept hair-do. All signs point to femininity as festive days return! Your week-end bag packed with correct accessories, you're prepared for sun and fun unlimited!

No. 1243. This beguiling blouse might have been created in Paris for all its charm. But, here it is—a sewing scoop for you! Its flower-sprigged yoke is outlined with diverting ruffles. Tone the embroidery to your skirt! Sizes 14, 16, 18. Yellow or blue transfer. Size 16, 2 yds. 39-inch. Pattern, 45c.

1228

1228

No. 1228. Try a new "twist" in hat-and-bag chic—make this smart set, above, in a lighter blue than your topper. Accent it in dark-blue stitching for a couturier coup! The home dressmaker will find these hats easy-to-sew, easy-to-wear. They're foldable for vacation trips—keep trim hair-dos in place! High-hat, above, hugs the head; the bag has a loop-the-loop handle. Beret, left, has squared-front lines, its bag mate is small, holds all! Headsizes: 22, 23, adjustable. Set, left, ½ yd. 35- or 52-in. for beret; bag, ⅜ yd. Hat, above, ½ yd. 35- or 52-in.; bag ⅝ yd. Price, 35c.

Basque Shirt No. 2254

SIZES 12, 14, 16

(Shown on page 16)

Instructions are written for size 12. Changes for sizes 14 and 16 are in parentheses.

Materials: Spinnerin Pilgrim, 3 (3-4) skeins main color (mc), 1 skein each of 3 contrast colors (A, B, C) (1⅞ oz. sks.). 1 pair knitting needles No. 2, 1 set dp needles No. 1, one 24-in. circular needle No. 3 (standard). English sizes, 11, 12, 10. Seam binding. Shoulder pads.

Gauge: 7 sts=1 in.; 10 rows=1 in.

Abbreviations on page 64.

PATTERN. *Waist*—Ribbing of k 2, p 2. *Body*—Stockinette st.

Back: With mc and No. 2 needles, cast on 90 (100-110) sts. Work in ribbing for 3 ins. Inc. across next row as follows: K 7 (2-7), * inc. 1 st in next st, k 3 (4-4); repeat from * across row, ending with k 6 (2-7); 110 (120-130) sts on needle. Purl back.

Change to No. 3 circular needle and work as follows: With mc, k 1 row, p 1 row for 4 rows (there will be 6 rows of mc above ribbing only). Attach color A and k 1 row. With k side toward you, pick up mc from other end of needle and k 1 row. Break off mc at end of this row, leaving a 2-in. end. Pick up color A at same edge as last mc and p 1 row. Break off color A at end of this row. Attach mc again and work 4 rows. Attach color B and work 6 rows, pick up mc and work 4 rows. Break off mc at end of this row. With knit side toward you, attach color A and k 1 row. With purl side toward you, attach mc and p 1 row, pick up color A from other end of needle and p 1 row, break off color A at end of this row, leaving a 2-in. end. Pick up mc and work 4 rows, attach color C and work 6 rows. Repeat these 34 rows for striped pattern. Continue to work in stockinette st until back measures 12 (12-12½) ins. from start, or desired length to underarm.

Armhole Shaping: Bind off 5 (6-8) sts at beg. of each of the next 2 rows, then dec. 1 st at beg. and end of every k row 5 (7-8) times; 90 (94-98) sts remain on needle. Work even until armhole measures 7 (7-7½) ins. straight up from bound-off sts.

Shoulder Shaping: Bind off 7 (6-6) sts at beg. of each of the next 8 (10-10) rows; 28 (30-30) sts bound off for each shoulder. Slip remaining 34 (34-38) sts onto a st holder or thread for back of neck.

Front: With mc and No. 2 needles, cast on 100 (110-116) sts. Work in ribbing same as for back. Inc. across next row as follows: K 2 (7-5), * inc. 1 st in next st, k 4 (4-4); repeat from * across row, ending with k 2 (7-5); 120 (130-138) sts on needle. Purl back. Change to No. 3 circular needle and work same as back to underarm.

Armhole Shaping: Bind off 7 (8-9) sts at beg. of each of the next 2 rows, then dec. 1 st at beg. and end of every k row 5 (7-8) times; 96 (100-104) sts remain on needle. Work even until armhole measures 5 (5-5½) ins. straight up from bound-off sts.

Neck Shaping: With right side of work toward you, k 35 (37-38) sts and slip onto a st holder or thread, to be worked later for left shoulder. K 26 (26-28) sts and slip onto a st holder or thread, to be worked later for front of neck. On remaining 35 (37-38) sts for right shoulder, dec. 1 st at neck edge every k row 7 (7-8) times; 28 (30-30) sts remain on needle. Work even until armhole measures same as back. *Shoulder Shaping:* Bind off 7 (6-6) sts at beg. of armhole edge every other row 4 (5-5 times. Slip sts from st holder onto knitting needles and work to correspond.

Sleeves: Both sleeves may be worked simultaneously, using 2 balls of yarn. Following are instructions for each sleeve: With mc and No. 3 circular needle, cast on 76 (80-84) sts. Work 6 rows in stockinette st, then knit across next purl row for hemline. Continuing with mc, start striped pattern, inc. 1 st at beg. and end of every 6th row until there are 82 (86-90) sts on needle. Work even in stockinette st until sleeve measures 3½ (3½-4) ins. straight up from hemline, or desired length to underarm, ending with same color stripe as in body to underarm. Bind off 6 (6-7) sts at beg. of each of the next 2 rows, then dec. 1 st at beg. and end of every k row until 26 (30-30) sts remain on needle (armhole should measure approximately 4½ (4½-4¾) ins. straight up from bound-off sts). Bind off 3 sts at beg. of each of the next 4 rows. Bind off remaining 14 (18-18) sts.

Assembling and Finishing: Matching stripes, sew shoulder, underarm and sleeve seams. Sew sleeves into armholes, matching underarm seams. *Neckband:* With mc and No. 1 dp needles, and with right side of sweater toward you, pick up and k 110 (110-120) sts around neck edge. Work in stockinette st (k each round) for 1½ ins. Bind off loosely. With wrong side of sweater toward you, turn in neckband ¾ in. and sew neatly to sweater. Turn in sleeve at lower edge and sew neatly to hemline of sleeve. Reinforce shoulder seams with seam binding. Tack shoulder pads in place.

Cardigan Jacket No. 2255

(Continued from page 36)

1 st at beg. and end of every other row 4 (4-5) times; 73 (75-77) sts. Work even until armhole measures 3 ins. straight up from bound-off sts. Inc. 1 st at beg. and end of next row. Repeat this inc. when armhole measures 4 ins.; 77 (79-81) sts. Work even until armhole measures 7 (7½-7½) ins. straight up from bound-off sts.

Shoulder Shaping: Bind off 6 (5-5) sts at beg. of each of the next 8 (10-10) rows; 24 (25-25) sts bound off for each shoulder. Bind off remaining 29 (29-31) sts for back of neck.

Both fronts are worked in the same manner and may be worked simultaneously, using 2 balls of yarn.

Left Front: Using No. 5 needles, cast on 46 (50-54) sts. At underarm edge, start pattern as follows:

For Size 14 Only: Row 1: K 1, p 4, * k 3, p 4, k 1, p 4; repeat from * ending with k 5 (center front border).

For Size 16 Only: Row 1: P 4, k 1, p 4, * k 3, p 4, k 1, p 4; repeat from * ending with k 5 (center front border).

For Size 18 Only: Row 1: P 1, * k 3, p 4, k 1, p 4; repeat from * ending with k 5 (center front border).

Row 2: P 5 (keep these 5 sts in stockinette st to finish of front), * k 4, p 1, k 4, p 3; repeat from * ending with p 1 (k 4-k 1). Continue to work in pattern same as for back until piece measures 1½ ins. Keeping to pattern, dec. 1 st at underarm edge on next row. Repeat this dec. every 1½ ins., 2 more times; 43 (47-51) sts. Work even until piece measures 5½ ins. from start. Inc. 1 st at underarm edge on next row. Repeat this inc. every 4 rows, 9 more times; 53 (57-61) sts. Work even until front measures ¼ in. more than back to underarm (the extra ¼ in. allows for fullness at bust).

Armhole Shaping: Bind off 5 (5-6) sts at beg. of armhole edge once, then bind off 2 sts once, then dec. 1 st at same edge every other row 4 (5-5) times; 42 (45-48) sts. When armhole measures 1½ ins. straight up from bound-off sts, start *Neck Shaping:* Dec. 1 st inside front border every 4 rows, 3 times, then every 3 rows 10 (12-15) times; 29 (30-30) sts. *At same time,* when armhole measures same as back, start *Shoulder Shaping:* Bind off 6 (5-5) sts at beg. of armhole edge every other row 4 (5-5) times. On remaining 5 sts, work even in stockinette st until band measures halfway around back of neck. Bind off.

Sleeves: Both sleeves may be worked simultaneously, using 2 balls of yarn. Following are instructions for each sleeve. Using No. 5 needles, cast on 43 (45-47) sts and start pattern as follows:

Row 1: P 2 (3-4), * k 3, p 4, k 1, p 4; repeat from * ending with p 2 (3-4).

Row 2: K 2 (3-4), * p 3, k 4, p 1, k 4; repeat from * ending with k 2 (3-4).

Continue to work even in pattern until piece measures 2 ins. from start. Keeping to pattern, inc. 1 st at beg. and end of next row. Repeat this inc. every ¾ in. until there are 73 (77-81) sts on needle. Work even until sleeve measures 17½ (18-18) ins. from start, or desired length to underarm. Bind off 5 (6-7) sts at beg. of each of the next 2 rows, then dec. 1 st at beg. and end of every other row 19 (20-20) times; 25 (25-27) sts remain on needle. Armhole should measure approximately 5 (5¼-5¼) ins. straight up from bound-off sts. Bind off 2 sts at beg. of each of the next 4 rows. Bind off remaining 17 (17-19) sts.

Buttonhole Loop: Using crochet hook, make a ch 4 ins. long. Work 1 s c in 2nd and each succeeding ch to end. Fasten off.

Assembling and Finishing: Matching rows, sew shoulders, underarm and sleeve seams. Sew sleeves into armholes, match-

(Continued on page 60)

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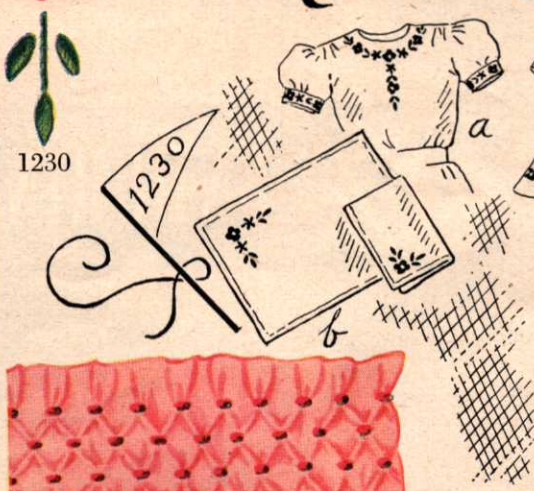
More Ideas ???

1230

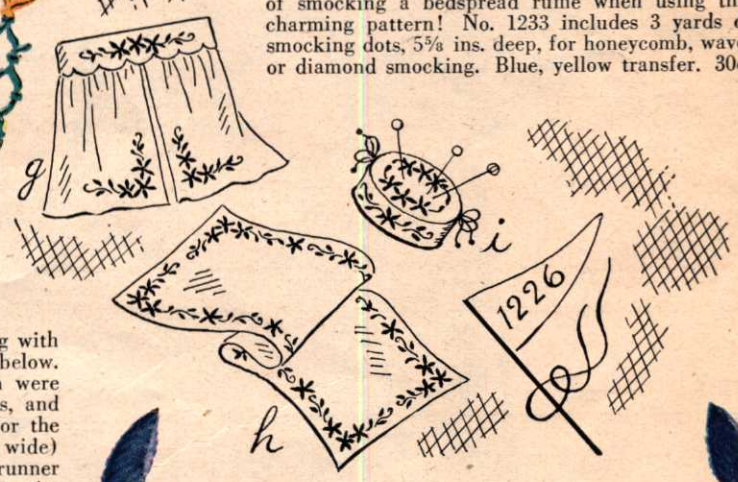


Our idea is to use the lovely flower border, above, for banding the neck of a young girl's peasant blouse (a) and for a bright border on a dirndl skirt (c). Maybe your idea would be to work the pretty border entirely in red! We like the idea of embroidering the corner motif (top) on corners of a festive luncheon set (b). Pistachio green is our choice for this, worked in multi-colored blossoms. Perhaps you have a better idea for using this dainty transfer pattern No. 1230, which includes motif for neckline trim; eight corners, 2⅞ by 2⅞ inches, 7½ yards of banding, ¾ inch wide, and other motifs not shown. Yellow or blue transfer, 25c.

1230—Actual Size

1233

Here our ideas for smocking and interior decoration go hand in hand. A dainty dressing-table skirt (d) is banded in an unusual manner—smocked at the top front! Its decorative partner is a petticoat lampshade (e), gracefully smocked at top. What could be more perfect for a young girl's room than this adorable duo? Do justice to your own décor and make a fetching apron (f) to match these delightful accessories. You may have the bright idea of smocking a bedspread ruffle when using this charming pattern! No. 1233 includes 3 yards of smocking dots, 5⅝ ins. deep, for honeycomb, wave, or diamond smocking. Blue, yellow transfer. 30c.

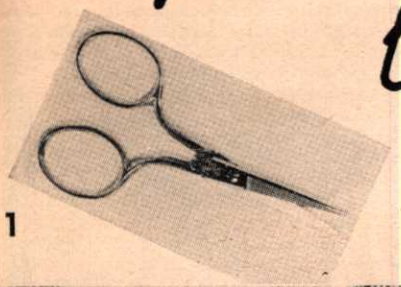


Novel decoration ideas galore pop into being with the flick of a needle and the smart motifs below. We think the corner motifs of this design were just meant to flatter fluttery white curtains, and the matching spray (below) is just right for the valance (g). The effective border (1½ ins. wide) lends itself beautifully to trim a matching runner (h). Work the curved motif (right) on a pincushion (i), too pretty to stick! We like the springlike idea of pale yellow curtains and runner, worked in orange, with green leaves. No. 1226 includes 4 corner motifs, 6 x 6 ins.; 5 yds. banding; and other motifs. Blue or yellow transfer, 25c.

1226

1226—Actual Size

Keepin' Posted by Anne



1

1. Darling of your sewing box—a pair of expert snippers for embroidery and fine needlework. This postwar pair, of fine steel, has sharp needle-pointed blades, adjustable screw. Griffon Cutlery, No. 3915-3½" size, about $1.35, dep't stores.

2

2. Luminous accent for your hand-knit sweaters, this gleaming sterling silver necklace (half of it shown in photo) is news because it comes apart to form twin bracelets. Design by Gerlou, 501 Fifth Avenue, New York, N. Y. About $17.50, plus tax.

3

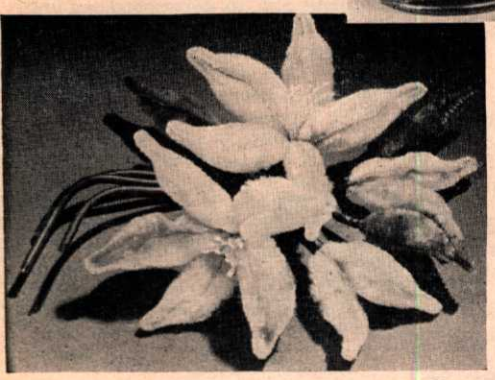
3. S c, d c addicts! Here's a new postwar crochet hook in soft glareless gray enamel on finest tempered steel. It comes in 16 sizes, from 00 to 14, for about 10c each. A set of them makes a fine gift for loop-the-loop fans. By John Dritz and Sons, in your local department store, needlework counter.

4. News for babies with sewing mothers! A new kind of baby satin, made of rayon in ribbed effect, self-lined with wool for coziness. Mittens, bootees, kimono, cap, stamped and all ready to cut out and embroider daintily (finishing instructions included). By Paragon Needlecrafts, in department stores. The baby kimono is about $3.50.

4

5. Keep a stiff "upper lid" on crochet hats with Masco Hat Stiffener. Works brace-up wonders with fabric flowers, luncheon sets and mats. 4 fluid oz. jar, about 45c in dep't stores. Distributed by Duro-Persian Mfg. Co.

5



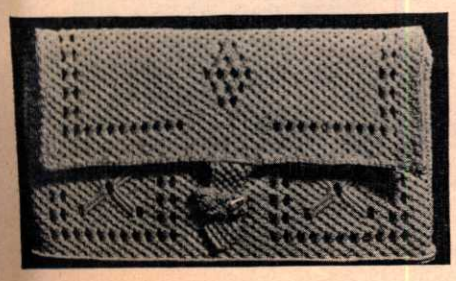
6

6. Fun with flowers . . . make your own lush chenille ones for lapel or coiffure glamor. Two kinds of flowers to make, with materials and instructions, in each $1.00 package. By Heirloom Needlework Guild, Inc. On sale in local department stores.

7. Time to pick up! For nursery neatness, here is a mother's helper that children will enjoy, a "Pick-Up Nursery Boot" to collect toys at bedtime. About 17" high, of washable cloth, in white with red or blue décor. By Krueger, about $2, in infants' departments.

7

8. "Knot" so hard to make, and so attractive! An envelope purse of string made by the old art of square knotting, a handicraft you'll find has wonderful possibilities. Instructions for this bag and other novelties for beginner and expert are given in *Square Knot, Tatting, Fringe and Needle Work*, the book by Raoul Graumont and John Hensel. Cornell Maritime Press. $1.50, bookstores.



8

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NAME _____

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Mother and daughter

1247

1248

Peri-Lusta six-strand cotton was used to embroider these blouses

1221

A B

Mother and daughter

Medley of merry colors (top of page) sparkles up the yoke and sleeve bands of these peasant-type blouses. And it's such fun to look brightly alike! Simple stitches, worked up in colorful strand cottons. Mother's blouse is No. 1247. Sizes 12, 14, 16, 18. Pattern, 45c. Daughter's blouse is No. 1248. Sizes 4, 6, 8, 10. Pattern, 35c. Yellow or blue transfers.

Look as young as your daughter in a smocked blouse, made just like hers! The drawstring neckline has a straight edge, which simplifies matters. And there's a smocking lesson, too! Use the selfsame design, No. 1221, for both blouses. Sizes, small 8-10; medium 12-14; large 16-18. Yellow or blue transfer. Pattern, 45c.

Crocheted Oval Doily

(Shown on page 35)

Materials: American Thread Company "Star" Mercerized Crochet Cotton, size 30, two 150-yd. balls, white. Steel crochet hook No. 11 or 12.

Size of doily, 10½ x 13½ inches.

Abbreviations on page 64.

MOTIF: Ch 10, join to form ring, ch 3, 2 d c in ring, ch 4, sl st in top of last d c for picot, * 3 d c, picot, repeat from * 6 times, sl st in first st of ch 3 to join, sl st in next d c.

2nd Row: Ch 10, d c between next 2 picots, * ch 7, d c between next 2 picots, repeat from * 5 times, ch 7, join in 3rd st of ch 10.

3rd Row: Over each loop, work 1 s c, ch 1, 4 d c, 4 ch picot, 4 d c, ch 1, 1 s c, join, break thread.

Work another motif in same manner, joining in last row as follows: work 1 s c, ch 1, 4 d c over 1st loop, ch 2, sl st in picot of 1st motif, ch 2, complete picot, 4 d c, ch 1, 1 s c over same loop of 2nd motif, work 1 s c, ch 1, 4 d c over next loop, ch 2, sl st in next picot of 1st motif, ch 2, complete picot, 4 d c, ch 1, 1 s c over same loop of 2nd motif and complete motif same as 1st motif.

Join 3rd motif to previous motif, leaving 2 free picots at each side of previous motif.

Join 4th motif to previous motif, leaving 1 free picot on inside of previous motif and 3 free picots on outside of same motif.

Join 5th motif to previous motif, leaving 4 free picots on outside of previous motif. Join 6th motif same as 4th motif.

Join 7th motif same as 3rd motif.

Join 8th motif to 7th motif, leaving 3 free picots on outside of 7th motif and 1 free picot on inside of same motif, and join to 1st motif to correspond with opposite end, break thread.

CENTER OF OVAL: Ch 47, d c in 8th st from hook, * ch 2, skip 2 chs, d c in next ch, repeat from * 12 times.

2nd Row: Ch 1, 2 s c over side of mesh, ** ch 7, sl st in 5th st from hook for picot, ch 2, picot, ch 2, sl st between petals of end motif, * ch 2, picot, sl st in straight side of opposite picot, repeat from *, ch 2, sl st in s c, 3 s c in same mesh, ch 3, sl st in 1st free picot of next motif, ch 3, sl st in s c, s c in same mesh, 3 s c in each of the next 2 meshes, * ch 2, picot, repeat from * twice, ch 2, sl st between petals of same motif, * ch 2, picot, sl st in straight side of opposite picot, repeat from * twice, ch 2, sl st in s c, 1 s c in next mesh, * ch 2, picot, repeat from * twice, ch 2, sl st between petals of next motif, * ch 2, picot, sl st in straight side of opposite picot, repeat from * twice, ch 2, sl st in s c, 2 s c in same mesh, 3 s c in each of the next 3 meshes, ch 2, picot, ch 2, sl st in 1st free picot of same motif, ch 2, picot, sl st in straight side of opposite picot, ch 2, sl st in s c, 1 s c in next mesh, ch 2, picot, ch 2, sl st in next free picot of same motif, ch 2, picot, sl st in straight side of opposite picot, ch 2, sl st in s c, 2 s c in same mesh, 3 s c in each of the next 3 meshes, * ch 2, picot, repeat from * twice, ch 2, sl st between petals of same motif, ch 2, picot, sl st in straight side of opposite picot, repeat from * twice, ch 2, sl st in s c, 1 s c in next mesh, * ch 2, picot, repeat from *twice, ch 2, sl st between petals of next motif, * ch 2, picot, sl st in straight side of opposite picot, repeat from * twice, ch 2, sl st in s c, 2 s c in same mesh, 3 s c in next mesh, 2 s c in next mesh, ch 3, sl st in next free picot of same motif, ch 3, sl st in s c, 3 s c in same mesh, repeat from ** along opposite side of meshes, omitting the last 3 s c, join, break thread.

1st Row Around Oval: Attach thread in 1st free picot of end motif and work ** 1 s c in picot, * ch 6, tr c between petals, ch 6, s c in next picot, repeat from * twice, ch 9, tr tr c (4 times over needle) between next petals of same motif, tr tr c in joining, tr tr c between next petals of next motif, ch 9, s c in next picot, * ch 6, tr c between next petals, ch 6, s c in next picot, repeat from *, ch 6, tr tr c between next petals, tr tr c in joining, tr tr c between next petals of next motif, ch 6, s c in next picot, ch 6, tr c between next petals, ch 6, s c in next picot, ch 6, tr tr c between next petals, tr tr c in joining, tr tr c between next petals of next motif, ch 6, s c in next picot, ch 6, tr tr c between next petals, tr tr c in joining, tr tr c between next petals of next motif, * ch 6, s c in next picot, ch 6, tr c between next petals, repeat from *, ch 6, s c in next picot, ch 9, tr tr c between next petals, tr tr c in joining, tr tr c between next petals of next motif, ch 9, repeat from ** all around, ending row with ch 5, tr c in 1st s c. (This brings thread in position for next row.)

2nd Row: * Ch 9, s c in next loop, repeat from * 6 times, ch 11, s c in next loop, * ch 9, s c in next loop, repeat from * 14 times, ch 11, s c in next loop, ch 9, s c in next loop, complete row to correspond, ending row with ch 5, d tr c in tr c (d tr c: 3 times over needle).

3rd Row: * Ch 9, s c in next loop, repeat from * all around, ending row with ch 5, d tr c in d tr c.

Work 2 more rows in same manner.

6th Row: Ch 3, 3 d c in same loop, * ch 2, 4 d c in next loop, ch 4, sl st in top of last d c for picot, 3 d c in same loop (shell), repeat from * all around, ending row with 3 d c, picot in 1st loop, join.

7th Row: Sl st to ch 2 loop between shells, * ch 10, 1 s c between next 2 shells, repeat from * all around, ending row with ch 5, d tr c in sl st at beginning of row.

Work 2 more rows of 10 ch loops, ending each row with ch 5, d tr c in d tr c.

10th Row: Ch 3, 3 d c in same loop, * ch 2, 5 d c in next loop, ch 4, sl st in top of last d c for picot, 4 d c in same loop, repeat from * all around, ending row with 5 d c, picot in 1st loop, join.

11th Row: Sl st to ch 2 loop between shells, ch 13, d c between next 2 shells, * ch 10, d c between next 2 shells, repeat from * all around, ending row with ch 5, tr tr c in 3rd st of ch 13.

12th Row: * Ch 5, 10 tr c with ch 1 between each tr c in next loop, ch 5, s c in next loop, repeat from * all around, join.

13th Row: Sl st to next tr c, ch 6, * tr c in next tr c, ch 2, repeat from * all around, join in 4th st of ch 6.

14th Row: * 2 s c in next loop, 2 s c in next loop, ch 4, sl st in last s c for picot, 3 s d c in next loop (s d c: Thread over needle, insert in st, pull through and work off all loops at one time), 3 d c in next loop, 2 tr c in next loop, picot, 2 tr c in same loop, 3 s d c in next loop, 1 s c, picot, 1 s c in next loop, 2 s c in next loop, 1 s c in next loop, repeat from * all around, join, break thread.

BUTTONS PLAY AN IMPORTANT PART

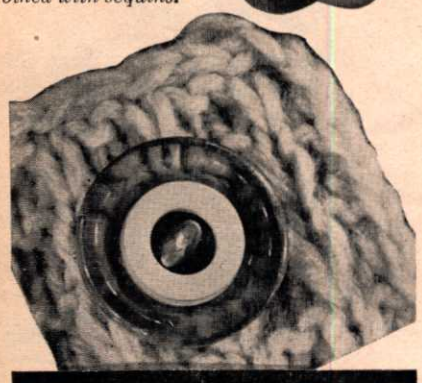
Buttons by La Mode that combine well with knitwear.

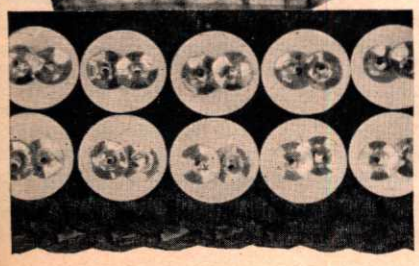
YES, sometimes buttons play the lead and sometimes they are the supporting cast! Playing a leading part is the unusual belt-and-bracelet shown above. The belt is crocheted chenille encrusted with big, metallic-lacquered, plastic buttons . . . the bracelet matches. (Full directions for crocheting this set on page 85.) The gay Tyrolian-type button will "cast" the classic sweater in a peasant role. The more formal hexagon button with the simple twist in the center is so light weight that one can wear a full row of these smartly on the front of the casual cardigan.

In the group of buttons shown below are two more light-weight plastics. The square knotted twist could "double" for an unusual knitted stitch and would be very effective used on a sweater, such as the Moss Stitch Cardigan shown at the top left of page 39. A mother and daughter knitted coat, with

(Continued on page 85)

Schwanda buttons that complement your handknits or add a touch of glamor when combined with sequins.





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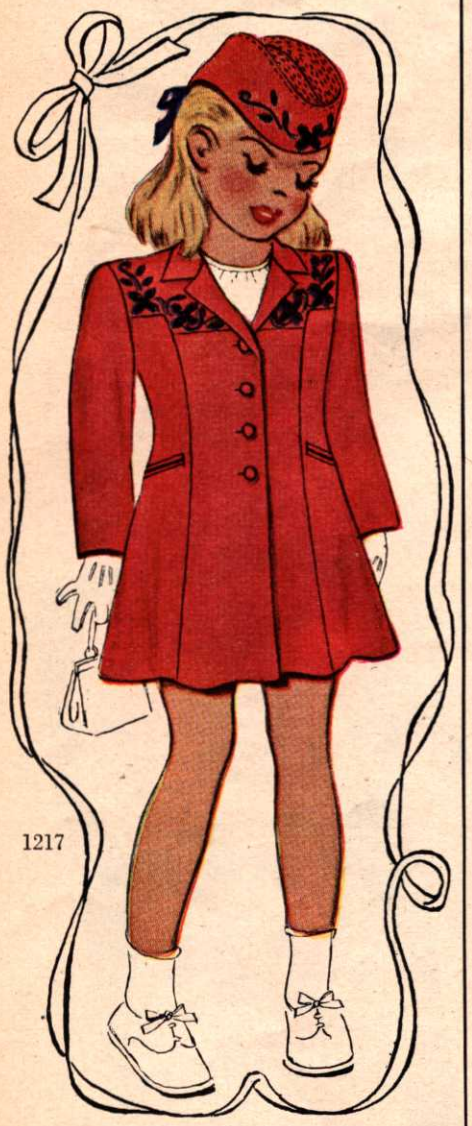
Gifts for Easter

1207

If tiny daughter hasn't yet had a coat and bonnet made from this pretty pattern, why not make it for her "Happy Easter"? A favorite with McCall toddlers! No. 1207, 6 mos., 1, 2, 3 yrs. Blue or yellow. 45c.



1217

Your wee lassie will love the detail-oring of this princess coat with "hoot-mon" cap for her Easter. No. 1217, sizes 6, 8, 10, 12. Size 8, 2 yds. 54-in. Yellow or blue. 35c.

Luncheon Set No. 219

(Shown on page 34)

Materials: Hiawatha Belastraw, Art. 35, 2 tubes light color, 7 tubes dark color. Bone crochet hook No. 6.

This amount of material is sufficient for 4 place mats, about 11 x 18 ins., 2 round hot-plate mats, about 7½ ins. in diameter, and 1 oval hot-plate mat, about 9½ x 17 ins.

Abbreviations on page 64.

ROUND HOT-PLATE MAT: (Make 2.) With dark, ch 3, join with sl st into ring. *1st Rnd:* 6 s c in ring. Join with sl st in 1st s c. All rnds are joined in this way. *2nd Rnd:* Ch 1, 2 s c in same place as sl st, 2 s c in each remaining st around (12 s c). Join with sl st in 1st s c. *3rd Rnd:* Ch 1, s c in same place as sl st, * 2 s c in next st, s c in next st. Repeat from * around (18 s c). Drop dark color; attach light color.

4th Rnd: With light, ch 1, s c in same place as sl st, s c in next st, * 2 s c in same place as base of next st (thus working loosely over st of previous row), s c in next 2 sts. Repeat from * around (24 s c).

5th and 6th Rnds: Increasing 6 sts evenly on each rnd, work s c (36 s c). Drop light color. *7th Rnd:* With dark color, ch 1, s c in same place as sl st, s c in next 2 sts, * 2 s c in same place as base of next st, s c in next 3 sts. Repeat from * around (45 sts). Work 1 rnd s c even.

9th Rnd: Increase 7 sts evenly around. Drop dark color. *10th Rnd:* With light color, work same as 7th rnd (65 sts). Work 2 rnds s c even. Drop light color.

13th Rnd: With dark color, ch 1, s c in same place as sl st, * 2 s c in same place as base of next st, s c in next 3 sts. Repeat from * around (81 sts). Work 2 rnds s c even. Drop dark color. *Next Rnd:* With light color, ch 1, * s c in next 3 sts, skip next st, 2 s c in same place as base of next s c, ch 4, 2 s c in same place as last 2 s c, skip 1 st. Repeat from * around. Join with sl st. Fasten off.

OVAL PLACE MAT: (Make 4.) With dark color ch 24. *1st Rnd:* S c in 2nd ch from hook and in next 21 ch, 3 s c in next (end) ch, then working along other side of foundation chain, work s c in 21 ch, 2 s c in same place where 1st s c was made, s c in 1st s c at beginning of rnd (48 s c). Sl st in next st.

2nd Rnd: Ch 1, s c in same place as sl st, s c in each st to 3 end sts, 2 s c in each of 3 end sts, s c in each st to 3 sts at other end, 2 s c in each of 3 end sts (54 s c). Join with sl st in 1st s c.

Note: All rnds are joined in this way, and the 1st s c of next rnd is always worked in same place as sl st.

3rd Rnd: Ch 1, s c in each st to end, then around curve, work (2 s c in next st, s c in next st) twice; 2 s c in next st, s c in each st to other end, (2 s c in next st, s c in next st) 3 times. *4th Rnd:* Ch 1, s c in 1st st, * 2 s c in same place as base of next st (thus working loosely over st of previous row), skip next st, s c in next 3 sts. Repeat from * to curve at end, do not skip a st on the 3 end patterns (3 sts increased). Continue around other side in same way (do not skip a st on the 3 patterns at other end).

5th and 6th Rnds: Ch 1, work s c, increasing 3 sts evenly around each end. *7th Rnd:* Ch 1, * s c in next 3 sts, 2 s c in same place as base of next st. Repeat from * to curve at end, do not skip st on 3 end patterns, work along other long side, do not skip st on 3 patterns at other end. Repeat the last 3 ends, increasing 6 s c on each rnd, until place mat measures 10 x 17 ins. Fasten off.

Edging: Attach light color in sl st at end of last rnd. Ch 1, * s c in next 3 sts, skip next st, 2 s c in same place as base of next s c, ch 4, 2 s c in same place as last 2 s c, skip 1 st. Repeat from * around. Join with sl st and fasten off.

OVAL HOT-PLATE MAT: Same as place mat, starting with 3 rnds of dark color, then working 3 rnds light color and 3 rnds dark color, alternately, until there are 7 stripes, ending with dark color. With light color, work edging as on place mat. Fasten off.

BUY ALL THE U. S. SAVINGS BONDS YOU CAN

1241

Success Plans

E

F

G

1241

Below—
1229

Below—1229

A

C

SPICE your wardrobe here and there with embroidered distinction. For a light-hearted mood, poppies can bloom on your new dirndl skirt or accent your peasant blouse. Why not pretty-up a shirtwaist model with these cheerful poppy borders, or plant them gaily on your belt? Scatter a few on your bag to match. Simple stitches achieve an elaborate effect with these clever flower designs. Let pink poppies blossom unexpectedly on a dress of lettuce-leaf green; enhance a pale-blue skirt with poppy-red flowers! Pattern No. 1241 includes 5¼ yds. of poppy border, 2⅝ ins. wide, and 10½ yds. pointed border, ⅝ inch wide. Yellow or blue transfer, 35c. Change to a mood of sophistication with exquisite Chinese motifs! Perch an exotic bird on the shoulder of that "little black dress." Let a dragon guard the pocket of your topper. Embroider a glamor-dragon on your evening coat in authentic Chinese colors, and one on an evening bag, for date success! No. 1229. Yellow or blue transfer, 25c. 1 pair of motifs A, 3¼ by 7 ins.; 1 pair of C, 3½ by 8 ins. (Also another dragon motif, and clouds, not shown.) These designs were adapted from beautiful embroideries on Chinese coats at the Metropolitan Museum of Art, New York.

Reviewing Stand

FLAGS and bunting are dear to the hearts of the young crowd, and so are correct little frocks, in gay colors and youthful materials. The chic, young dresses depicted here, are streamlined, easy-to-sew, simple to wash—a salute to the carefree, but well-groomed, appearance of American youth. At the top of the fashion parade of frocks, designed for young Miss-Six-to-Twelve, is a dear little dress for a six-year-old. It would be quaint, made of striped cotton, with embroidered white yoke. Its cap sleeves, disarming high neck, with tiny separate bow, should capture the heart of any little girl. Her older sister (fourth from top) keeps cool in another version of plain colored cotton, with effective matching outline- and satin-stitch on a contrast yoke. The extended shoulder forms a cap sleeve. No. 1244, sizes 6, 8, 10, 12. Blue or yellow transfer. Size 6, 1¾ yds. 35-inch striped, ⅜ yd. plain. Price, 35c. The endearing young charms of the second frock are in its clever trimming—double rows of cable smocking below the yoke; diamonds at the waistline. A b c smocking—simple for mother to do. Buttons march down the back to meet a jaunty self-material sash. Daughter will love it in rose cotton with white trim. It also would be appealing in a summery striped material. No. 1234, sizes 6, 8, 10, 12. Yellow or blue transfer. Size 12 requires 2¾ yds. of 35-inch material. Price, 35c. Big 'n' little sister keep an eye on the fun, in matching puff-sleeved models. Embroidery brightens the yoke and midriff. Big sister (at extreme right) looks sunny and gay in yellow. The contrasting flower trimming gives her frock a front-row pass to any parade. No. 1227, sizes 6, 8, 10, 12. Size 10 requires 2¼ yards of 39-inch material; strand cotton for embroidery. Blue or yellow transfer. Price, 35c.

1133

1235

1159

so, to bed!

BY THE candle's gleam, we see three young women, daintily attired for absorbing pre-bedtime pastimes! The nail do-er wears a shoulder-smocked charmer, Peter-Pan collared. No. 1133, sizes 12-14, 16-18. Size 16, 2 yds. 35- or 39-in. Transfer yellow, blue. Pattern, 35c. The yawner dons a bedtime shortie, sweetly embroidered. No. 1235, sizes 12-14, 16-18, 38-40. Size 16, 1½ yds. 39-in. Transfer blue. Pattern, 35c. The bouillon sipper goes in for collar and cuffs. No. 1159, sizes 12-14, 16-18, 38-40. Size 16, 2¼ yds. 39-in. Blue. Pattern, 35c.

Boy's Two-Piece Suit

SIZE 2

(Shown on page 6)

Materials: Bernat's 3-ply Baby Wool (one-oz. balls), 3 balls each, pale blue and pale yellow. Knitting Needles: 1 pair each, No. 0 and No. 1 (standard). English sizes, 13 and 12. Three small pearl buttons, 6 medium size; 1 small buckle.

Gauge: 10 sts=1 inch; 14 rows=1 inch. Abbreviations on page 64.

Measurements: Chest, 19½ ins. Length of sweater from shoulder to bottom, 10½ ins. Sleeve seam, 2½ ins. Side seam of trousers, 8 ins. Hips, 22 ins. Back top to crotch, 10¼ ins.

SWEATER. *Front:* With yellow and No. 0 needles, cast on 96 sts. K 2, p 2 ribbing for 1 inch. Change to No. 1 needles and work remainder of sweater in stockinette st (k 1 row, p 1 row). Work even until piece measures 2¼ ins. from beg. Continue in stockinette st and work with yellow and blue wool, as shown in chart. Continue to follow design in chart for remainder of front. Work even until front measures 6 ins. from beg., ending with 2 rows of yellow.

To Shape Armholes: Bind off 4 sts at beg. of next 6 rows (3 times each side). Now commence opening by dividing the sts as follows: K 33, leave remaining sts on holder for right front. Turn, and cast on 6 sts for front underlap. Continue in pattern st, keeping the 6 border sts in garter st (k always) until armhole measures 3¼ ins. *To Shape Neck:* At center edge, bind off 12 sts, and still keeping pattern st, decrease 1 st at center edge every other row until 22 sts remain. Work even until armhole measures 4¼ ins. Bind off. Join wool at center front, keep center 6 sts in garter st and work right front to correspond with left front. To form buttonholes on this side, work as follows: At center edge, k 2, k 2 tog, yo, k 2 and work to end of row in pattern st. Form 3 buttonholes, each ¾ inch apart.

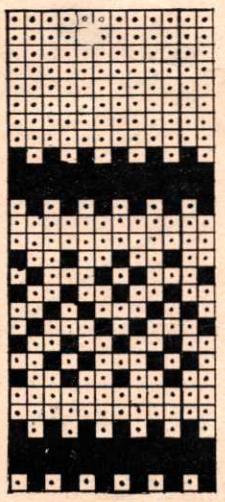
Back: Work in same manner as for front until armhole is reached. Shape armholes as follows: Bind off 4 sts at beg. of next 4 rows (twice each side), bind off 2 sts at beg. of next 2 rows (once each side). Work even in pattern until back is same length as front to the shoulder. Bind off 22 sts at beg. of next 2 rows (once each side). Leave center 32 sts on holder.

Collar: With yellow, cast on 32 sts, holding wrong side of garment toward you, k across 32 sts on holder at back of neck, cast on 32 sts. On these 96 sts, work in k 2, p 2 ribbing, increasing 1 st at beg. and end of every other row until collar is 2 inches deep. Bind off in ribbing.

Sleeves: With yellow and No. 0 needles, cast on 88 sts, work entire sleeve in k 2, p 2 ribbing as follows: Work even for ½ inch. Change to No. 1 needles and work even until sleeve measures 2½ ins. from beg. To shape cap of sleeve, bind off 4 sts at beg. of 2 rows. Then decrease 1 st at beg. of every row until 72 sts remain. Bind off 4 sts at beg. of next 2 rows. Bind off remaining sts.

Finishing: With blue, work 1 row of s c around collar, sleeves and down front opening. Join seams and set in sleeves. Block to size. Sew small pearl buttons on left front opening. Sew 6 medium buttons just below first line of blue to correspond to buttonholes on trousers.

(Continued on page 53)



Repeat these 28 rows for pattern

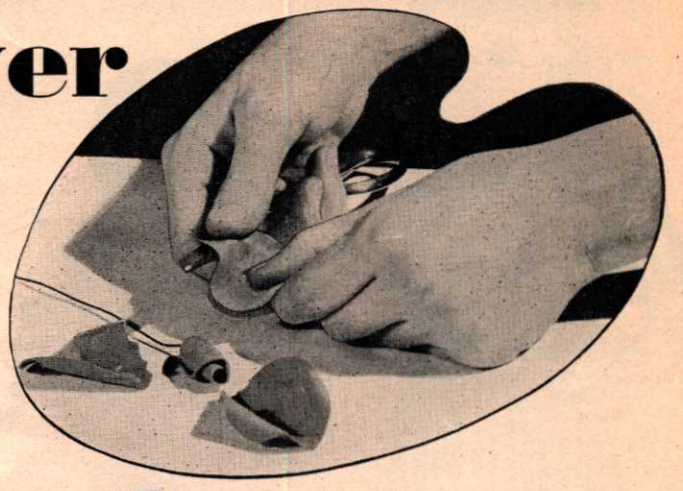
● Yellow

■ Blue

Row 1—Knit

Chart for Boy's Two-Piece Suit

make a fabric flower to match your dress



1246

THOSE busy hands above, are curling a dainty fabric petal over scissors. A tiny rose center on a wire stem is ready for petals to join it. A few stitches, a bit of pasting, a little stiffening and, lo! a fabric flower is fashioned! You can do it, too! Make your own gay fabric flowers to match your dress, a blouse, a beret and belt, for that expensify-ing touch to a "well-turned-out" costume. Pattern No. 1246 has simple-to-follow directions for giving hand-made flowers that "professional look." A variety of smart fabrics may be used for these fashion-wise flowers. **A.** Striped seersucker rose with percale leaves. **B.** Percale rose. **C.** A beauty of a velvet rose. **D.** Pink satin and aqua taffeta roses. **E.** Rayon taffeta roses with rolled edges. **F.** Cotton-plaid gingham daisies. **G.** Dress-linen "mums," chintz leaves. **H.** Linen magnolia. Fabric Flowers Pattern No. 1246. 25c.

Baby Creeper

SIZE 1 YEAR

(Shown on page 6)

Materials: Bernat's 3-ply Baby Wool, 4 one-ounce balls. Knitting Needles: One pair each No. 2 and No. 3; one double pointed No. 3 (standard). English sizes, 11 and 10. Steel crochet hook No. 2. Eight buttons.

Gauge: 7 sts=1 inch; 10 rows=1 inch. Abbreviations on page 64.

BACK: *The creeper starts at the crotch:* On No. 3 needles cast on 20 sts. Work in stockinette st (k 1 row, p 1 row). K across. Inc. 1 st at beg. of every row until there are 58 sts on needle. Cast on 2 sts at beg. of next 4 rows (twice on each side). Cast on 4 sts at beg. of next 2 rows (once each side). Work even on 74 sts until piece measures 10 ins. from the 20 cast-on sts. End on a p row.

Cable Band: Row 1: * P 2, k 2, repeat from * across row and end p 2.

Row 2: * K 2, p 2, repeat from * across row and end k 2.

Row 3: * P 2, slip next 3 sts onto dp needle and drop to back of work, k 3, then k 3 from dp needle, repeat from * across row and end p 2.

Rows 4-6-8-10-12: Same as row 2.

Rows 5-7-9-11. Same as row 1.

Row 13: Same as row 3. *Row 14:* Same as row 2.- *Row 15:* Same as row 1.

Waist: Continue in stockinette st for 3½ ins. *To Shape Armholes:* Bind off 4 sts at beg. of next 2 rows (once each side). Dec. 1 st at beg. and end of every k row 5 times. Work even on 56 sts until armholes measure 3½ ins.

To Shape Shoulders: Bind off 18 sts at beg. of next 2 rows. Change to No. 2 needles and rib in k 2 and p 2 on center 20 sts for 4 rows, for back of neck. Bind off loosely in ribbing.

FRONT: On No. 3 needles cast on 20 sts. Work in stockinette st. K across. Inc. 1 st at beg. of every row until there are 42 sts on needle. Cast on 2 sts at beg. of next 12 rows (6 times each side). Cast on 8 sts at beg. of next 2 rows (once each side). End with a p row. With k side of piece facing you, work as follows:

Rows 1 and 3: P 2, k 2, p 2, k 2, p 2, k 62, p 2, k 2, p 2, k 2, p 2.

Rows 2 and 4: K 2, p 2, k 2, p 2, k 2, p 62, k 2, p 2, k 2, p 2, k 2.

Row 5: P 2, slip next 3 sts onto dp needle and drop to back, k 3, then k 3 from dp needle, p 2, k 62, p 2, slip next 3 sts onto dp needle and drop to back of work, k 3, then k 3 from dp needle, p 2.

Rows 6-8-10: Same as row 2.

Rows 7-9: Same as row 1.

Repeat these 10 rows, thus cabling every 10th row until piece measures 10 ins. from 20 cast-on sts. End on row 8 of pattern st.

Cable Band: Work in same manner as for back. *Row 16:* Same as row 2 of waistband.

Waist: Rows 1-3-5 (right side): K 25, p 1, k 2, p 2, k 2, p 1, k 16, p 1, k 2, p 2, k 2, p 1, k 25.

Rows 2-4-6: P 25, k 1, p 2, k 2, p 2, k 1, p 16, k 1, p 2, k 2, p 2, k 1, p 25.

Row 7: K 25, p 1, slip next 3 sts onto dp needle and drop to back, k next 3 sts, then k 3 from dp needle, p 1, k 16, p 1, slip next 3 sts onto dp needle and drop to back, k 3, then k 3 from dp needle, p 1, k 25. *Rows 8-10:* Same as row 2. *Row 9:* Same as row 1.

Repeat these 10 rows until piece measures same length as back to armholes.

To Shape Armholes: Still keeping the cable pattern for suspender effect, bind off 8 sts at beg. of next 2 rows (once each side). Dec. 1 st at beg. and end of every other row 7 times. End on p side.

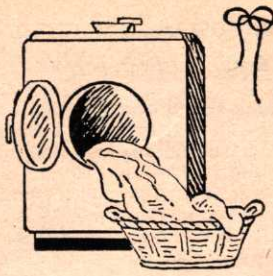
To Shape Neck: Still keeping cable pattern, work across 23 sts, slip next 6 sts on holder for neck; tie in second ball of yarn and work across remaining 23 sts. Work both sides at the same time. Dec. 1 st at neck edges every 4th row until 18 sts remain for shoulder—8 sts for cable band and 10 sts in stockinette st. Work even in pattern effect until armholes measure 3½ ins. Bind off 18 sts.

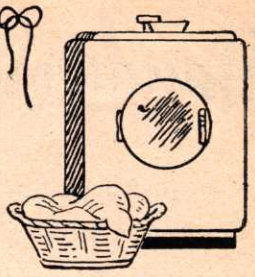
Neck Band: With right side of front facing you, on No. 2 needles pick up 46 sts—20 sts on each side and 6 sts from the holder. Rib in k 2 and p 2 for 4 rows. Bind off loosely in ribbing.

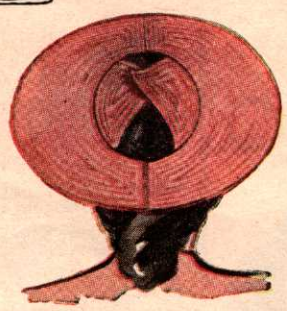
Sleeves: On No. 3 needles cast on 42 sts. Repeat the 15 rows of the waistband. Continue in stockinette st. Inc. 1 st at beg. and end of every 4th row until there are 60 sts on needle. Work even until sleeve measures 9 ins.

(Continued on page 52)

WASHDAY







1252

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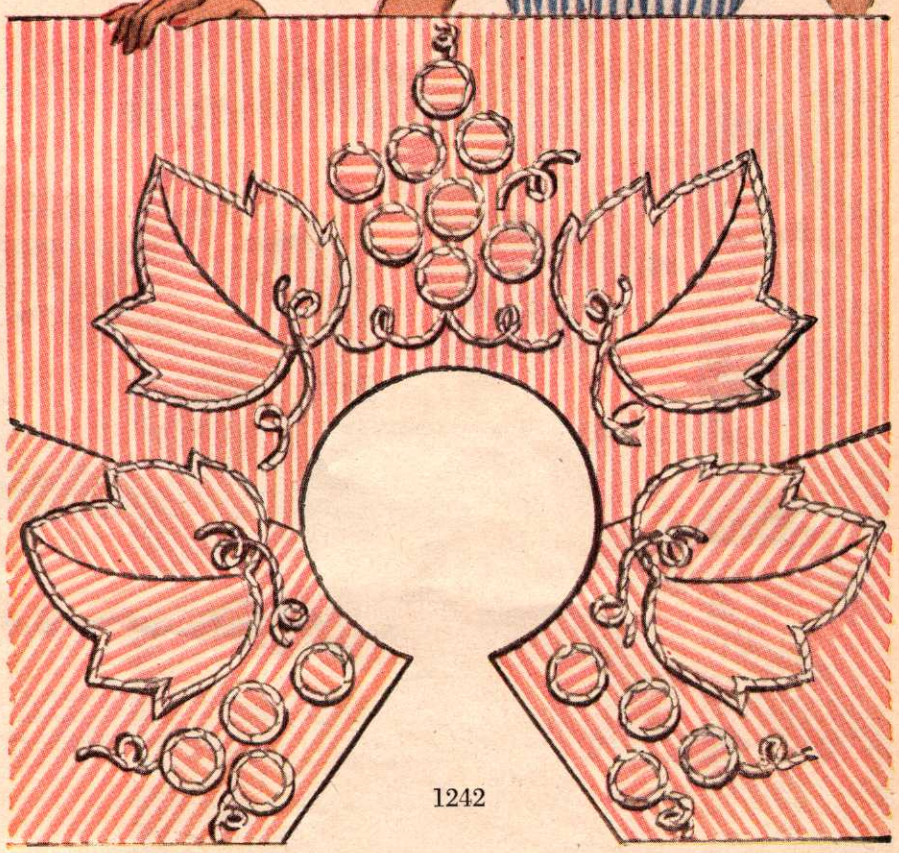

1242

A DIVERTING new twist in embroidery trim—this graceful motif of grapes and leaves—to twine about front or back closings of summer frocks. This simple-to-do appliqué will run in crosswise effect on striped cottons. Smart in seersucker—easy to launder. No. 1242. 2 designs, 5 ins. deep. Transfer yellow, blue. 25c.

C

1252

SOME like 'em high, some like 'em low, but all like them pretty, packable, and washable like these little hat wonders! Marvels of pattern perfection, these bonny, new bonnets were designed to flatter and fit all hair-do dictates. They're shaped as you sew, and take to summery fabrics like piqué, linen and gingham. And what a boon when washday comes around! You'll bless McCall patterns, for these versatile models all untie or unsnap for quick laundering.

These lovable tubbables are: A—modified peach basket, bow-tied. B—Coolie-brim cutie. C—drawstring beret success. D—pouchy turban with puff trimming on calot-shaped crown. No. 1252. Sizes 22, 23. Pattern 35c.

A

1252

B

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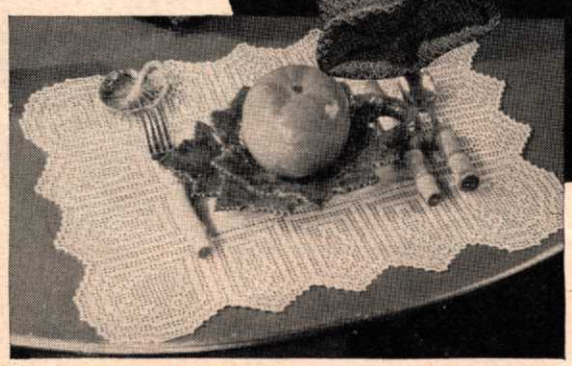
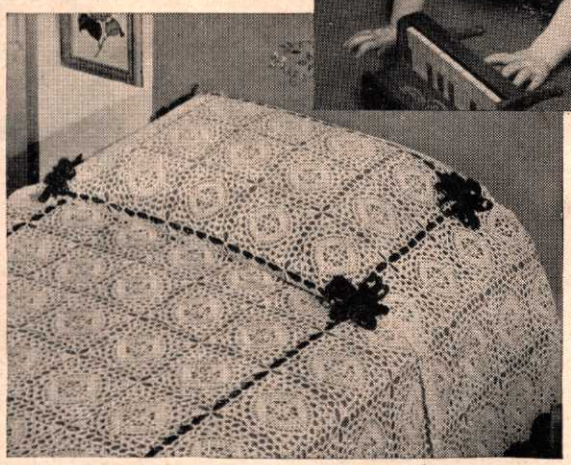


from Star Tablecloth Book, No. 28

Irish patterns, initial medallions, hairpin laces and knitted novelties are all given in the **STAR book of 100 Edgings, No. 18.**

from Baby Book, No. 20



from Star Bedspreads Book, No. 34

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- ☐ **No. 18** 100 Edgings

Name.....

Address.....City.....

Sunflower Tablecloth

(Continued from page 34)

(thus making 10 s c over the group of 12), * ch 5, 1 s c in next sp, ch 5, 1 s c in next sp, ch 5, 1 s c in next sp, ch 5, sk first s c of next group of 12, 1 s c in each of next 10 s c, repeat from * around, ending ch 5, 1 s c in 2nd s c of the group of 10.

Rnd 17: Like rnd 16, but making 8 s c over center 8 s c of the group of 10, and 5 lps of 5-ch, between the s c groups.

Rnd 18: Like rnd 17, with 6 s c in each group and six 5-ch lps between.

Rnd 19: * 1 d c in 3rd s c of the group of 6, ch 5, 1 s c in next lp, ch 5, 1 s c in next lp, ch 5, 4 d c in next lp, ch 5, 4 d c in next lp, ch 5, s c in next lp, ch 5, s c in next lp, ch 5, repeat from * around, ending ch 5, sl st in top of the first d c made. Fasten off. This completes one motif. Make 2nd motif, joining it to the first motif on rnd 19 as follows:

Joining Rnd: On second motif, work rnd 19 until d c over the 7th group of s c below has been made, then, ch 5, s c in next lp, ch 5, s c in next lp, ch 5, 4 d c in next lp, ch 2, s c in lp between 2 groups of 4 d c on first motif, ch 2, 4 d c in next lp of second (unfinished) motif, ch 2, s c in next lp of first motif, ch 2, s c in next lp of second motif, ch 2, s c in next lp of first motif, ch 2, s c in next lp of second motif, ch 2, s c in next lp of first motif, ch 2, 1 d c in center st of the group of 6 s c on 2nd motif, ch 2, s c in next lp of first motif (the lp next to the d c), ch 2, s c in next lp of 2nd motif, ch 2, s c in next lp of first motif, ch 2, s c in next lp of second motif, ch 2, s c in lp before next group of 4 d c in first motif, ch 2, 4 d c in next lp of 2nd motif, ch 2, s c in lp between 2 groups of 4 d c on first motif, ch 2, 4 d c in next lp of 2nd motif. Finish the rnd, ending with a sl st in first d c.

In the 2nd rnd of work, where there will be two sides to be joined, start the joining at the first group of 4 d c, as above, and work over the side lps to next groups of 4 d c, join at this point and finish the remaining part of rnd.

Small Joining Motif: Start like large motif and work first five rnds.

Rnd 6: * 4 s c in each of the first three 5-ch lps and 1 s c in each s c between lps, 5 s c in the next (4th) lp, 1 s c in next s c, repeat from * around, thus making 84 s c in rnd.

Rnd 7: 1 s c in each s c of previous rnd.

Rnd 8: * Ch 5, sk 2 s c, 1 s c in the next s c, repeat from * around, thus making 28 lps, ending with a sl st in the first lp.

Rnd 9: 1 s c in first lp, ch 2, sl st into a lp, as before, a group of 4 d c of one of the large motifs, ch 2, 4 d c in next lp on small motif, ch 2, sl st to the joining st of groups which joined the two motifs, ch 2, 4 d c in next lp of small motif, ch 2, sl st in next lp of large motif, ch 2, sl st in next lp of small motif. Continue in this way joining lps to lps and groups of 4 d c at the corners. Three groups of 4 d c will meet in the center.

Tatted Edgings

(Shown on page 24)

EDGING NO. 5. *Materials:* American Thread Company "Star" Mercerized Tatting Cotton, Article 25, White. One 75-yd. ball will make about 1 yd. edging. 1 shuttle and 1 ball.

R, 4 d, p, 3 d, 3 p sep by 2 d, 3 d, p, 4 d, cl r, turn. * Ch, 8 d, 3 p sep by 3 d, 8 d, turn. R, 4 d, 3 p sep by 2 d, 2 d, join to last p of last r, 2 d, 3 p sep by 2 d, 4 d, cl r. R, 4 d, join to last p of last r, 2 d, 6 p sep by 2 d, 4 d, cl r. R, 4 d, join to last p of last r, 2 d, 6 p sep by 2 d, 4 d, cl r, turn. Ch, 8 d, 3 p sep by 3 d, 8 d, turn. R, 4 d, join to 4th p of last r, 3 d, 3 p sep by 2 d, 3 d, p, 4 d, cl r, turn. Repeat from * for length desired.

EDGING NO. 6. *Materials:* American Thread Company "Star" Mercerized Tatting Cotton, Article 25, White. One 75-yd. ball will make about ½ yd. edging. 1 shuttle and 1 ball.

R, 2 d, p, 3 d, p, 3 d, 3 p sep by 2 d, 3 d, p, 3 d, p, 2 d, cl r, turn. Ch, 5 d, 3 p sep by 3 d, 5 d. R, 2 d, 7 p sep by 2 d, 2 d, cl r, turn. Ch, 5 d, p, 3 d, join to 6th p of 1st r, 3 d, p, 5 d. * R, 2 d, p, 2 d, join to 6th p of last r, 2 d, 5 p sep by 2 d, 2 d, cl r, turn. Ch, 5 d, 3 p sep by 3 d, 5 d, turn. Repeat from * 4 times. R, 2 d, p, 2 d, join to 6th p of last r, 2 d, 3 p sep by 2 d, 2 d, join to 2nd p of 2nd r made, 2 d, p, 2 d, cl r. ** Ch, 5 d, 3 p sep by 3 d, 5 d, turn. R, 2 d, p, 3 d, join to center p of opposite ch, 3 d, 3 p sep by 2 d, 3 d, p, 3 d, p, 2 d, cl r, turn. Ch, 5 d, 3 p sep by 3 d, 5 d. R, 2 d, 7 p sep by 2 d, 2 d, cl r, turn. Ch, 5 d, p, 3 d, join to 6th p of opposite r, 3 d, p, 5 d, turn. R, 2 d, p, 2 d, join to 6th p of last r, 2 d, 5 p sep by 2 d, 2 d, cl r, turn. Ch, 5 d, p, 3 d, join to center p of opposite ch, 3 d, p, 5 d, turn. * R, 2 d, p, 2 d, join to 6th p of last r, 2 d, 5 p sep by 2 d, 2 d, cl r, turn. Ch, 5 d, 3 p sep by 3 d, 5 d, turn. Repeat from * 3 times. R, 2 d, p, 2 d, join to 6th p of last r, 2 d, 3 p sep by 2 d, 2 d, join to 2nd p of 1st r of circle, 2 d, p, 2 d, cl r, turn. Repeat from ** for length desired.

Carnation Tablecloth

(Continued from page 35)

sts, 3 tr c in corner loop, ch 5, 3 tr c in same loop, 1 d c in each of the next 6 sts, * ch 5, s c in next loop, repeat from * twice, ch 5, skip 2 s c, 1 s c in each of the next 4 s c, * ch 5, s c in next loop, repeat from * twice, then repeat from ** all around in same manner, join in 1st s c, break thread.

Work a 2nd motif in same manner, joining to 1st motif in last row as follows: Ch 1, 1 s c in each of the next 2 s c, * ch 5, s c in next loop, repeat from * twice, ch 5, 1 d c in each of the next 6 sts, 3 tr c in corner loop, ch 2, sl st in corresponding loop of 1st motif, 3 tr c in same loop of 2nd motif, 1 d c in each of the next 6 sts, * ch 2, sl st in corresponding loop of 1st motif, ch 2, s c in next loop of 2nd motif, repeat from * twice, ch 2, sl st in corresponding loop of 1st motif, ch 2, skip 2 s c of 2nd motif, 1 s c in each of the next 4 s c, * ch 2, sl st in corresponding loop of 1st motif, ch 2, s c in next loop of 2nd motif, repeat from * twice, ch 2, sl st in corresponding loop of 1st motif, ch 2, 1 d c in each of the next 6 sts of 2nd motif, 3 tr c in corner loop, ch 2, sl st in corresponding loop of 1st motif, ch 2, 3 tr c in same loop of 2nd motif and complete motif same as 1st motif. Join 3rd motif to 2nd motif and 4th motif to 1st and 3rd motifs in same manner.

EDGE: With right side of work toward you, and starting on corner motif, join thread in center of s c group to the right of corner, * ch 5, s c in next loop, repeat from * 3 times, ch 5, skip 4 d c, s c in next d c, ch 5, 3 tr c in corner loop, ch 5, 3 tr c in same loop, ** ch 5, skip 3 tr c and 1 d c, s c in next d c, * ch 5, s c in next loop, repeat from * 3 times, ch 5, s c in center of s c group, * ch 5, s c in next loop, repeat from * 3 times, ch 5, skip 4 d c, s c in next d c, * ch 5, s c in next loop, repeat from *, then repeat from ** all around, working all corners in same manner, join.

2nd Row: Sl st to center of loop, ch 3, d c in same loop, * ch 6, sl st in 5th st from hook for picot, ch 1, 2 d c in next loop, repeat from * 4 times, ch 6, sl st in 5th st from hook for picot, ch 1, 3 tr c in corner loop, * ch 6, sl st in 5th st from hook for picot, repeat from * twice, ch 1, 3 tr c in same loop, * ch 6, sl st in 5th st from hook for picot, ch 1, 2 d c in next loop, repeat from * all around, working all corners in same manner, break thread.

Baby Creeper

(Continued from page 51)

To Shape Cap: Dec. 1 st at beg. of next 10 rows. Bind off remaining sts.

Finishing: Join side and sleeve seams. At the armside join the shoulder seams for 1 inch. Set in sleeves. With right side of creeper facing you, on No. 2 needles pick up 74 sts around leg opening. Rib in k 2 and p 2 for 4 rows. Bind off loosely in ribbing. Work second leg-band to correspond. Work 3 rows of s c along front crotch. Fasten off. Work 1 row of s c along back crotch. Next row, * ch 4, skip 2 sts, 1 s c in each of next 3 s c, repeat from * across row, making 4 buttonhole loops evenly spaced across crotch. Ch 1, turn, work 1 s c in each st of row previous and 2 sts in each space of ch 4 of row previous. Fasten off. Work 2 rows of s c across each back-shoulder. Work 2 rows of s c across each front-shoulder, forming 2 buttonhole loops on each shoulder on the second row. To emphasize the cable-band and waistband, work 1 row of s c along top row of waistband and along each p edge of cable-suspender bands. Be sure to keep crochet flat. Block to size. Sew on buttons.

Boy's Two-Piece Suit

(Continued from page 50)

TROUSERS. *Front:* With blue, cast on 100 sts. Work in k 2, p 2 ribbing for 3 rows. Form vertical buttonholes as follows: ** (Rib for 30 sts, turn, rib to end), repeat parenthesis once, rib 30, **. Break yarn. Join yarn again for second buttonhole. (Rib 40, turn, rib 40), repeat parenthesis once. Rib 40. Break yarn. Join again for next buttonhole. Repeat from ** to ** once. Rib across. Continue in rib until ¾ inch from beginning. Now, work as follows:

Row 1: K 49, p 2, k 49. *Row 2:* P 49, k 2, p 49. Work in this manner, always keeping 2 sts in reverse st as seamline throughout trouser. Work ½ inch even, then inc. 1 st at beg. and end of row every 1¼ ins. until there are 108 sts on needle. Work even until front measures 6½ ins. from the ribbing. From now on eliminate the seamline by working all sts in stockinette st and increase for the crotch as follows:

Row 1: K 52, inc. in next st, k 2, inc. in next st, k 52.

Row 2 and All Alternate Rows: Purl across.

Row 3: K 52, inc. in next st, k 4, inc. in next st, k 52. Continue in this manner, always having 2 more sts between increase sts until there are 116 sts on needle.

To Shape Legs: Continue to inc. for crotch and work to within last 5 sts, turn and purl to within last 5 sts, turn. Work to within last 10 sts, turn and p to within last 10 sts. Continue in this manner, always leaving 5 more sts at each end of row until there are 134 sts on needle and 45 sts at each end for leg shapings. Turn, k 8. Turn, p 53. Work in stockinette st on these 53 sts for ¾ inch. Bind off loosely. Bind off center 28 sts of crotch. Work for ¾ inch on remaining 53 sts. Bind off.

Back: Work ribbing and buttonholes in same manner as for front. Work short rows as follows: K to within last 36 sts, turn. Purl to within last 36 sts, turn. K to within last 20 sts, turn. Purl to within last 20 sts, turn. K to within last 10 sts, turn. Purl to within last 10 sts. K to end. Purl across. Now continue in stockinette st and increase at each end for seams in same manner as front was increased, but omit the 2 p sts for seamline. Work leg and crotch shapings in same manner as for front. Bind off.

Finishing: Join seams, leaving ¼ inch on ribbing for buttonholes. Turn up legs, making ¾ inch hem. Sew carefully. Join crotch between legs. Crochet loops for belt over buttonholes on ribbing. Block to size.

Belt: Cast on 16 sts, work in k 1, p 1 rib for 24 ins. Decrease 1 st at beg. and end of every other row until 4 sts remain. Bind off. Sew buckle to straight end of belt.

Tinsel Pictures

(Continued from page 9)

"In the 1930's, when Victorian furniture was again beginning to be thought 'smart', the family had some of Grandmother's furniture recovered and the tinsel pictures were hung at last. Later, when I married, the family offered us a choice of my grandmother's lovely things, and we chose her rosewood chairs, and the tinsel pictures, of course.

"The trip to New York was not kind to these delicate pictures and they arrived in poor condition. I set myself the task of mending them. The backgrounds had to be repainted and the foil backing replaced. With the backs removed, it was plain to see how the pictures had been made, and the next step was to make my own.

"Making my first picture was a fascinating experience . . . the many processes added to its interest. I was proud of this first picture, when finished, and decided to frame it. I took the picture to an antique shop where I had seen some old shadow-box frames. The picture was hardly out of its wrapping when the antique dealer made a most attractive offer for it—and knowing that I could make another, I sold it. The same experience was repeated on the next five framing trips. This touch of success led to the idea of calling on the department stores and gift shops—with the pictures framed. The reception everywhere was excellent, and I found myself in the tinsel picture business."

After reading the above, if our readers wish to have the fun of making tinsel pictures, see Leaflet 194-NB, (Leaflet Notes), page 76.

WELCOME HOME BOYS

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With Ties for Him

1231

With Gay Color

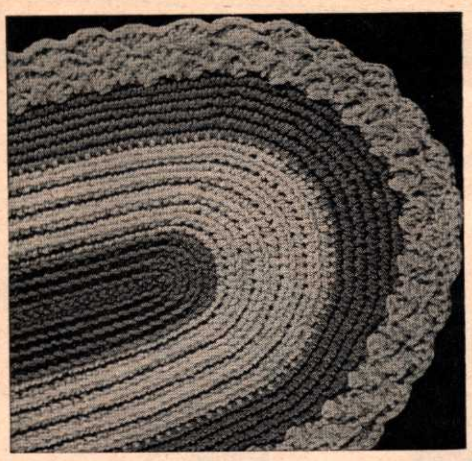
1239

Peri-Lusta six-strand cotton used to embroider the aprons

MAKE it a moment to remember—that first candlelight dinner for two—and be lovely in a sleek and simple dinner dress, with an oh-so-o dainty apron, be-flowered and bewitching! These alluring aprons are so simple to run up—treat yourself to several. He'll love to be "tied to your apron strings," when they're pretty as these! No. 1231—a love of an apron, with scalloped border, V-shaped pockets and star-flowered embroidery. Cheerful cherry-red pockets and flowers on crisp white would be irresistible! One size. Requires 1½ yds. 35-in. Yellow or blue transfer. Pattern, 25c. No. 1239 is sophisticated in black taffeta, handsomely embroidered in Jacobean style. Transfer yellow or blue. One size. Requires 1⅜ yds. 39-in. Pattern, 35c.

Make your hero doubly proud of you with ties you've made for his new-found leisure hours. In his favorite colors—the gayer the better; figured with animals, or patterned with scrolls! No. 1220. Bias tie, 48 inches long, ⅝ yd. 24 or 39-inch straight cut material. (Includes bow tie, not shown.) Pattern, 25c.

1220



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● PEBBLE TWIST
Rayon twisted yarn, perfect for crocheting Doiley Sets, Bedspreads, Scarfs, Pillows, and Tablecloths. Eggshell color.

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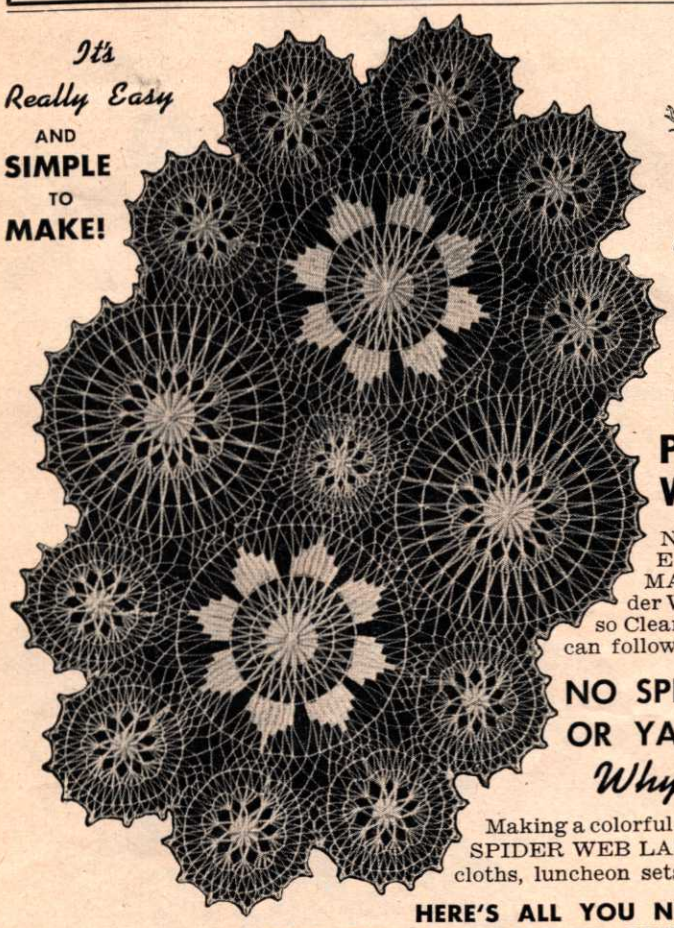

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Number Knitting

A DREAM of a jacket made in the new Number Knitting. Notice the style features: long, slimming waistline, the new loose armholes, smartly flared peplum, and best of all, because it is designed in Number Knitting, the size is adaptable from 14 to 18. Then, too, there are cleverly designed shoulder pads which are knitted in the same knitting worsted as the jacket. This model is made by following a chart, just as all the other Number Knitting designs are. The work is done in plain knitting, carries no new stitch for knitters to learn, yet the effect is entirely new. See coupon on page 37.

HERE'S a throw that every homemaker will appreciate. It's light, airy, warm, dainty looking, and easy to knit. What's more, it is a conversation piece, being designed in the new Number Knitting method. You will notice that the knitting is done in divided squares, like the jacket shown above. The work is done by adding square to square as you knit. Three-ply yarn in a delicate shade of pink was used for the throw but any knitter will realize that for a heavier throw all that is necessary is to use a heavier yarn. For a baby afghan this design is adorable, too. The charts for making this and the jacket above are in McCall Number Knitting Pamphlet No. 2, for which please use the coupon on page 37.

1236

1237

New Under The

1250

1250

Children's sunsuits embroidered with Bucilla six-strand cotton

1245

1245

IT'S down to the sands and the sun for the quick-change crowd, come summer! Whether they're sun-bathing, paddling, or just creeping, those precious toddlers love in-and-out-in-a-jiffy garments with freedom of movement, plus eye-catching motifs for trim. The angelic young man, finger-in-mouth, goes all out for sunshine in a suspender suit. Straps button on the nose of the kitten faces over his tummy! Made of bath toweling, it's a practical soaker. No. 1236, sizes 6 mos., 1, 2, 3 yrs. Blue transfer. Pattern, 25c. Brother, top right, covers ground in a cunning creeper with ducky-trim. No. 1237, sizes 6 mos., 1, 2, 3 yrs. Blue transfer. Pattern, 30c. Big 'n' little sister play in identical sunsuits and hats. Big sis ties on a brief skirt. No. 1250, sizes 2, 4, 6, 8. Blue transfer. Pattern, 30c. The pretty miss, right, is a picture in her up-to-the-minute sunsuit of ruffled pinafore, panties and bonnet. Adorable in white, too, smocked in red! No. 1245, sizes 2, 4, 6. Blue or yellow. 35c.

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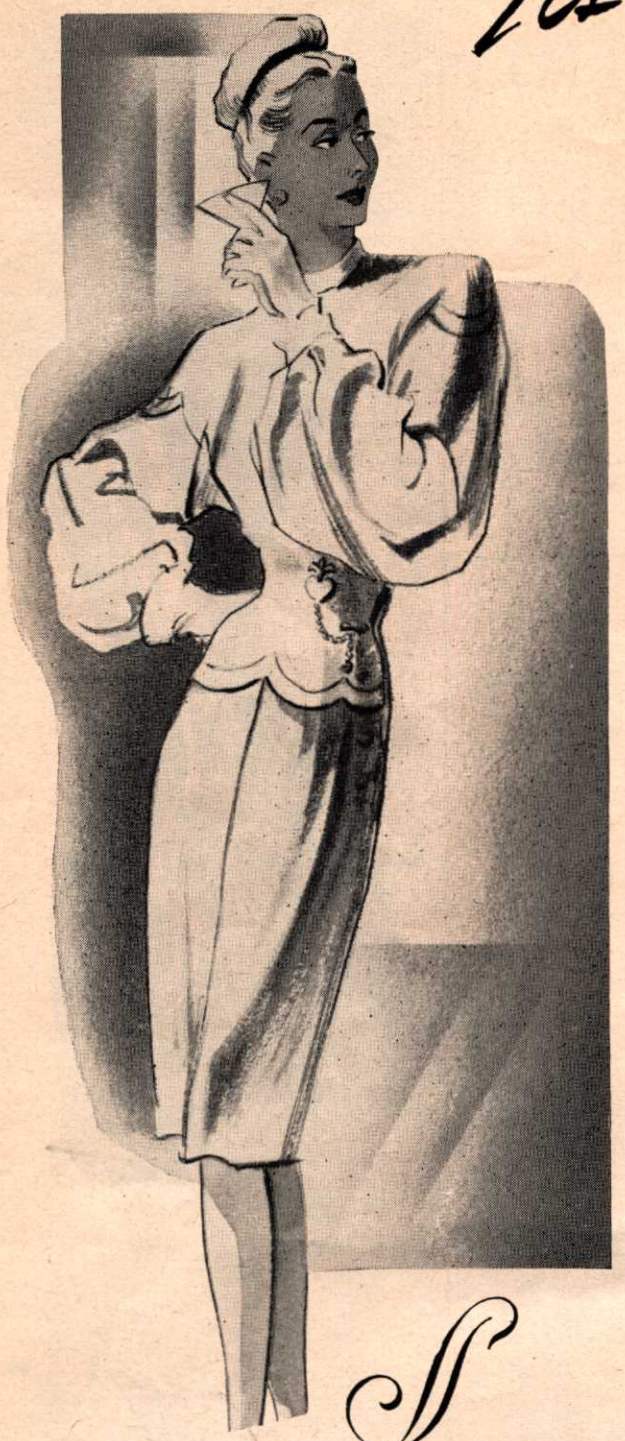

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Large-Size Cardigan

SIZES 40-42, 44-46, 48-50

(Shown on page 12)

Instructions are written for size 40-42. Changes for sizes 44-46 and 48-50 are in parentheses.

Materials: 10 one-ounce balls of Bernat's Laurelspun 3-ply Fingering Yarn for size 40-42, 11 balls for size 44-46, or size 48-50. One pair each of 14-inch bone or plastic needles Nos. 1 and 3 (standard). English sizes, 12 and 10. One double-pointed needle for twisting cables. One steel crochet hook No. 4. Eight buttons.

Gauge: 7 sts=1 inch.

Pattern: Multiple of 6 sts plus 3.

Abbreviations on page 64.

BACK. With No. 3 needles, cast on 147 (159-171) sts. K 3, p 3 across row ending k 3. *Next Row* (wrong side): P 3, k 3 across row, ending p 3. Work this way in ribbing until work measures 5½ ins. (all sizes) from start. On right side of work start cables at waistline as follows: K 3, p 3 over 24 (30-36) sts, * take next 6 sts off to the dp needle; holding these in back of work, k next 3 sts, now take the 3 p sts from the spare needle back to the left-hand needle and p these 3 sts; push the 3 k sts down to end of spare needle and k them off, p 3 and repeat from * 2 more times. K 3, p 3 over next 30 sts (all sizes), repeat cables over next 33 sts, then continue ribbing to end of row. Work in ribbing, twisting cables on every 8th row (right side of work) 2 more times. Continue in ribbing until back measures 15 inches from cast-on stitches (or check with your measurements so that cables at waistline fit properly).

Armholes: Bind off 9 (10-12) sts at the beginning of the next 2 rows. Then decrease one st each end of needle every 2nd row 9 (10-10) times; 111 (119-127) sts left. Work even until armhole is 8½ (8¾-9) inches above first bound-off sts.

To Shape Shoulders: Bind off 8 (9-10) sts at the beginning of the next 8 rows. Bind off remaining 47 (all sizes) for back of neck.

POCKET LININGS. With No. 3 needles, cast on 33 sts (all sizes). Work in ribbing, k 3, p 3, for 4½ inches. Make another piece the same and place each on a stitch holder.

LEFT FRONT: With No. 3 needles, cast on 95 (101-107) sts. Work in ribbing of k 3, p 3, to within 8 sts from end of row. The 8 sts to be worked in garter stitch (plain knit) for border all the way up front.

Work even in ribbing until work measures 4½ inches from start. Then make the pocket slit as follows: Starting at seam edge, work over 24 (30-36) sts, bind off next 33 sts for slit, and finish row. On return row, work to the pocket slit and slip the 33 sts of holder to left-hand needle, and with right-hand needle, work in pattern to end of row. Work even for one inch (or 5½ inches from start), ending on wrong side of work. Starting at seam edge (right side), work over 24 (30-36) sts and work cables for waistline as on back, over next 33 sts.

Continue with ribbing until work measures 16 ins. from start (or one inch longer than back, allowing for fulness at bust).

Armholes: At armhole edge, bind off 9 (10-12) sts, then decrease one st at armhole edge every 2nd row 9 (10-10) times; 77 (81-85) sts left. Now at front edge (inside of the 8 border sts), decrease one st every 4th row 5 times, then every 2nd row until 53 (57-60) sts remain.

At same time, when armhole is 5¾ (6-6¼) inches, starting at armhole edge (right side) work over 6 (10-16) sts, cable over next 33 sts. Repeat cables every 8th row until armhole is same as back.

To Shape Shoulders: At armhole edge, bind off 12 (13-13) sts once, then 11 (12-13) sts at the beginning of each row 3 times. On the remaining 8 sts, work even in garter st for 2½ inches. This forms half the garter stitch border for back of neck. Bind off.

Right Front: Work to correspond to left front, reversing front border and working 8 buttonholes, making the first one 1 inch from the bottom and the remaining ones 2 inches apart. To make buttonholes, at front edge, work in garter stitch over 3 sts, bind off next 3 sts and finish row in the regular way. On the return row, cast on 3 sts directly over the 3 sts bound off in previous row. After shoulders have been bound off, continue on remaining 8 sts for 2½ inches for back of neck, and bind off.

Sleeves: With No. 1 needles, cast on 69 sts (all sizes). Work k 3, p 3 ribbing for 8 rows. On 9th row (right side) k 3, p 3

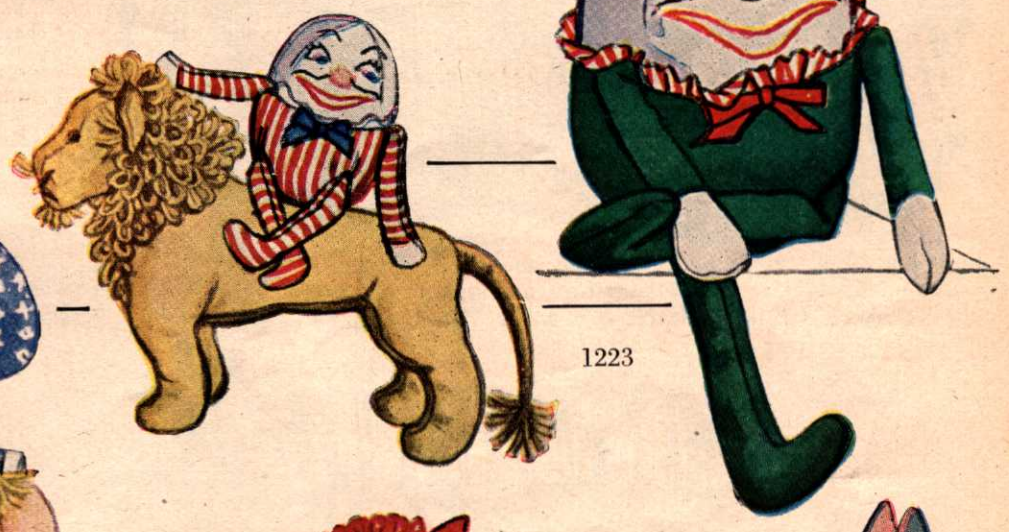
(Continued on page 84)

SUMMER BAZAAR

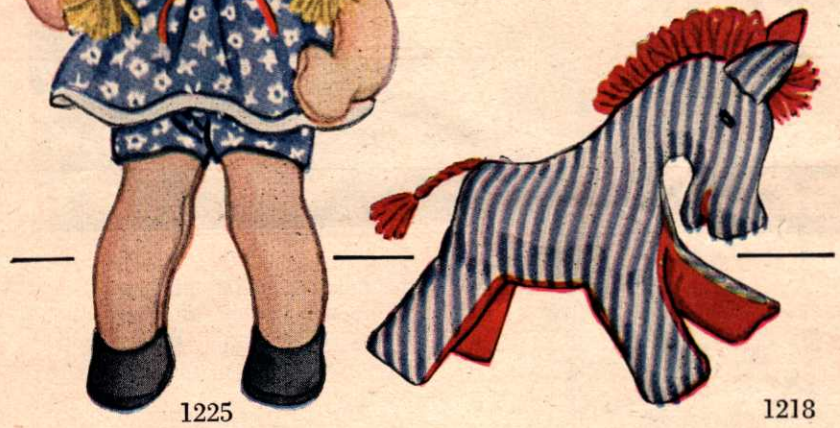
1232

Something new in toydom, according to Mother Goose—dolls with separate belongings. Mary has her lamb, and Tom the Piper's Son, carries a precious, pink pig. Fun to make for the bazaar! Transfer 1232. 4 designs, 9½ ins. high. Blue. 25c.

Another nursery favorite—Humpty Dumpty, to make in two sizes—9 and 4½ ins. (egg form). The lion is big enough for small Humpty, to sit on instead of "a wall." An easy-to-make set. Pattern 1223 includes 5 designs. Transfer blue. Pattern, 30c.



1223



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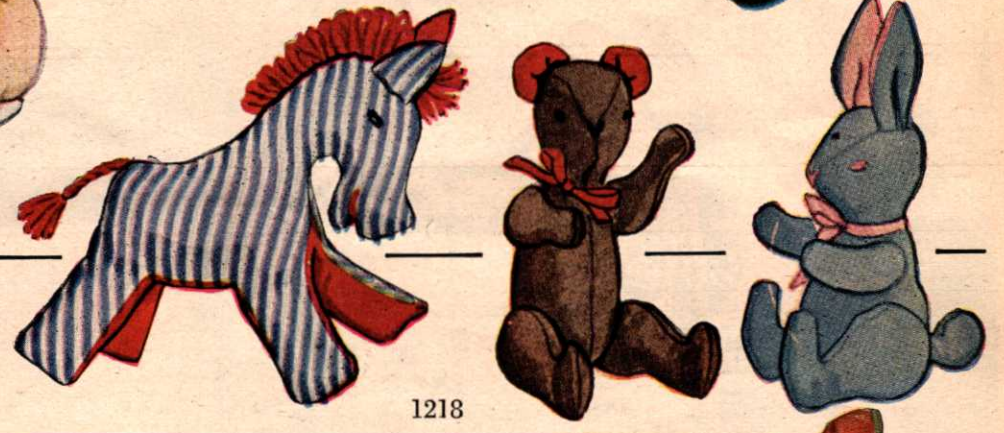


1218

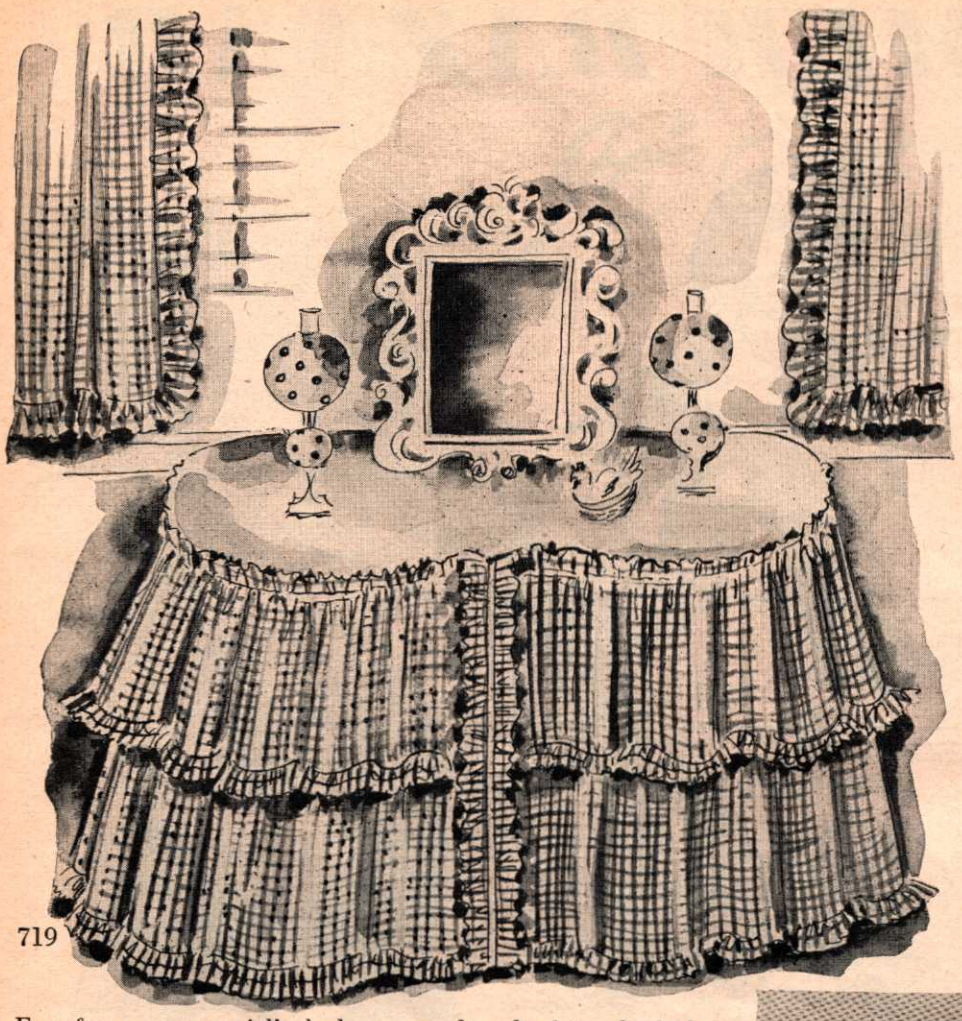
This chubby doll gets her sweet baby-face contour from three face seams. There's a glamor wardrobe for this pin-up dolly in pattern No. 1225. 16½ ins. high. Design by Alice L. Clark. (Pat. pend.) Pattern, 35c.

A zooful of animals—zebra, brown bear and baby bunny. The two latter sit up and move their legs! No. 1218 (includes 3 other pets not shown). 4½ to 9 ins. high. Pattern, 30 cents.

More bazaar-bound creatures—speckled hen and bright bunny potholders! Pick your pet from six in pattern. All a good size. Hen, about 5 x 7½ ins. No. 1224. Transfer yellow. 25c.

1224

Now's the Time to Redecorate



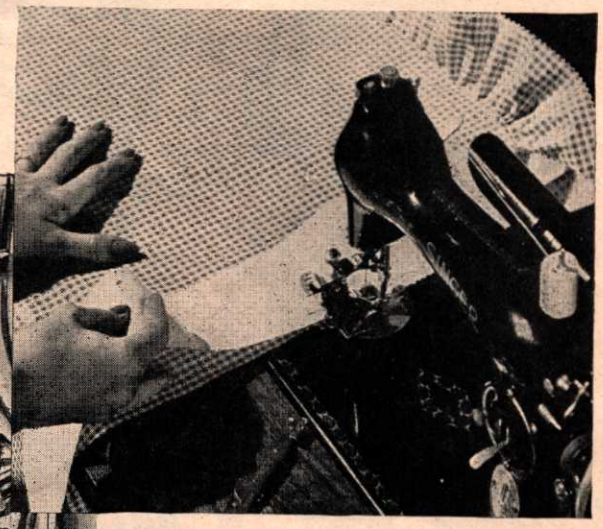
719

Fun for a young girl's bedroom—red and white checked plastic-coated fabric, Beutanol, for a flouncy dressing-table skirt, cleaned with a whisk of damp cloth!

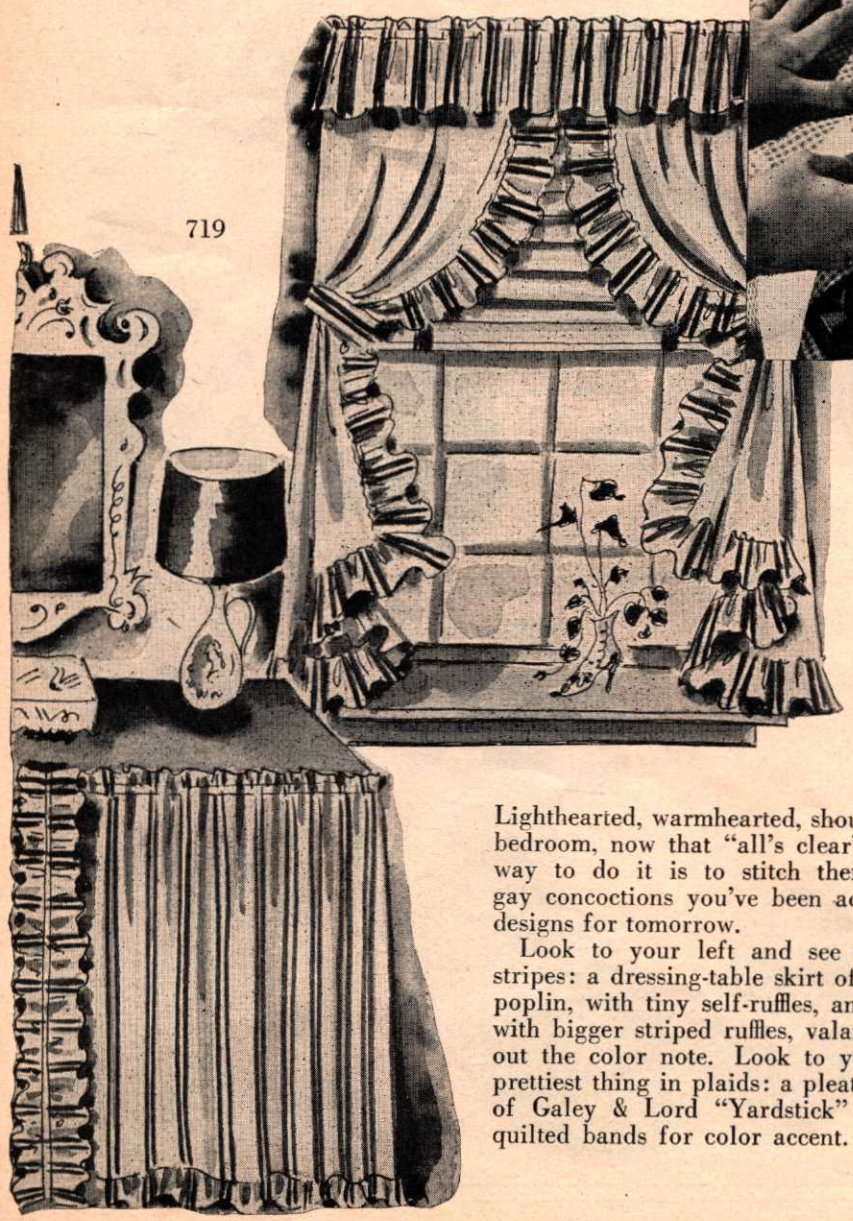
BRIGHTER days ahead . . . and your home deserves them, too! Let it blossom out a little here and there to celebrate; perhaps to welcome "him" home again! A few hours spent with your sewing machine can work wonders of color magic—for instance, with that "same old bedroom." Sketched here are three possible transformations that can be stage-managed with a few hours' sewing, a simple pattern, and bright, fresh fabric. Cotton fabrics that are washable and sturdy are preferred, each decorator naturally using what materials are available. Unbleached muslin, and even old sheets and table linen, tinted in decorator's colors, are charming. New and fresh for your bedroom are the plastic-coated fabrics like Beutanol, that "come clean" with only a swish of a damp cloth! We've sketched an ensemble (top, left) in tiny red and white checks, self-ruffled to add a fillip to any young girl's bedroom. She—and Mother, too—will appreciate its spick-and-span neatness, the easy way it stitches up. The edges just have to be pinked, and the ruffles can be gathered and sewn on in one operation with the ruffler attachment on your sewing machine (see photo). The corners should be rounded first. You'll find Beutanol is about 79c a yard. This skirt pattern for a kidney-shaped dressing-table is from McCall Decorating Pattern No. 719, price, 45c. We've sketched little ruffled curtains to match this pretty postwar fabric—they'll keep fresh, too, and are easy to run up.

For a more sophisticated bedroom, a dashing ensemble in pastel stripes is new and charming. You'll find it easy fun to stitch this up in Bates "Sun Country" poplin, lemon yellow with gray stripes. Matching striped ruffles, valance, and tiebacks accent the frosty white curtains. No doubt you'll think of your own variations. The skirt pattern is from the same pattern as above, No. 719.

Who doesn't love plaids! We all have a bit of Scotch in us that welcomes their cheery colors. For a young bedroom, done in smart box pleats, they are especially effective. We like the combination shown here: box-pleated skirt, topped by a simple quilted band in another color, picking up the plaid. Just visualize it in brown-pink-and-blue, with blue accent. The new dark-toned Galey & Lord "Yardstick" ginghams are welcome and washable, the darker tones showing less soil. About 59c a yard. The pattern for the skirt, McCall No. 1043, 45c, includes a box-pleated bedspread, in case you have more match-mating ideas (the spread can be for a double or a single bed). Simple curtains add color flare—just make them with a wide hem and slip on the rod. If you're more ambitious, make a quilted valance to match your dressing table. You'll find it surprisingly easy to quilt with the quilting foot on your machine. Another "bright" idea is to use colorful appliqués on both skirt and curtains (see page 75), of plain fabric.



With the ruffler attachment, your sewing machine can gather and sew on a ruffle in one operation. Photo, courtesy Singer Manufacturing Company.

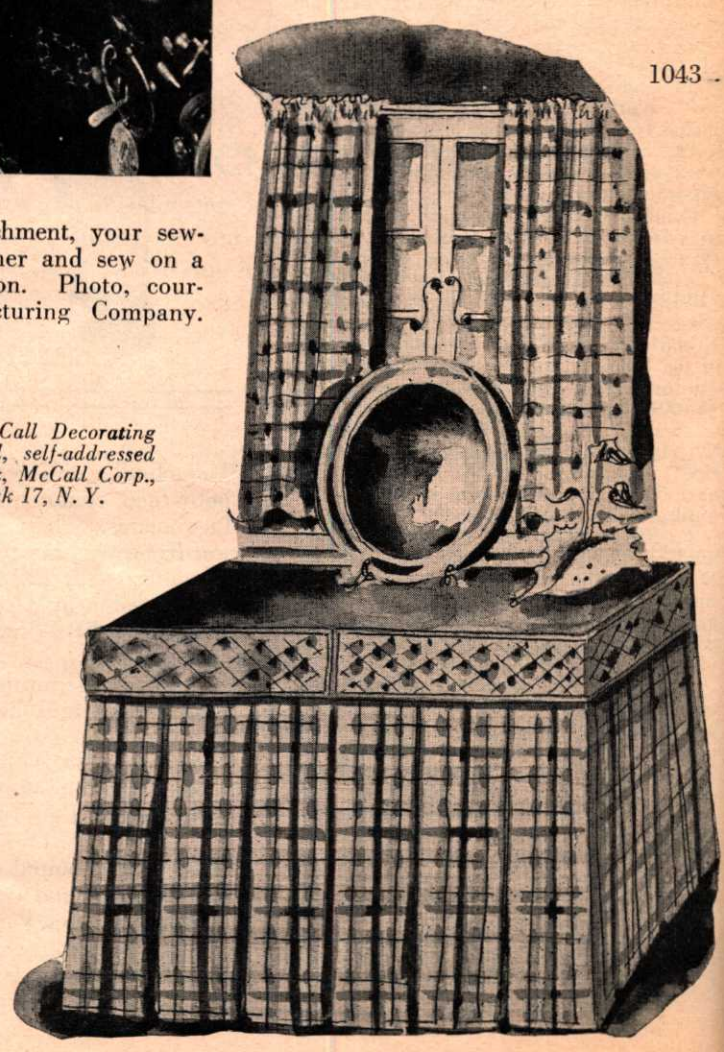


719

For free leaflet of McCall Decorating Patterns, send stamped, self-addressed envelope to Anne Fleck, McCall Corp., 230 Park Ave., New York 17, N. Y.

Lighthearted, warmhearted, should be the look of your bedroom, now that "all's clear" again; and the easy way to do it is to stitch them up yourself—those gay concoctions you've been admiring in decorators' designs for tomorrow.

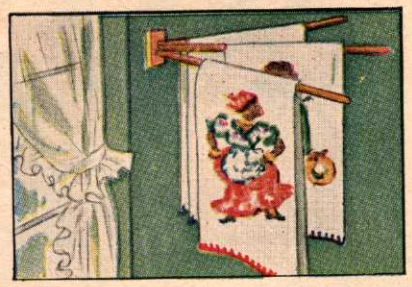
Look to your left and see the prettiest thing in stripes: a dressing-table skirt of Bates "Sun Country" poplin, with tiny self-ruffles, and snow-white curtains with bigger striped ruffles, valance, tie-backs to carry out the color note. Look to your right and see the prettiest thing in plaids: a pleated dressing-table skirt of Galey & Lord "Yardstick" gingham, with plain quilted bands for color accent.



1043

KITCHEN SCENE

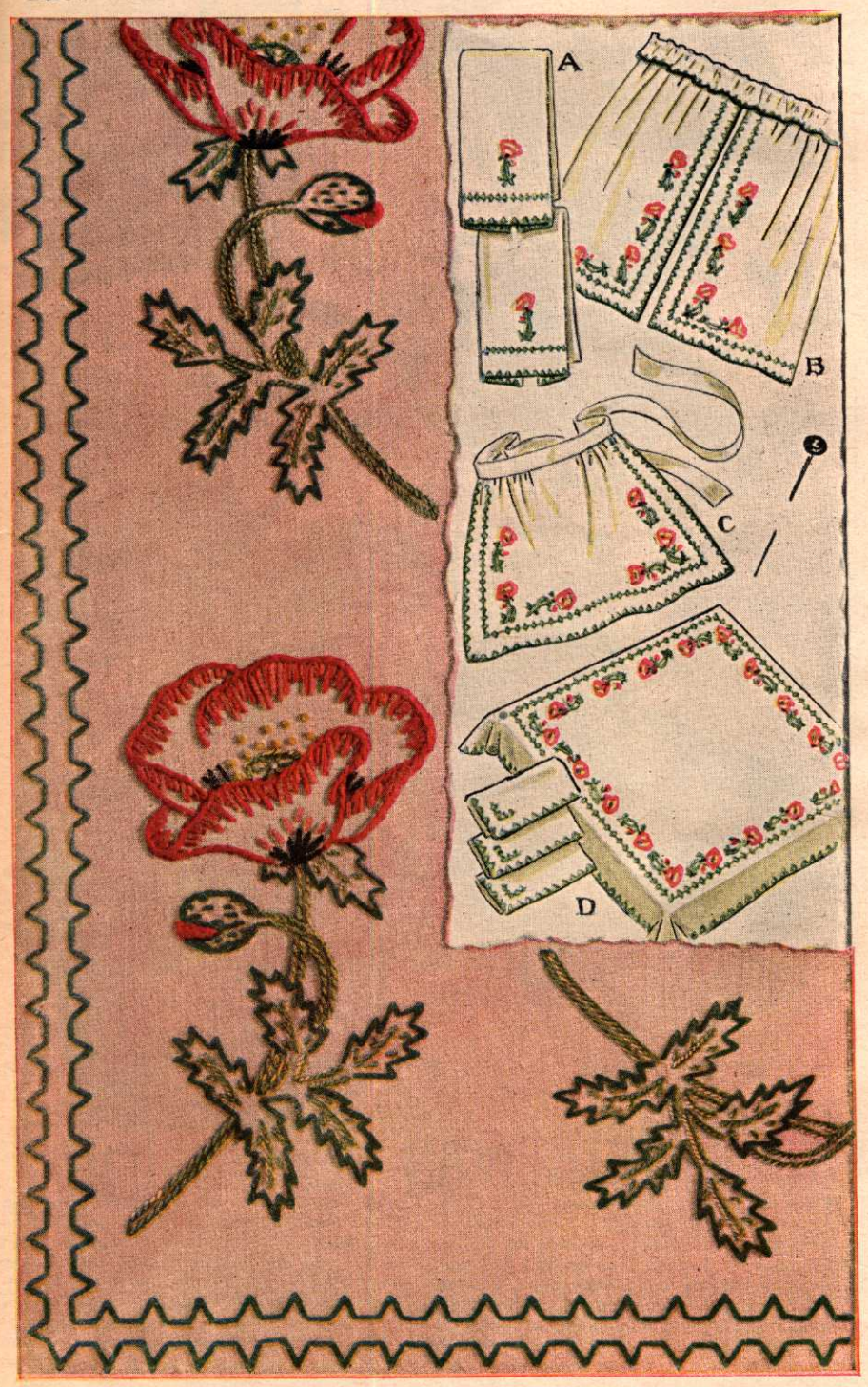
1219



Make the kitchen hum with cross-stitch minstrels, waltzing on towels and pot-holders! Southern charm for plain towels. No. 1219. 4 motifs, about 6 x 9 ins.; others about 4½ ins. Blue transfer, 25c.

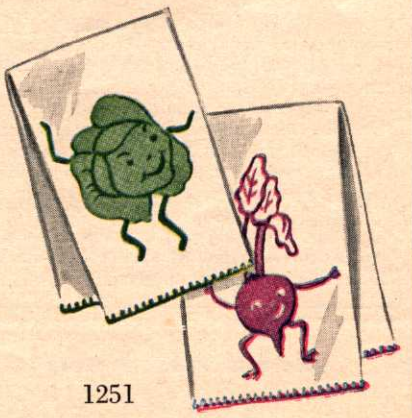
1219

Below—1241



Snatch poppies from the garden to brighten kitchen towels, and border cheery curtains. Fit into the scene with a poppy-decked apron! Embroider poppies on an invitation-minded luncheon set. Simple stitches make lavish designs. (Page 48 gives other details.) No. 1241. Transfer blue, yellow. 35 cents.

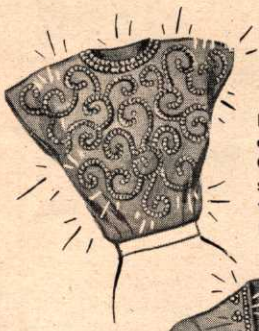
1251



1251

These jovial vegetable fellows salute your Spring kitchen scene in all their glory with a colorful appliqué parade on an unbleached muslin or gingham apron, on gay kitchen towels and novel quilted pot-holder mitts. Attractive butcher-type apron. One size. No. 1251. Blue transfer. Pattern, 35 cents.

SEQUINS

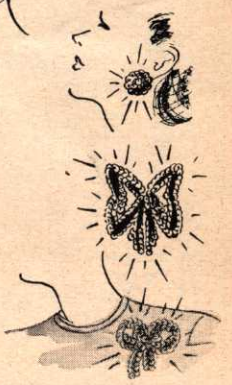


FOR GLAMOUR

Let sequins add glamour to your evening! Gold on white is a smart choice; or use fuchsia on fuchsia for an expensive look.

Does your new dark dress need sparkle? Outline the neck and peplum with bright sequins; add clusters for extra charm.

Perk up your new beanie or beret with glittering trims in outline or cluster grouping. Add a few sequins on the veil for gaiety!



Simple-to-make bow trims, earrings and other clever ornaments will give that "different look" and sparkle touch to your costume.

Glamourize your wardrobe with sequins (or spangles). Simple instructions, sequins, a needle and thread are all you need. And you can purchase sequins for as low as 50c per strand of 1,000 of one color. Send for color sample card. Use coupon below.

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DEODORIZES BLEACHES
REMOVES STAINS
When it's CLOROX-CLEAN... it's Hygienically Clean!

Glo-Twist Blouse No. 3202 MC

(Continued from page 21)

times (24 sts). Work even until 37 stripes (74 rows) from beginning. Dec. 1 st at beg. of next row; repeat dec. at same edge every 8th row 3 times. Work even until 53 stripes (106 rows) from beginning. Dec. 1 st at beg. of next row; repeat dec. at same edge every 2nd row 15 times. Work 3 rows even (70 stripes—4 sts). Fasten off.

With B, working from right side, work 1 row s c on outside (shaped) edge, leaving straight edge free.

Right Frill: Work to correspond to left frill, shaping at end instead of beg. of rows. Steam frills. Gather straight edge of frills to 11 ins. Beginning at neck, baste straight edge of frills to fronts.

Borders: Join B at neck edge of left front, working from right side, work 132 s c to lower edge, working through frill and blouse to join. *2nd Row:* Ch 2, turn, 1 h d c in each st. *3rd Row:* Ch 1, turn, 1 s c in each st. Repeat last 2 rows 3 times. Fasten off.

Join B at lower edge of right front, work same as for left border for 4 rows.

Buttonhole Row: 1 s c in each of 12 sts, * ch 3, skip 3 sts, 1 s c in each of next 20 sts; repeat from * 4 times, ch 3, skip 3 sts, 1 s c in each of 2 sts. On next row work 1 h d c in each st and ch. Finish to correspond to left band.

With B, work 1 row s c on right side around front, neck and lower edges, and around armholes.

Collar: With B, ch 241 sts. Work 1 h d c and 1 s c row alternately for 6 rows. Work 1 s c row around entire collar on right side. Steam, stretching to 30 ins.

With center of one edge of band to center back of neck, sew band around neck edge. Fold each end of band into 2 loops, sew as illustrated. Fasten with snap fastener. Steam lightly.

Cardigan Jacket No. 2255

(Continued from page 42)

ing underarm seams. Sew front bands tog. then sew band to back of neck, easing in neck edge to desired size. With chain for buttonhole, form a figure 8 to place over button. Sew figure 8 in center, then place 1 loop on right front 7 ins. from lower edge (waistline); the other loop forms buttonhole (see illustration). Sew 1 button on right front (over loop) and 1 button on left front opposite buttonhole. Reinforce shoulder seams with seam binding. Tack shoulder pads in place.

Knitted "Battle Jacket"

(Continued from page 28)

Next Row: Start opening for drawstring as follows: Work in pattern stitch over the first 47 sts, tie in another ball of yarn, k next 2 sts tog., p next st and continue in pattern across remaining 43 sts.

Row 1: Work in pattern over next 45 sts, pick up other ball and continue in pattern across remaining 47 sts.

Row 2: Work in pattern over the 47 sts, pick up other ball and continue in pattern across remaining 45 sts. Repeat rows 1 and 2 alternately for 1 inch.

Next Row: Work in pattern over 44 sts, inc. 1 st in next st, work in pattern over remaining 47 sts (93 sts on needle). Work in pattern over the 93 sts, thus joining the work. Continue in pattern on the 93 sts until work measures 18 ins. from the cast-on sts. Bind off 7 sts at the beginning of the next 2 rows. Work even 1 inch, then decrease 1 st both ends of needle every other row until 43 sts remain. At the beginning of the next 8 rows, bind off 2 sts. Bind off remaining 27 sts.

Finishing: Sew shoulder, underarm and sleeve seams. Sew in sleeves. Turn under a 1-inch hem (stockinette st) at lower edge of jacket and sleeves, and sew to position. Work 2 rows of s c around neck and fronts, making a small loop on right side at neck edge for buttonhole. Run ribbon through hem at lower edge of jacket and sleeves. Tack shoulder pads in place.

Keep all Your

U. S. SAVINGS BONDS

CUT + TACK

THE enchanting needlebooks depicted on this page are more of the handiwork of Mrs. Miriam Golden, who told us in the last issue of McCall Needlework, how she made interesting bags from old felt hats.

Mrs. Golden's motto is to create something from nothing and have fun doing it! The little books and other ingeniously devised items shown above, she makes from felt hats and dressmaking scraps, and the designs are as cheerful and gay as little Mrs. Golden, herself. These tiny articles make lovely and useful gifts, amusing consolation prizes, and sell with amazing rapidity at charity bazaars.

1. Quaint sunbonnet-baby needlecase of pale blue, with lace-edged petticoat and lace-edged felt nosegay. **2.** Purple needlebook with dainty flowers, pink wool bow. **3.** Lime-green needlebook with purple violets. **4.** Beige sailor-hat pincushion with purple wool crown, red and purple flowers, perky purple bow. **5.** Miniature mittens to guard your knittin', of beige, outlined in red, with flower sprigs. **6.** Lovely blue memo pad and pencil holder, with flower wreath design. **7.** Handsome purple travel-sewing kit bag, containing multicolored threads, tiny pin case, buttons and snaps.

Mrs. Golden writes us as follows: "The word that I can make use of old felt hats has spread all around town and over some towns up-state. Now, hats are brought me by neighbors who drop in for a friendly chat, hats are left hanging on the back-door knob, and our good postman carries in mysterious packages. Many of these are fine felts, and I have found it is best to wash, dry and store them, leaving the pressing until time to use them.

"During the summer, I made several pretty bags such as those shown in the magazine, last issue. I had so many beau-

(Continued on page 76)

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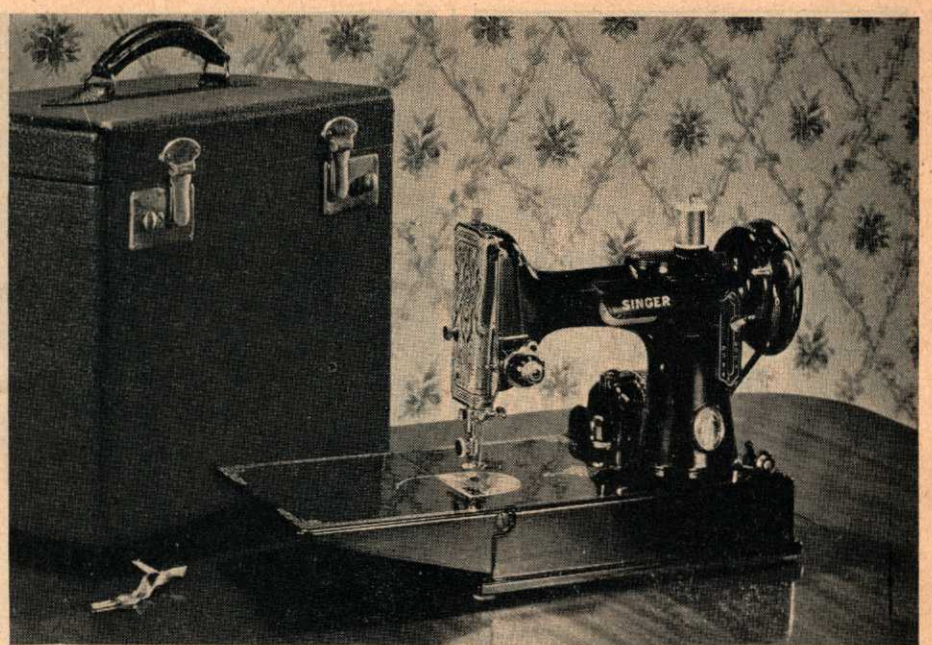

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As She Wears Them

1250

Above—1250

1245

Other views on page 55.

Here she is wearing her brief sun outfit—our charming miss with coat of tan, ready to step outdoors for more sunshine. But, wait! First, she wants to touch up kitty's tail on her blackboard! Her sunsuit is adorable in every detail. Scallops outline posy-embroidered waist and back of hat (detail, center). Skirt whisks on-and-off. No. 1250, sizes 2, 4, 6, 8. Blue transfer. Pattern, 30c.

Here she is in her bee-yoo-tiful new sunsuit—all-a-whirl on the county-fair carousel. She loves the pony, she loves the day, she loves her pink sunsuit! It's such a pet of a set—poke bonnet, panties and pinafore. Mother banded pinafore and bonnet with the sweetest white smocking, using strand cotton (see circle). Lesson in pattern. No. 1245, sizes, 2, 4, 6. Transfer yellow, blue. Pattern, 35c.

Women's — Hint Exchange

● ● ● Knitting pointer. When plastic knitting needles break they can be made useful again by sharpening the ends in a pencil sharpener. Mrs. W. F. Le Clair, of Taconite, Minn., gives us this "pointer." She makes sets of short needles and double-pointers out of broken needles, and uses the double-point sets for cabling, and for knitting thumbs or tiny mittens.

● ● ● Curtain conservation. We are told by Mrs. Thelma Rudolph, of Toledo, Ohio, that if we make the hems on both ends of curtains the same length, so they can be reversed, the curtains will last longer. Very timely tip.

● ● ● Hoop-la! Embroidering corners on napkins is very difficult, but this little trick makes it quite simple. Sew the stamped corner of each of four napkins together, then place the embroidery hoop over them so the corners are in the center. In this way, you can embroider all four without changing the position of the hoop. If outer hoop is a bit loose, put a rubber band around the inner one. From Mrs. Otto Lee, Sioux Falls, S. Dakota.

● ● ● Nurse's Aide. When using rubber sheeting on invalids' or babies' beds, sew bandings of unbleached muslin down each side, wide enough to tuck under the mattress. The sheeting is thus secured and won't wrinkle under patient. Mrs. F. W. Todd, of Burbank, California, sent this suggestion.

● ● ● Color embroidery. If using an assortment of colors in six-strand cotton, cut each skein before starting your work and braid all the colors together. Mrs. Q. B. Taylor, Garfield Hts., Ohio, finds this very helpful. In threading her needle she merely selects the proper color and pulls the end from the braid.

● ● ● Clear visibility. If you haven't found the perfect holder in which to keep your supply of crochet needles, try a tall, slender, screw-top bottle, the sort stuffed olives usually come in. Smaller glass jars are excellent containers for needles of all sorts. The glass allows the contents to be readily visible and the needles will not rust in damp weather. This suggestion is from Mrs. W. S. Perrine, Centralia, Illinois.

● ● ● Bothered with house fleas? Mrs. Hazel Heald, Cambridge, Mass., tried everything without results until she sprinkled oil of cedar on pieces of newspaper and placed them under the rugs and chairs. Sure, quick cure! The oil of cedar may be purchased at drug stores. Animal lovers, take note!

● ● ● Mother's strategy. "When the children get to quarreling and want me to settle their troubles," writes Mrs. Roy McCain, "I reply, 'I'm too busy now, you'll have to write it on a piece of paper, then I'll read it later on. And be sure your spelling and grammar are correct.'" After the children had tried several times, they gave it up as too hard and started to play again. That's how it works in Grinnell, Iowa.

● ● ● Stiffener. Instead of using starch or sugar to stiffen crocheted pins and earrings, use clear nail polish. This makes the articles hard and shiny and the polish will stick the plastic earring backs to the crochet. Gum arabic dissolved in water will also do a good job of stiffening. From Alfreda Pickard, of Charlottetown, P.E.I., Canada.

● ● ● Jam session. Paraffin may be removed quickly and easily from jam or jelly jars, if when it is being put on, a piece of string is laid across the top of the jar before the wax is poured on. It will harden and come off easily by pulling end of cord. Mrs. Jean Robinson, Guelph, Canada.

● ● ● Knitting project. "When I start a new knitting project of any kind, I always wind or roll my yarn around the yarn label, showing number, color, shade and make. Then I am always sure of matching the material, and I never lose the label." Miss Lucy Lenden, Oakland, California, sent this one.

● ● ● Another for knitters. Knitting needles which are broken, mismated or otherwise considered discarded, can be used as plant stakes for training house plants. The pointed ends can be easily stuck into the potting soil and the plant stem tied to the needle, when such support is needed. Mrs. D. E. Wilson, of Upper Montclair, N. J., sent the above, and also suggests that when knitting gloves, a smaller size needle be used for the fingertips. This results in a neater and better finish for the tips.

● ● ● Pick-up crochet. "I save all pieces of string and crochet them into dish cloths," says Mrs. Frances B. Togneri, Jamaica Plain, Mass. "Colored pieces added at random make them bright. Handy pick-up work for idle moments."

NOTE: McCall Needlework Magazine will pay $1.00 for each Hint letter sent in by our readers and accepted. Sorry, we cannot return Hint letters not used. We regret we cannot publish all hints. In cases of duplication, selection must be left to our judges.

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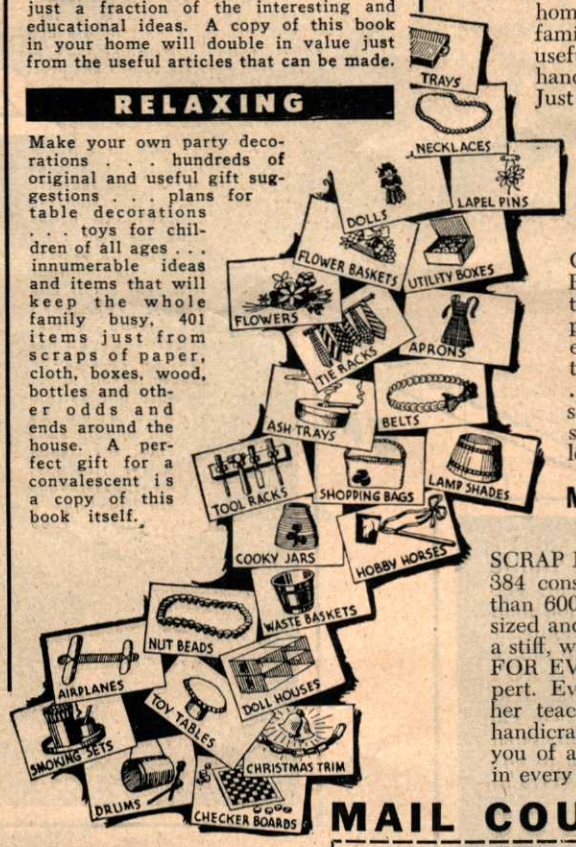

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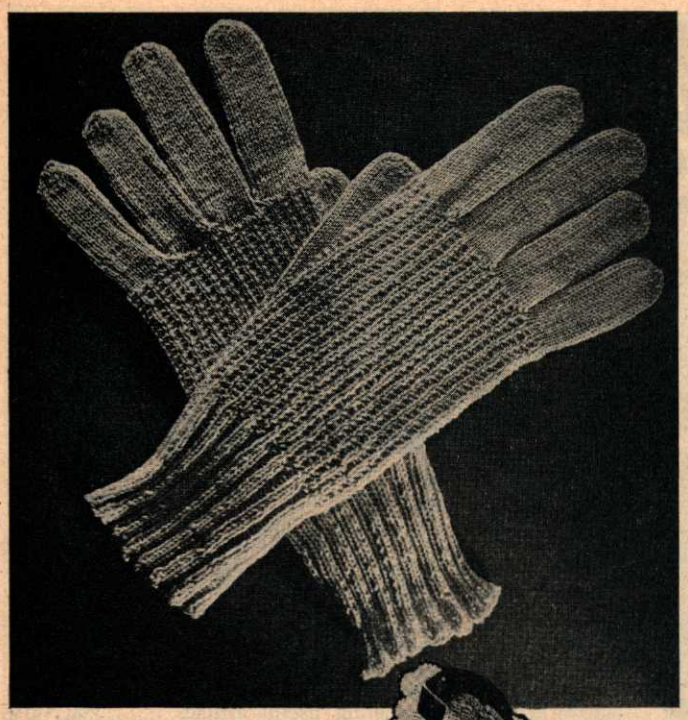
Some for Him
Some for Her



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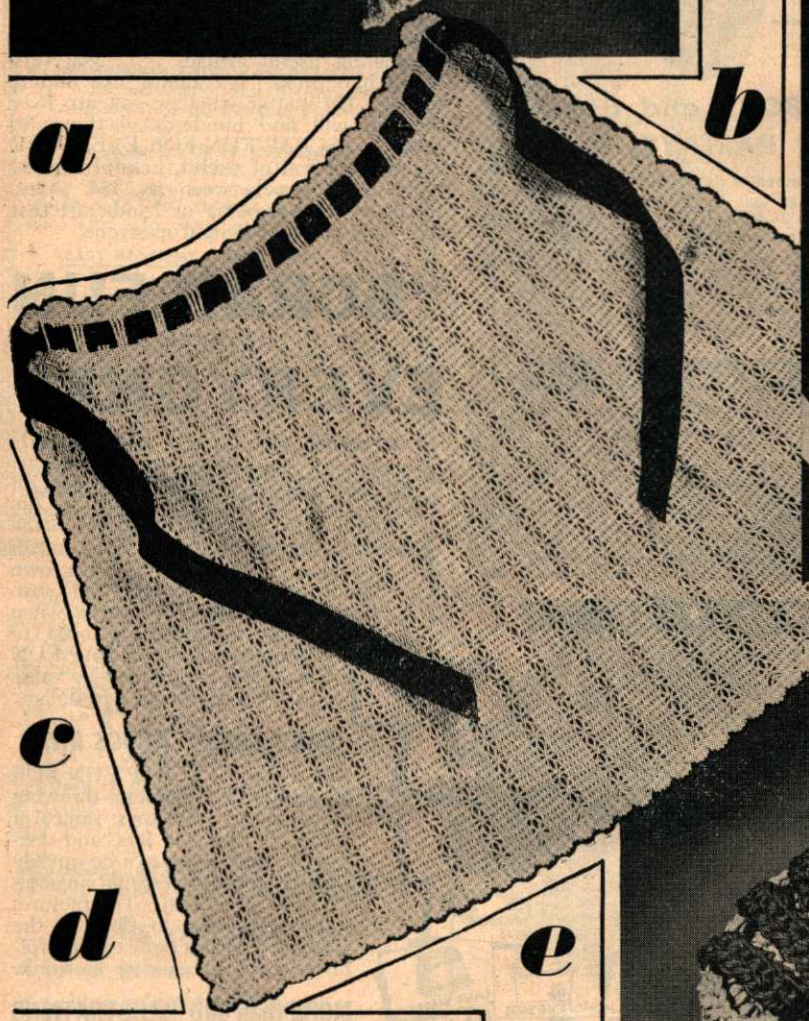

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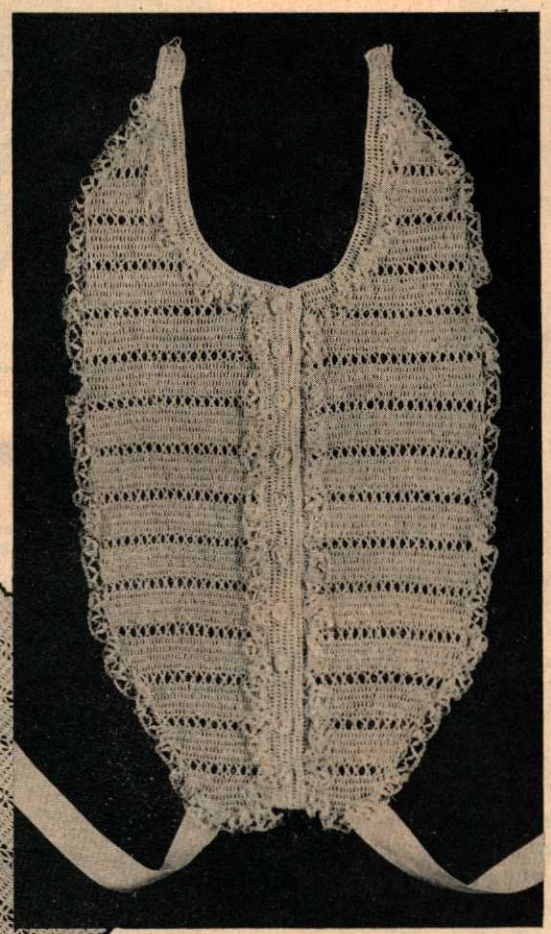


c

d

e

a—Wanted by the man of the family—cool cotton gloves, knitted in ecru or in his favorite color. Fingers are in plain knitting, wrists ribbed. Directions, page 68.

b—Tie-on this dressy vestee when you want a bit of white sparkle for a dark dress or suit. It's in lacy crochet, ruffle edged, airily designed. No. 3515 MC, page 68.

c—If you haven't caught up with the crocheted aprons yet, now's your chance to make a pretty one. In soft white cotton it has a daisy-fresh look. Directions, page 68.

d—Important to bobby-sockers! These smooth socks are knit in the new nylon knitting yarn—soft, strong, quick-drying. Designed for men, too. See Bobby Socks, p. 83.

e—Beach-combing shoes, styled for two-color gaiety, and light as a feather on the feet. They are crocheted in a strawlike yarn. See Beach Shoes No. 718 on page 78.

ABBREVIATIONS

Abbreviations and Stitches in Knitting:
Purl—p
Knit—k
Yarn Over—yo or y o
Pass Slip Stitch Over—p s s o
Sign of Repetition—*
Stitch—st
Stitches—sts
Skip—sk
Together—tog
Increase—inc.
Decrease—dec.
Beginning—beg.
Double pointed—dp

Plain Knitting is knitting back and forth. When the row described above is repeated back and forth, any number of times, the work becomes alike on both sides and is called *garter stitch.*

Ridge or Rib—To knit back and forth once is called a ridge or rib.

Yo means to bring the yarn under the needle to the front, then over the needle to the back, ready to knit next stitch. This gives an extra stitch as this loop is knitted or purled on the next row as though it were a stitch.

Stockinette Stitch is to knit one row, purl one row.

Seed or Moss Stitch—Cast on an uneven number of stitches. *Row 1:* K 1, p 1 and repeat to end, finishing the row with k 1. Repeat this row for the length required, always having a knitted stitch come over a purled stitch and vice versa.

Kitchener Stitch Weaving. Break off yarn, leaving about 24 inches on the work. Thread this in a darning needle, draw the yarn through the first stitch of front needle as if for purling, then through first stitch of back needle as if for knitting, then through first stitch of front needle as if for knitting, and take this stitch off, * draw through first stitch of front needle as if for purling, then through first stitch of back as if for purling, and take this stitch off, draw through first stitch of back needle as if for knitting, draw through first stitch of front needle as if for knitting, and take this stitch off, repeat from * until all are taken off. Fasten end on the wrong side.

Abbreviations and Stitches in Crochet:
Chain—ch
Stitch—st
Stitches—sts
Skip—sk
Loop—lp
Picot—p or pc.
Space—sp
Block—bl
Round—rnd
Single Crochet—s c
Double Crochet—d c
Treble Crochet—tr or tr c
Slip Stitch—sl st
Double Treble—d tr or d tr c
Triple Treble—tr tr
Half Double—h d c
Short Double—s d c

Single Crochet—To make a single crochet, start with a loop on hook, insert hook in work, draw thread through, thread over hook and draw through both loops on hook.

Double Crochet—Start with a loop on hook, put thread over hook, insert hook in work, draw thread through, thread over hook and draw thread through two loops, thread over again and draw through the two remaining loops on hook.

Half Double or Short Double Crochet—Make like d c until there are three loops on hook; then thread over and draw through all three loops.

Treble Crochet—This is made the same way as a double crochet, with the thread wrapped around the hook twice instead of once and then worked off—Yarn over and through two loops, yarn over and through two loops, yarn over and through two loops. For a *Double Treble,* thread over the hook three times; and for a *Triple Treble,* thread over the hook four times, taking off 2 loops at a time as in the treble crochet.

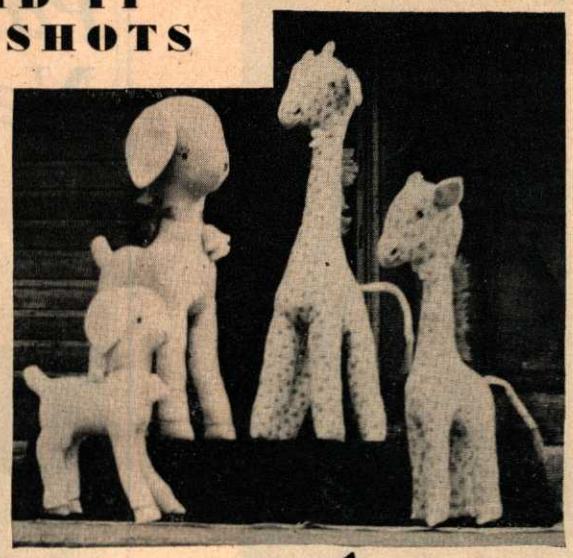
Picot—To make a picot, ch 3 or 4, or the number designated, s c back in 1st st of ch.

Slip Stitch—Insert hook through st, catch thread, and, with one motion, draw through both the st and the one lp on hook. The sl st is used for joining, or when an invisible st is required.

SHOW US HOW YOU DID IT WITH SNAPSHOTS

1

2



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FROM points north, south, east and west, snapshots have come pouring in from interested readers for our "Show Us How You Did It" page.

The "show" goes on again, with many of our needlework designs charmingly represented. We only wish we could show more of them!

At top of page is twelve-year-old Ruth Mercia Noyes, of Holyoke, Mass., wearing the McCall hand-smocked blouse No. 1197, with the colorful peasant cross-stitch on the sleeves. Her mother

(Continued on page 72)

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Before After

Remodels her FIGURE instead of her Clothes

Mrs. Ann Weir finds way to look better, feel better, save time and money

When Mrs. Weir of East St. Louis, Illinois, tries on a dress now, it fits her just the way it *is*. She doesn't have to "allow" here, or alter there, because she did the much smarter thing . . . she decided to remodel her *figure*, once and for all, and stop having to buy matronly dresses or "build" clothes around her 166 pounds. The DuBarry Success Course showed this young mother of four children the important truth that in order to wear smart clothes well you *must* have a normal, nicely-proportioned figure.

"Why, even my doctor, whose approval I asked before taking the Course, says I have the figure of a high school girl now," says Mrs. Weir. "In six weeks, I lost 22 pounds; I kept on, and lost 16 more—right where I needed to lose them—9 inches off my abdomen, 6 off my waist, 6½ off my hips.

"People had always told me I had a nice complexion, but it has improved 100%, and what I learned about make-up has been a revelation. Now I wear my clothes with assurance, I have more energy, and I look ten years younger. Far from being expensive, the Course has been an investment that has brought wonderful dividends in health and happiness."

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Perhaps you, too, have wondered why this plan, followed faithfully, is so successful, when your attempts at weight adjustment and personal improvement may have failed. It's because the Success Course is a three-way plan—"eating as a beauty eats," simple, enjoyable exercises, and the proper use of co-related DuBarry Beauty and Make-up Preparations.

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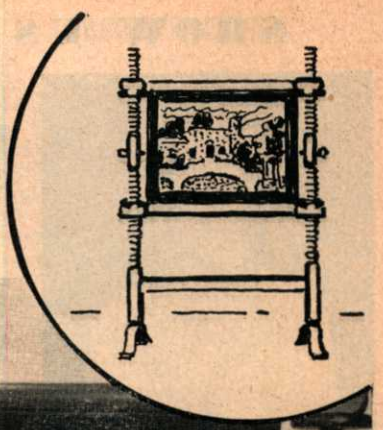
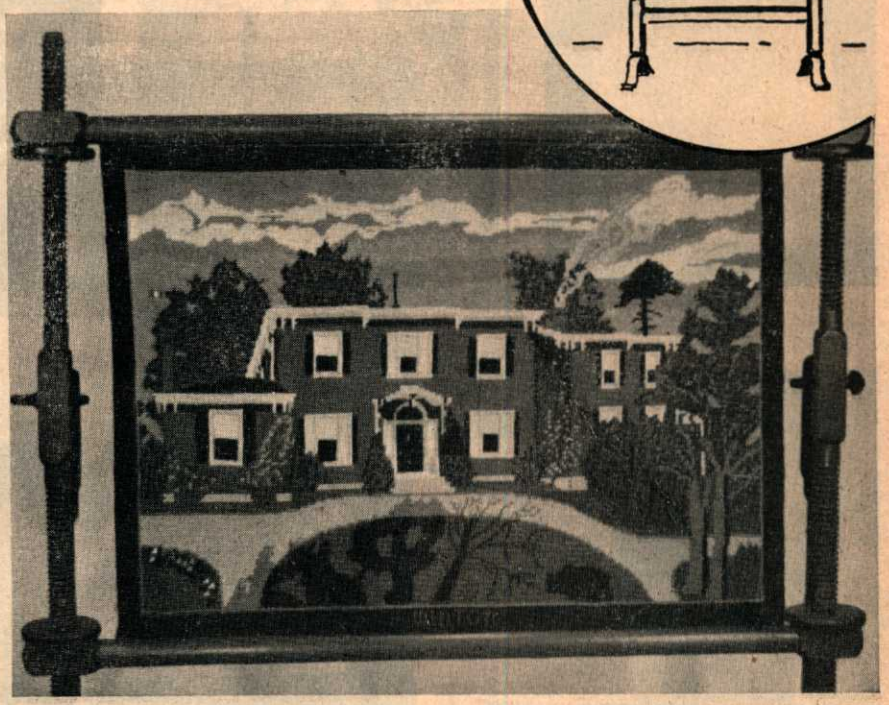
Painting in Needlepoint

By Howard Evans





Our home—worked in needlepoint and mounted on an old frame. The reproduction was made from a color photo by Omer Broaddus, of Lexington, Kentucky.

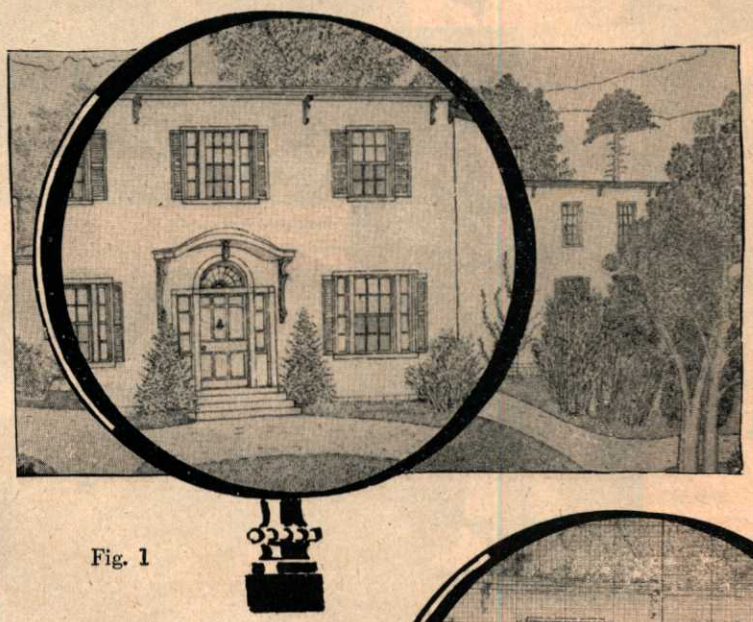


Fig. 1

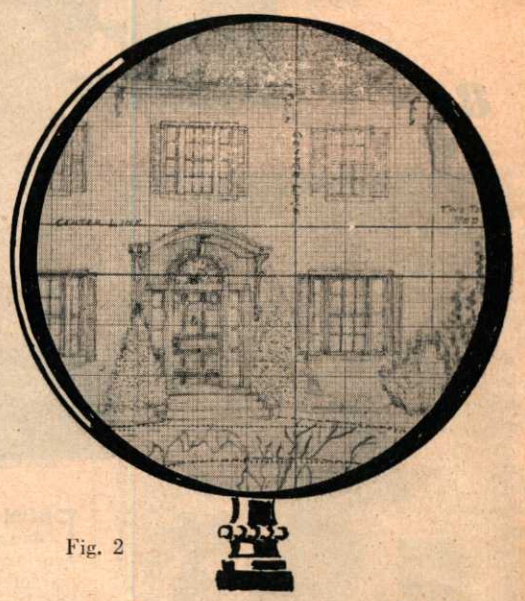


Fig. 2

A COLD, rainy afternoon in the country, and only one gasoline coupon to last out the quarter, may lead to anything, especially in a very old house. As it turned out, in conjunction with a tour of the attic and an attack of sciatica, one such afternoon led to an absorbing husband and wife hobby and to the making of an original and beautiful needlepoint picture of our home.

I had felt a nap coming on but Kit had other plans. "This is a grand day to look for old bottles up in the attic," she announced dreamily, but her voice carried a worrisome undertone.

"Fine," I said, brightly hoping to conceal my apprehension as I mentally tried to stretch that gas coupon for one extra trip into Lexington.

But my wife had that burning gleam of the collector in her eyes. "You'll have to help, you've been promising for months. The old slaves used to hide whisky bottles back under the eaves. I've been afraid to feel back there, I might touch a mouse or even a snake."

"There are no snakes up there, especially in winter," I scoffed, but I knew I was licked, and went to look for a flashlight and the step ladder.

There weren't any bottles, as I had known all along. But it was surprising, for the house, which is a veritable museum, contains almost everything else. The house was built by my wife's twice great-grandfather in 1823, the fourth house he had built near the same spot after he had traveled the Wilderness Road to Kentucky, in 1790, to settle on his father's French and Indian War land grant.

We had almost *(Continued on page 80)*

EYE APPEAL AND COMFORT IN A TEEN-AGE DREAM ROOM

Streamlined to the Atomic Age, is this neat corner, fashioned to meet the meticulous requirements of almost any teen-ager. Her eyes will get that 100-watt shine when she beholds this dream room, with its conveniently cozy book-nook within arm's reach. The room was designed by Carlyle Bennett, sponsored by the Literary Guild for the Women's International Exposition, held at Madison Square Garden, N. Y., last November. Other highlights are a tailored couch cover of plaid, with a concession to frilliness in its ruffled edge, ruffled pillows and chair skirting. A cork pin-up board awaits her whims.

THANK THE CHINESE FOR EXQUISITE MOTIFS

A mythical bird of China, a gorgeous dragon, and flaky little cloud motifs, are embroidered in tempting colors on the place mats and napkins shown above. The beauty of the colors in these Chinese motifs is clearly shown in the pattern, No. 1229. (See also page 48.) Simple-to-follow embroidery directions are included. We suggest aqua or lemon-yellow as background colors for this handsome luncheon set. The motifs were adapted from ancient museum pieces and here they are in easy-to-do stitches. Yellow or blue transfer pattern, 25c.

What turns these clothes into fashion?

one touch of La Mode buttons!

Here's a beret that was any beret...BEFORE IT WAS TOUCHED WITH BUTTONS! Then, those little bubbles of crystal lucite, those little stars of rhinestones, those little bowknots of gilt added the spark that makes it *fashion!* • Here's a dress that was just a dress... BEFORE IT WAS TOUCHED WITH BUTTONS! But circling the waist is a sash of glamour... golden, moon-struck La Mode button glamour, and this button brilliance creates a costume that seems straight from Paris! • Here are some pumps that were like any other... BEFORE THEY WERE TOUCHED WITH BUTTONS! But topping the instep are golden button knots, and that is the touch which turns these pumps into festive dancing slippers! • So let that *Touch of La Mode Buttons* turn everything you wear... whether you make it or buy it... into the fascinating fashions you deserve to wear!

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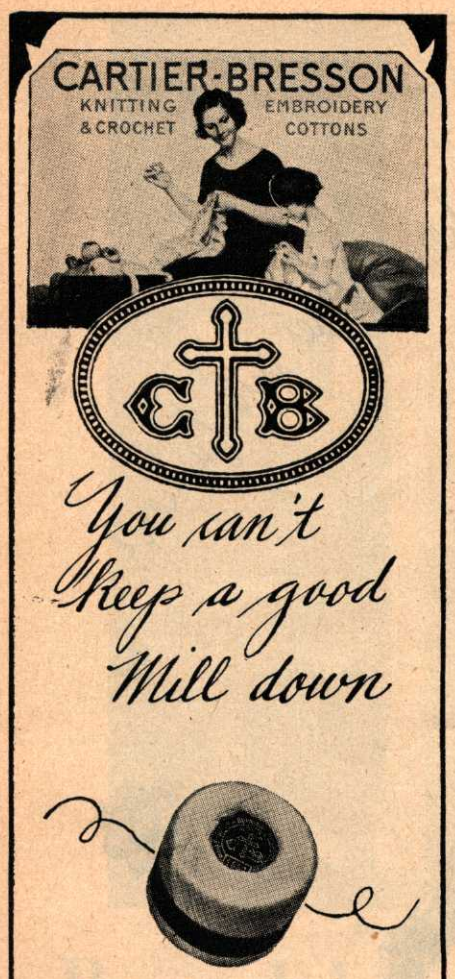

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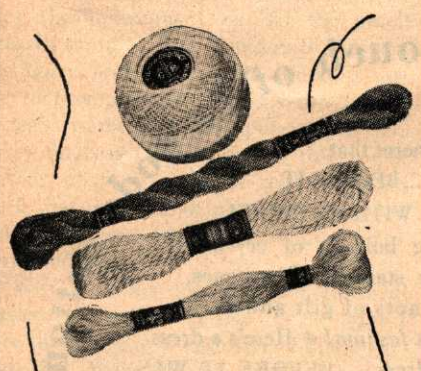

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Men's Knitted Gloves

MEDIUM SIZE

(Shown on page 64)

Materials: American Thread Company "Star" Pearl Cotton, size 5, five 60-yd. balls, ecru or desired color. 4 double-pointed steel knitting needles No. 14.

Pattern. 1st Round: * K 1, p 1, repeat from * all around. *2nd Round:* Knit. Repeat these 2 rounds throughout palm and back of glove.

Left Glove: On 3 needles cast on 60 sts (20-20-20) and work in ribbing of k 2, p 2 for 3 inches. *Next Round:* Start pattern. Work 5 rounds even in pattern.

6th Round: Start gusset for thumb, work in pattern across 2 needles, then increase in last st of 3rd needle. Work 3 rounds even, working last 3 sts of 3rd needle in plain knitting for gusset. The fingers are all worked in plain knitting.

Next Round: Work in pattern to last 3 sts of 3rd needle, increase in next st, k 1 st, increase in last st, then work 3 rounds even, always working the gusset sts in plain knitting. Repeat the last 4 rounds, increasing in each increasing point every 4th round until there are 11 sts in gusset. Work 6 rounds even.

Next Round: Work across 1st and 2nd needles, then across 3rd needle to the 11 gusset sts, place these 11 sts on a safety pin or thread for thumb, cast on 10 sts over the thumb.

Work even in pattern for 2½ inches.

Next Round: Start forefinger, cast on 2 sts on end of 3rd needle. Place sts of 1st and 2nd needles and next 10 sts of 3rd needle on a thread or stitch holder, divide remaining 20 sts on 3 needles and work even in plain knitting for 3 inches.

Next Round: K 2 together throughout round, then k 1 round even, break thread, leaving an end. Thread into needle and draw remaining sts together, fasten firmly on wrong side.

2nd Finger: Take 9 sts from palm of glove, pick up 2 sts from inside of completed first finger, take 9 sts from back of glove, cast on 2 sts, arrange on 3 needles, k 1 round even.

Next Round: Decrease 2 sts on side of completed finger, then k even for 3½ inches. Decrease and finish same as 1st finger.

3rd Finger: Take 8 sts from palm of glove, pick up 2 sts on side of completed finger, take 8 sts from back of glove, cast on 2 sts, arrange on 3 needles and work even for 2⅞ inches. Decrease and finish same as other fingers.

Little Finger: Pick up last 16 sts, pick up 2 sts on side of 3rd finger and work even for 2½ inches. Decrease and finish same as other fingers.

Thumb: Pick up 11 sts from safety pin, pick up 2 sts on side and 10 cast-on sts, 1 st on other side (24 sts), work even for 2⅞ inches. Decrease and finish same as other fingers.

Right Glove: Work same as left glove to fingers. *First Finger:* Slip 8 sts of 3rd needle onto 1st needle. Place remaining sts of 3rd needle, all the sts of 2nd needle and remaining 10 sts of 1st needle on a thread or stitch holder. Cast on 2 sts, divide on 3 needles and work same as left glove.

Crocheted Apron No. 3512MC

(Shown on page 64)

Materials: Bucilla Petite Wondersheen, Art. 3799, 2 skeins. Bucilla steel crochet hook, size 5.

Gauge: 3 patterns (at lower edge)=3½ ins.; 16 rows=3 ins.

Abbreviations on page 64.

Ch 325. *1st Row:* 1 d c in 4th st from hook and in each of the next 6 sts, * ch 5, skip 7 sts, 1 d c in each of next 8 sts; repeat from * to end (22 d c groups).

2nd Row: Ch 3, turn, 1 d c in 2nd and each of next 6 sts (ch 3 counts as 1 d c), * ch 2, 1 s c in center st of 7 ch sts skipped on foundation ch, working over ch 5 of first row; ch 2, 1 d c in each of 8 sts; repeat from * to end (last d c always worked in top of turning ch).

3rd Row: Ch 3, turn, work 7 d c, * 1 d c in s c, ch 4, 1 d c in same st with last d c, 1 d c in each of 8 d c; repeat from * to end.

4th Row: Ch 3, turn, work 7 d c, * ch 5, skip 1 d c—ch 4—1 d c, 1 d c in each of next 8 d c; repeat from * to end.

5th Row: Ch 3, turn, work 7 d c, * ch 2, 1 s c working over ch 5 and ch 4 of previous rows, ch 2, 1 d c in each of next 8 d c; repeat from * to end. Repeat last 3 rows for pattern. Work until 4 ins.

Dec. Row: Dec. 1 d c in center of each d c group as follows: Y o, draw up a loop in d c, y o and through 2 loops, y o, draw up a loop in next d c, y o and through 2 loops, y o and through 3 loops.

Repeat dec. row every 4 ins. twice (5 d c in each d c group). Work even until 16 ins. from beginning, end with 5th pattern row. Work 1 row as for 3rd pattern row, working ch 2 instead of ch 4 in openwork stripe.

Next Row: Ch 1, turn, * 1 s c in each of 5 d c, skip 1 d c, 1 s c under ch 2, skip 1 d c; repeat from *, end 5 s c in last group (131 s c). Ch 1, turn, 1 s c in each s c.

Beading: Ch 10, turn, y o hook 5 times, draw up a loop in 2nd st, work off 2 loops 6 times (long tr), * ch 2, skip 2, 1 long tr in each of next 3 sts; repeat from *, end ch 2, skip 2, 2 long tr in end st. Work 2 rows s c.

Edging: Ch 3, turn, (right side) skip 3 sts, 1 d c in next st; * ch 2, 1 d c in same st as last d c; repeat from * 6 times (shell of 8 d c with ch 2 between), † skip 2 sts, 1 d c in next st, skip 2 sts, 1 shell in next st; repeat from † across waistband, end 1 d c in last st; continue on side, work shell, d c and shell on edge of beading row, 1 d c in next d c row, ** 1 shell under d c of next row, skip 1 row, 1 d c in next row; repeat from ** to lower edge; 1 shell at corner; on lower edge skip 3 sts, 1 d c in next st, skip 2 sts, 1 shell in next st, 1 d c in s c of openwork stripe, 1 shell in next d c; continue in this way across foundation ch, finish other side edge to correspond to first side. Join with slip stitch. Fasten off. Steam. Draw ribbon through beading.

Crocheted Vestee No. 3515MC

(Shown on page 64)

Materials: Bucilla Jumbo Ball Crochet Cotton, Art. 3787, size 30, 1 ball. Bucilla steel crochet hook, size 9.

Abbreviations on page 64.

Right Side: Ch 22, 1 d c in 4th and each remaining st of ch (20 sts). Turning ch always counts as 1 d c.

2nd Row (wrong side): Ch 3, turn, 2 d c in first st (2 sts increased for shaped edge), 1 d c in each st, 1 d c in turning ch (22 sts).

3rd Row: Ch 3, turn, skip first st, 1 d c in each remaining st, 2 d c in turning ch (1 st increased for shaped edge).

4th Row: Same as 2nd row (25 sts).

5th Row (cross st): Ch 4, turn, skip first st, * y o twice, insert hook in next st and draw up a loop, y o and through 2 loops, y o, skip 1 st, insert hook in next st and draw up a loop (5 loops on hook), y o and through 2 loops 4 times; ch 1, 1 d c through center of long st just worked (crossed st); * repeat between *'s to end (8 cross sts).

Repeat 2nd and 3rd rows twice (31 sts).

10th Row: Ch 8, skip first st; repeat between *'s of 5th row to end (10 cross sts).

11th Row: Ch 3, turn, 1 d c in 2nd and each remaining st, end 1 d c in each of 3 sts of turning ch, 2 d c in next ch st (35 sts). Repeat from 2nd to 11th row once (50 sts).

22nd to 25th Row: Repeat from 2nd through 5th row (18 cross sts).

26th Row: Ch 3, turn, 1 d c in 2nd and each remaining st to end, 1 d c in turning ch (55 sts). Repeat 26th row 3 times.

30th Row: Ch 4, turn, skip first st, repeat between *'s of 5th row to end (18 cross sts). Repeat last 5 rows 5 times.

Neck Shaping—56th Row: Ch 3, turn, skip first st, 1 d c in each st to within 10 sts of straight (neck) edge (45 sts).

57th Row: Ch 3, turn, skip 4 sts, 1 d c in each remaining st (42 sts).

58th Row: Ch 3, turn, skip 1 st, 1 d c in each st to within 3 sts of end (39 sts).

59th Row: Same as 57th row (36 sts).

60th Row: Ch 4, skip first st; repeat between *'s of 5th row 11 times (11 cross sts).

61st Row: Ch 3, turn, skip 3 sts, 1 d c in each remaining st.

62nd Row: Ch 3, turn, skip 1 st, 1 d c in each st to within 2 sts of end. Repeat last 2 rows once (26 sts).

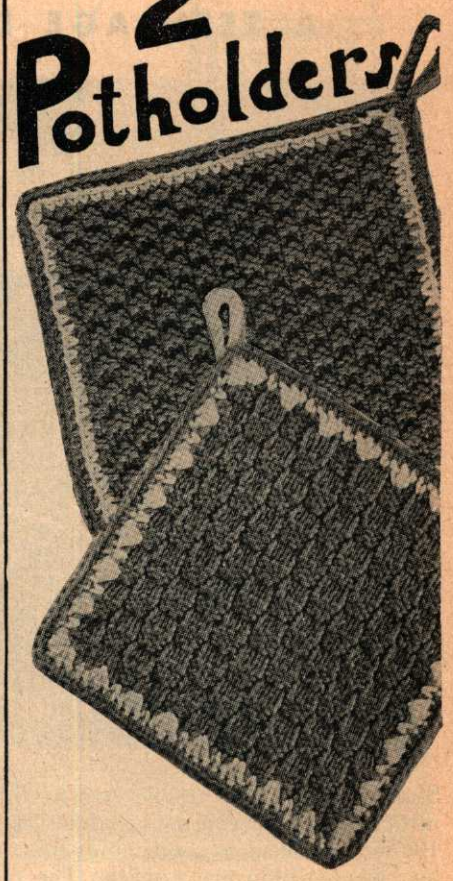
65th Row: Ch 4, turn, skip 2 sts; repeat between *'s of 5th row 8 times (8 cross sts).

66th Row: Ch 3, turn, skip 1 st, * y o, insert hook in next st and draw up a loop, y o and through 2 loops, y o, draw up a loop in next st, y o, through 2 loops, y o, through 3 loops (a dec.) *; repeat between *'s once, 1 d c in each st to end (23 sts).

Keeping neck edge even, continue to dec. 2 sts at outer edge on each of next 3 d c rows, as in last row (17 sts).

70th Row: Ch 4, turn, skip 2 sts; re-

(Continued on page 82)



Knitted . . . with crocheted edges. First above, in seed-stitch. The second, a dice design. Good gifts!

Materials: Lily Knitting and Crochet Cotton yarn, 1 skein each of red and white; 1 pair No. 2 steel knitting needles (standard); steel crochet hook No. 1.

Abbreviations on page 64.

DOUBLE SEED-STITCH DESIGN: Cast on 30 sts. *Row 1:* * K 2, p 2, repeat from * across, ending k 2.

Row 2: * P 2, k 2, repeat from * across, ending p 2.

Row 3: * P 2, k 2, repeat from * across, ending p 2.

Row 4: * K 2, p 2, repeat from * across, ending k 2. These four rows complete the pattern stitch; repeat from row 1 to 4, inclusive, until work forms a perfect square. Bind off loosely in pattern.

Edge: Attach white cotton in one corner, and work one rnd of s c, keeping work as flat as possible, make 2 s c in each corner to turn. At end of rnd, join with a sl st and fasten off neatly.

Rnd 2: Join red in same corner and work one rnd in s c, picking up the back loop of each st of previous rnd. Join with a sl st but do not fasten off. Ch 17 and make an s c in back of the first s c, thus forming a loop. Secure firmly and fasten off.

DICE DESIGN: Cast on 33 sts.

Row 1: * K 3, p 3, repeat from * across, ending k 3. *Row 2:* * P 3, k 3, repeat from * across, ending p 3. *Row 3:* Like row 1. *Row 4:* Like row 1. *Row 5:* Like row 2. *Row 6:* Like row 1.

These 6 rows complete the pattern stitch. Repeat from row 1 to 6, inclusive, until work forms a perfect square. Bind off loosely in pattern.

Edge: Holding right side of work toward you, work over the bound-off row as follows: Join white in corner st, ch 3 for first d c, make 1 more d c in same st with the ch 3, sk 1 st, 1 s c in next st (working over the bound-off sts and into the knitted row below), * sk 1 st, 3 d c in next st, sk 1 st, 1 s c in next st, repeat from * to corner, make 4 d c in corner, work remaining 3 sides to correspond, being careful to keep work perfectly flat. End rnd with 2 d c, join with a sl st to the 3rd st of the ch-3 first made. Do not fasten off, ch 17 and join with a sl st on wrong side to form a loop. Secure loop and fasten off neatly.

Rnd 2: Join red in same corner and work one rnd of s c, taking up both loops of the stitch, make 2 s c in each corner stitch to turn. At end of rnd, join with a sl st and fasten off neatly.

NEW BEACH SET

Bound for the beach . . . cool, raffia-soled sandals, in partnership with a drawstring bag of the same materials:—raffia at bottom, cotton at top. Make them in a lively color and embroider them with the multicolor bow motif (McCall Transfer No. 800, blue or yellow, price 30c). Quick single-stitch embroidery which may be done in wool or strand-cotton. The base of bag is 8 inches long, 6¾ ins. wide. Directions for making the set are given on Leaflet No. 197-NB. See Leaflet Notes, page 76, for further information.

Red Straw Bag No. 552

(Shown on page 10)

Materials: Hiawatha Strawlite, Art. 47, 3 tubes. Steel crochet hook No. 0 or bone crochet hook No. 3. Hiawatha Lucite Handle No. 6280. 7-inch Talon slide fastener, Style 148 (available at all notion counters). Lining material and buckram.

Bottom: Make a 9-inch chain.

1st Row: S c in 2nd ch from hook and in each ch across (number of sts must be multiple of 3). Ch 1, turn. Place markers at 2 points, dividing row into 3 equal sections. *2nd Row* (right side): Through back loops only work s c in each st to first marker; through front loops only, work sl st rather loosely to 2nd marker; through back loops only, work s c to end. Ch 1, turn. *3rd Row:* Through front loops only work s c to first marker; through front loops of previous s c row, work s c to 2nd marker; through front loops of last row, work s c to end. Ch 1, turn. Repeat 2nd and 3rd rows until the two ends measure 2¼ ins., ending with 3rd row.

Next Row: Through back loops only, work s c in each st across. *Following Row:* Same as 3rd row. Repeat last 2 rows once more. Starting with 2nd row, repeat 2nd and 3rd rows until ends measure 5½ ins. Fasten off.

Sides: (Make 2.) Same as bottom, using same number of sts.

Top: (Make 2.) Work same as bottom until the two ends measure 2½ ins. ending with s c row. Work 1 more row of s c. Fasten off.

Ends: (Make 2.) Make a chain 6 ins. long.

1st Row: S c in 2nd ch from hook and in each ch across until row is 5¼ ins. long. Ch 1, turn. *2nd Row:* Through back loops only, s c in each st across. Ch 1, turn. *3rd Row:* Through front loops only, s c in each st. Ch 1, turn. Repeat 2nd and 3rd rows until piece is 5¼ ins. square. Work 1 row s c around all edges, making 3 s c in each corner. Fasten off.

Handle Cords: (Make 2.) Ch 2. *1st Row:* 4 s c in 2nd ch from hook. Do not join. *2nd Rnd:* S c in each st. Continue working s c around until cord is 5 ins. long. Fasten off.

Finishing: Using crochet pieces for pattern, cut buckram interlining to exact size. Cut double lining ½ in. larger all around than buckram. Reinforce end buckram squares with cardboard. Cover bottom, side and end pieces with lining. Inserting slide fastener between 2 long straight edges, cover top pieces of buckram with lining. Sew long pieces together along curved edges. Insert ends and sew into place. Enclose completed lining in crocheted pieces and sew crocheted pieces together, leaving opening for slide fastener. Attach handle with cords, looping through, as illustrated.

Red Straw Helmet No. 363

(Shown on page 10)

Materials: Hiawatha Strawlite, Art. 47, 2 tubes. Steel crochet hook No. 1 or bone crochet hook No. 2. Ribbon.

Gauge: 6 s c=1 inch.

Ch 4, join with sl st into ring.

1st Rnd: 8 s c in ring. *2nd Rnd:* Through back loops only, work 2 s c in each st around (16 s c). Do not join but mark beginning of rnds. Entire hat is worked through back loops only. *3rd Rnd:* S c in each st around. *4th Rnd:* 2 s c in each st around (32 s c). *5th and 6th Rnds:* S c in each st around. *7th Rnd:* * S c in next st, 2 s c in next st. Repeat from * around (48 s c). Work 2 rnds s c even. *10th Rnd:* * S c in next 2 sts, 2 s c in next st. Repeat from * around (64 s c). Work 3 rnds s c even. *14th Rnd:* * S c in next 3 sts, 2 s c in next st. Repeat from * around (80 s c). Work s c even until hat measures 4¾ ins. from beginning.

Next Rnd: * S c in next 4 sts, 2 s c in next st. Repeat from * around (96 s c). Work 4 rnds s c even. *Next Rnd:* * S c in next 2 sts, 2 s c in next st. Repeat from * around (128 s c). Work even until hat measures 7½ ins. from beginning. *Next Rnd:* Through front loops only, work sl st rather loosely in next 36 sts (front of hat) through back loops only, work s c in each remaining st around. *Following Rnd:* Through front loops of previous *s c* rnd, work s c in next 36 sts, through back loops only, work s c in each remaining st around. Repeat the last 2 rnds until front pattern section is 1¼ ins. Through front loops only, work sl st in each st around. Fasten off.

Finishing: Brush inside of hat with millinery sizing. Indent top at center and mold hat into shape. Trim with ribbon

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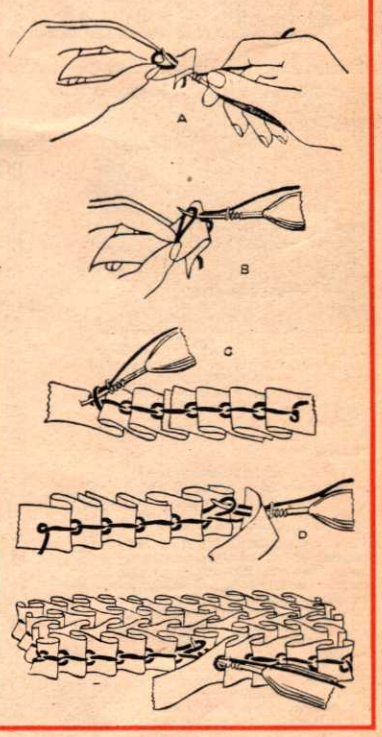

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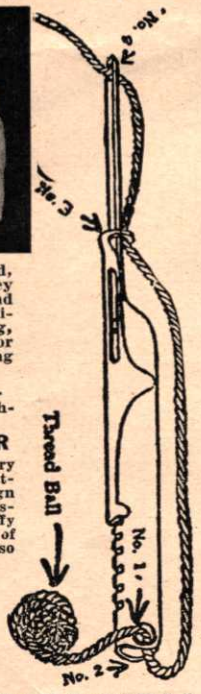

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THE TODDLER CROWD IS SUITED

Above: A little friend from Feasterville, Pa., who likes our hearts-and-flowers coat and bonnet set (McCall Pattern No. 1082). She is Lena Louis Erbe. Her mother made the set of blue handwoven material and embroidered red hearts and green leaves on it, using English crewel wool. Reproduced from a snapshot sent in for our "Show Us How You Did It" page.

Above: Breezy-cool cotton frock for a little one, knit in blue and white, with open-work trim. Unusually attractive design. Modeled on little Penny Sweet, the daughter of a Navy man in overseas service. Knitting directions, size 2, on page 83.

Left: Striped shirt and suspender pants with a matching stripe down the side make the little man's suit. The shirt is knitted, the pants crocheted. In mercerized cotton for warm-weather "coolth." Directions for Boys' Suit in size 2, are given on page 79.

Make It In Squares

THE clearly defined outlines of tile-like squares make an admirable design for a small handmade rug. This rug is the square-by-square kind, so easy to handle while in work. The separate squares are obtainable with the design stamped on each square. Only three colors are used in the embroidery, which is done in wool cross-stitching. Choose a rose color scheme—or a blue one. If you like blue, we suggest light and medium French blue combined with ivory, as in the rug illustrated. The main design is in medium blue, the background in light blue, except the background of the central flower, which is done in ivory. First, embroider the outlines of the design and then fill in the backgrounds. You'll have a charming rug of nice texture to add the handmade touch to your home decoration.

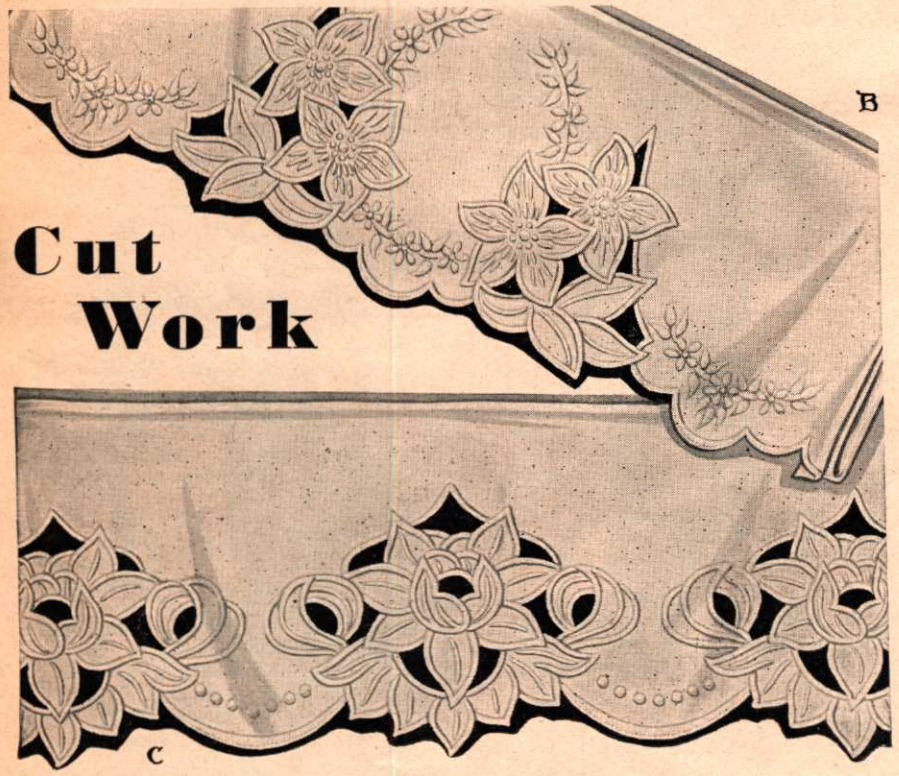
McCall Rug Squares, No. 26030, are stamped on cotton art crash, about 15 x 15 inches, cut size. A single square is 40 cents. The finished rug, about 26 x 39 inches, is made of six squares—total cost of 6 squares, $2.40 (wools not included). A chart for placing the colors and directions for working the design come with the stamped squares.

To obtain this stamped design (No. 26030), send your order with remittance to McCall Corporation, 230 Park Avenue, New York 17, N. Y. Please note, we are offering the stamped squares only. For information how to obtain wool, read the following:

The design is worked with Paragon wool rug yarn, Art. E.500, and Paragon chenille needle (with point) No. 14. Only three colors are used in the rug, light French Blue, medium French Blue and Ivory; we are also offering a rose color scheme.

If you cannot purchase the rug yarn from your local merchant, write us for complete details for ordering. Send self-addressed, stamped envelope to Anne Fleck, Needlework Department, McCall Corporation, 230 Park Avenue, New York 17, N. Y.

Cut Work



LET your overnight and weekend guests enjoy the beauty of your cut-work towels and pillow cases! The designs shown above come in pairs. The motifs are about 5 inches deep—a suitable size for towels and pillow cases. There are three floral designs in pattern No. 1222 and scallops for the backs come in the pattern. The work is just satin-stitch and buttonholing and goes along easily and smoothly. Use strand cotton for it. Blue transfer, 30 cents.

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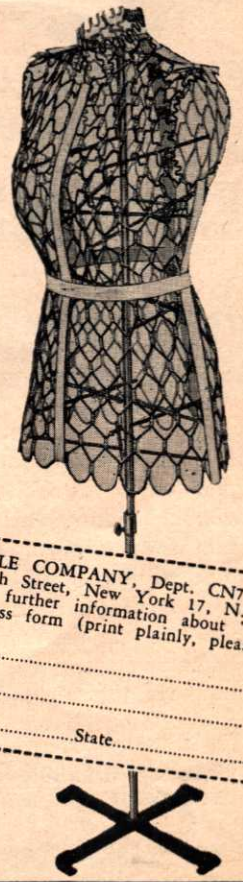

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TRADE MARK

MOTHER and DAUGHTER

IN CRISP white blouses, prettied up with peasant-style flower trims, Mother and Daughter are enjoying the cool comfort of their happy choice of twin blouses. The flowers on the yoke are varicolored, with rose pink predominating. This rose shade is the keynote of the color scheme. The fabric used for the skirts is in a lovely rose shade to match the main flower in the embroidered yoke. "Crosstown," this Rosewood Fabric, is made with the Unidure finish for crush resistance. Mother's blouse can have short sleeves, too. The child's blouse is No. 1248, in sizes 4, 6, 8, 10. Pattern, 35c. Size 6 requires 1⅛ yds. 39-inch. Mother's blouse is No. 1247, sizes 12, 14, 16, 18. Pattern, 45c. Size 16, 2½ yds. 39-inch. Blue or yellow transfers. Skirt No. 6292 for child 35c; for Mother No. 6299, 35c.

Show Us How You Did It

(Continued from page 65)

made it, and this is what Mrs. Noyes says: "I did get myself into something when I made the blouse, because being in a village of this type, I've helped make half a dozen more. It's a lot of smocking but very satisfying, and lovely when finished."

2. Mrs. Gordon B. Schurmeier, of St. Paul, Minnesota, sent a snap of her daughter Kathrene Alice, holding her beloved Ann and Andy dolls, made from No. 820. "Since I was a little girl of twelve," writes Mrs. Schurmeier, "and my mother bought me my first material and my first McCall pattern, I have been a constant and enthusiastic user! Beginning with a simple nightgown and the once famous bungalow apron, I have grown and improved so that now, after 18 years of married life, I have raised two lovely daughters, made all their clothes, and most of my own, countless stuffed dolls and toys, literally dozens of doll outfits, a beautiful cross-stitch sampler, and a yarn picture —all from McCall transfers and patterns.

"What an improvement the *new* McCall pattern is over the old one I learned to sew by! My eldest is now making her own pajamas and blouses the easy McCall way. I will ever be grateful to you, for my dear mother was not much of a hand at dressmaking. We used to have a dressmaker for ten days or two weeks, and how I hated her and her "fittings." I find I can have three or four outfits, now that I do all my own sewing, for the price I formerly paid for one!

"When I asked Kathrene how she would spend the prize money if she won it, she promptly said 'Why, buy more material for more McCall clothes!'—so you see you have another booster at seven!"

3. The big baby animals from our stuffed toy pattern No. 1215, were made by Mrs. John R. Watkins, of Mission City, British Columbia, Canada. "I am very pleased with the results," writes Mrs. Watkins, "and am busy making them for sale to neighbours and friends as Christmas gifts."

4. From Bozeman, Montana, came the snap of Mrs. Oldenburg's Mexican dress, made from McCall pattern No. 995. "I made it up in brown rayon gabardine and embroidered it in gold and soft green. I wear it with beige accessories. However, I would suggest that a softer material than gabardine be used, perhaps a butcher linen, as the gabardine is a little too heavy to drape and gather. This is a very effective pattern, and I always receive compliments when wearing the dress."

5. A knitted sailor suit for a little girl who lives in Grace Bay, Nova Scotia, was made by her mother, Mrs. Roy MacDonald, from a model shown in McCall Needlework magazine a couple of years ago. "It was a perfect design, and she is still wearing the suit," says Mrs. MacDonald.

6. "The three little moppets in peasant outfits create quite a sensation when they go to town." So says Mrs. Emily Sohns, who sent us this picture from Corpus Christi, Texas. "My daughter, Steffi, is in the center (Kelly green) and her friends are the Mathes twins, of Camden, New Jersey. Carla and Carol have bright red skirts. In years to come I imagine our little girls will be tickled to see themselves in "McCall's", and I, too, am pleased that you think the dresses attractive enough to publish the picture. (That boy is in all the

(Continued on page 76)

Date Makers

An idea for daytime smartness. Wear coordinated accessories. You can make a bewitching hat and gloves to match, even if hat-making is new to you. These hats do not need to be blocked. They are merely shaped by the seams. They're also lovely made in washable materials. The coolie hat unbuttons, and the drawstring beret unties, making this headgear easy to launder. Hat pattern 1252, sizes 22, 23, price 35c. Fabric glove pattern 1188, sizes 6-6¼, 6½-6¾, 7-7¼, price 25c.

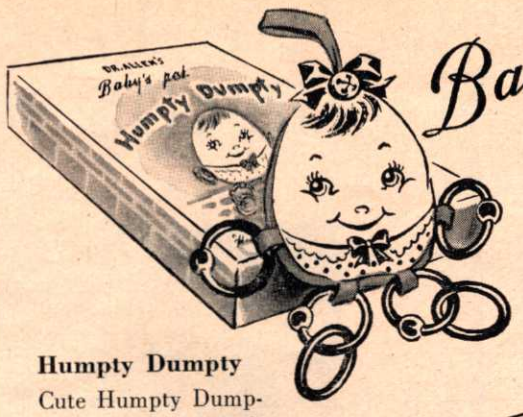
Beret 1252
Gloves 1188

Hat 1252
Gloves 1188

Transfer 1242
Dress 6246
Fig. C

Transfer 1242
Dress 6134
Fig. D

A design for dates—this intriguing grape-and-leaf motif twines gracefully around a youthful, round-necked dress (Fig. C). The simple-to-do appliqué (No. 1242) gives beau-catching color appeal to a dark frock. Shown on Junior Miss Dress 6246. Sizes 11-18. Price, 50c. Luscious grapes again, of dark hue, glamorize the front closing of a light-colored button-down-the-fronter (Fig. D). Shown on Misses' Dress 6134. Sizes 12-20. Price, 65c. Embroidery Transfer 1242, yellow, blue. 25c.



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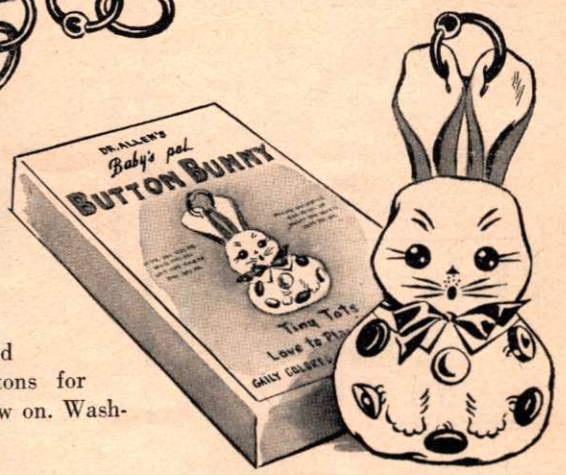

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Button Buddy
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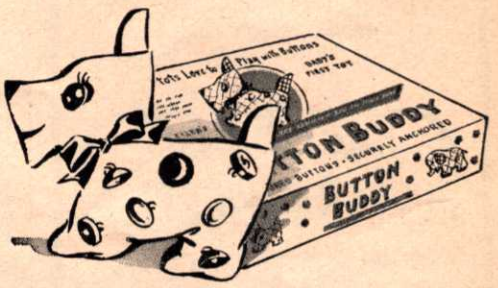

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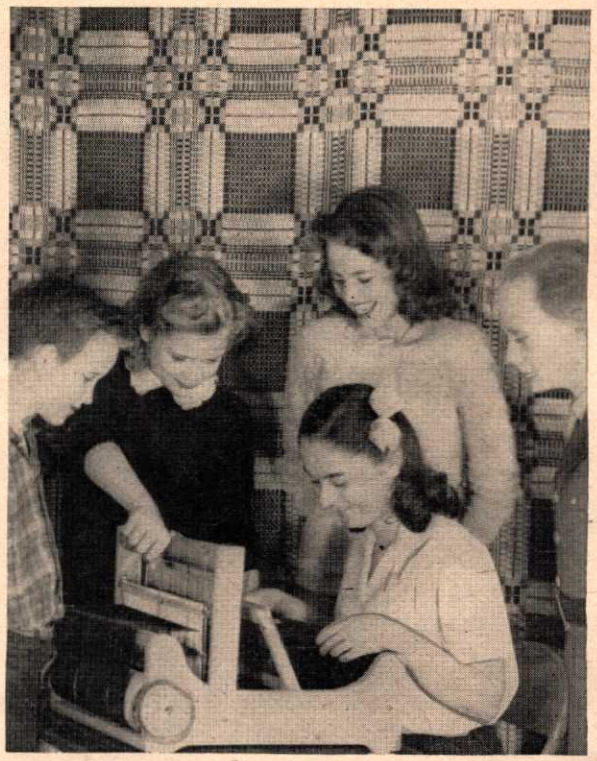
THE LITTLE LOOMHOUSE HOLDS A COUNTRY FAIR

HANDWOVEN TEXTILES SHOWN IN CONTEMPORARY AMERICAN FOLK ART WIN MANY TROPHIES


1

3

2 4

EVERY handweaver in the United States was invited to enter handwoven textiles in the Country Fair given by the little Loomhouse of Louisville, Kentucky, early this year. The occasion was the opening of the seventh season of Contemporary American Handwoven Textiles, and the Country Fair was selected to bring out good folk art material, and to give youngsters and hospital patients a chance to exhibit.

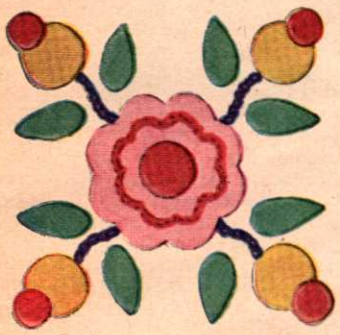
Special days—Governors Day, Amateurs Day, Girl Scout Day, Hospital Day, Ladies Day, Craftsmans Day—were featured at the Fair. The first picture, above, shows Girl Scout Day, with Margaret Guderian, who won the Eleanor Roosevelt award, weaving for a group of youngsters. *(Continued on page 81)*

With Needle & Brush

1249 B

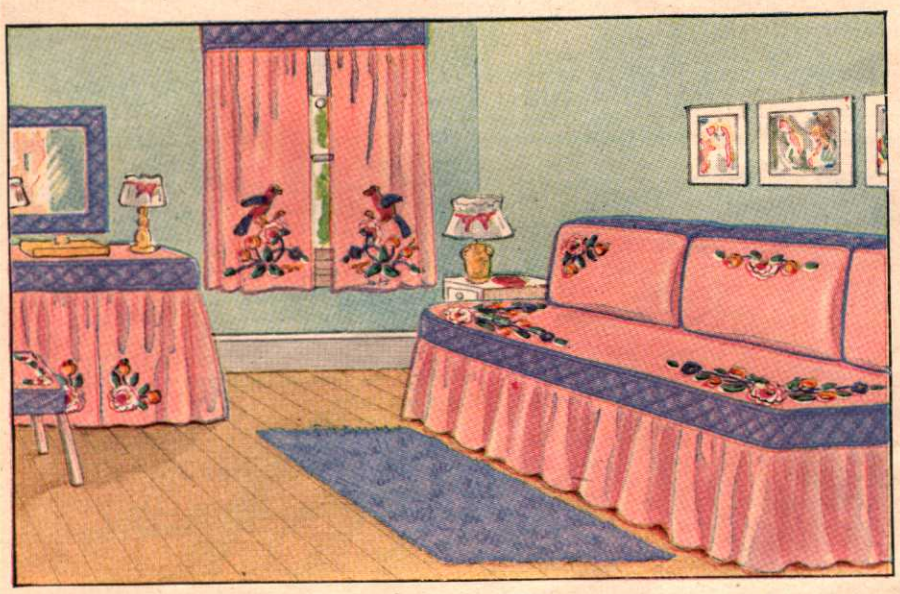
ADAPTABLE—that is one of the many adjectives which apply to this new McCall Transfer Pattern No. 1249. These colorful Mexican motifs are used to carry out complete decorating schemes, or to liven the tiny kitchenette with a bit of appliqué on the curtain or on a painted tray. If you are the type who likes to obtain a colorful effect quickly, you'll just love appliquéing these striking designs on curtains, tablecloths, place mats, hangings, pillows, etc. If you are the kind who dreams up ways for redecorating rooms, such as those illustrated below, you'll find your imagination working overtime when you start using this pattern and discover the innumerable ways in which these motifs may be combined to fill a large or small space.

The size of the charming hanging shown on the cover of this issue of McCall Needlework is 16 x 20 inches. The motifs as shown on the cover are *(Continued on page 85)*

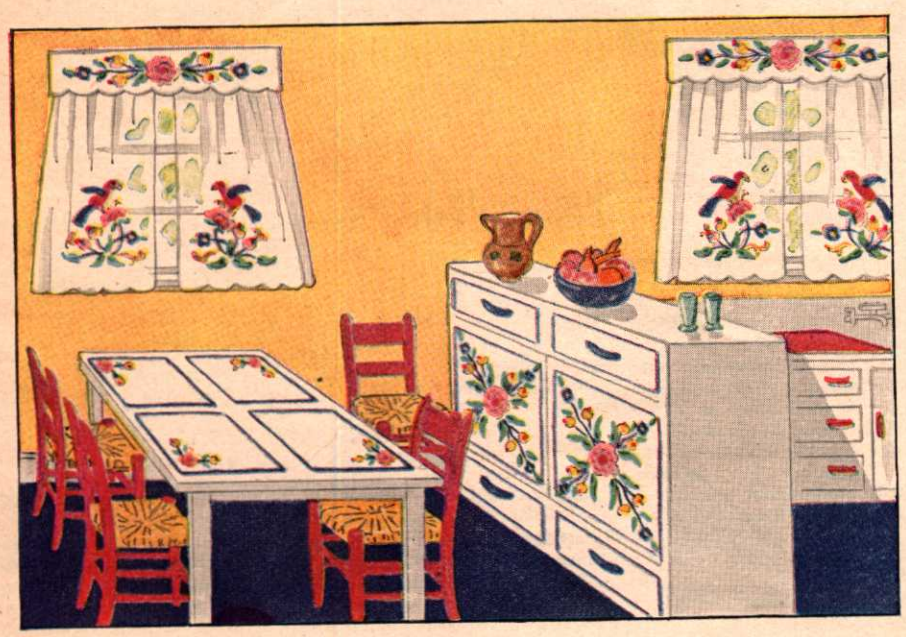


C

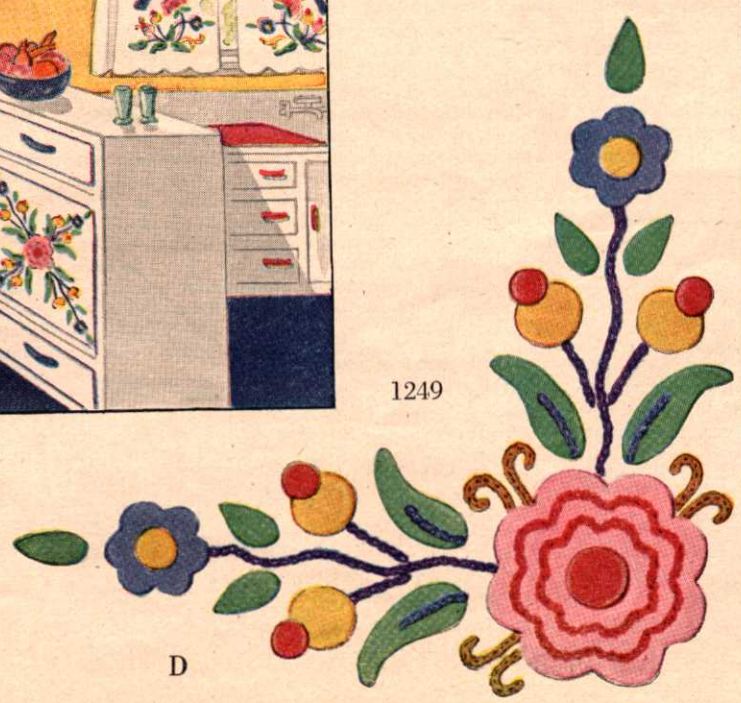
Use these appliqués in the gay colors and ways shown here or plan your own decorating effects to add charm and color to your surroundings.



Bright and charming as Sweet Sixteen, this adorable young girl's room is decorated in a color scheme taken from an old Mexican chest.



Hand-decorated valances and doors, matching the appliqué on the curtains and place mats, give a charming peasant effect that is gay and informal.



1249 D

SQUARE KNOT, TATTING, FRINGE AND NEEDLEWORK

By Raoul Graumont and John Hensel

There has long been a need for a working guide to the various things of beauty and practical value that can be made by plaiting or knotting threads together—the process known as Square Knotting. To many who have already tried their hand in this field, this book offers a variety of new designs and new projects. To thousands of others, it will serve as an introduction to a fascinating new hobby. Square Knotting is difficult only in appearance. After the rudiments of this work have been mastered, the most intricate designs may be worked out by even the beginner. A tremendous variety of designs appear in this book, many of them are presented for the first time. Among these are Square Knotting and Half Hitching in various types of men's belts and ladies' handbags, dog collars, cigarette cases, camera cases, key cases, ties, bath slippers, tatting, mats, etc. A Prize Book!

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By Anne Pierce

Gives all necessary information on function, purchase and operation of your home freezer; tells you how to prepare and package for freezing and storage all kinds of meats, fruits, vegetables, syrups and juices. Also explains the manner of thawing, cooking, broiling each individual food item properly—how to keep most vitamin content in your food—proper serving methods. In addition, you will find out how to get the maximum benefit from your ordinary refrigerator; also the proper handling and cooking methods of all food items. With "frozen foods" in *your* home, you'll save money on your table, eat a greater variety of foods, and eliminate untold hours of marketing and labor. PRICE **$1.00**

SEWING FOR EVERYONE

By Mary Brooks Picken

Everything is here—from clear instructions for making pretty new clothes and bright accessories for the home to precise hints on how to make over and make last what one already has. The beginner is thoroughly shown all the instructions from threading a needle to all the fine points of sewing. The more experienced is taught the use of a commercial pattern, how to make a dress and a tailored suit; all the professional tricks of remodeling and keeping a wardrobe in condition. There are chapters devoted to Curtains, Slip Covers, Restyling and Remodeling. Sewing for the Young, for the Baby, Embroidery and Accessories, with a separate chapter on Mending, one with a description of all fabrics and their care, as well as a complete list of sewing room supplies. 203 pages Fully illustrated with Hundreds of Diagrams, Sketches and Photographs..... SPECIAL **$1.98**

LET'S MAKE A GIFT

By Ruth Wyeth Spears

This is a book of ideas for making gay and useful gifts. They are all every day things in holiday dress—and the kind of gifts that will cause you to be remembered with gratitude. And you'll have a lot of fun making these gifts yourself. No special materials or tools are needed; no special skill or ingenuity is required. From a luncheon cloth to a bathrobe, dozens of articles are explained. Simplified working drawings, pictures, and step-by-step instructions make it easy to turn out finished gifts that everyone will admire. There are suggestions to fit in every home, gifts for the bride-to-be, gifts for the young ones, etc. All and more in this 110 page, completely illustrated, fascinatingly attractive book. ..... ONLY **$1.25**

HOW TO DECORATE YOUR OWN HOME

Every woman her own decorator; every home a *dream* home! It's easy if you follow the advice and ideas given in HOW TO BE YOUR OWN DECORATOR by Helen Koues (for many years head of home decorating division of GOOD HOUSEKEEPING MAGAZINE). This brand-new book gives you hundreds of plans and suggestions on how to choose and buy, combine and arrange furniture and accessories for every room and nook in the house. Tells you what is good furniture and good taste (and why), what goes with what and how to get a full dollar's value for every dollar spent.

Explains the traditional furniture periods; and how to live with them. Also section devoted to *Modern Furniture and Decoration* with ideas on colors, light and space, unusual pieces, arrangements, etc. Whether you want to refurnish a room—or decorate a whole house—don't buy a thing until you get this book. Even if you are only thinking of new draperies, slip covers or bed spreads (there's even instruction on making them yourself), or getting new tables, lamps, repainting, or new ideas for ceilings, panels, unusually shaped rooms—the author hasn't missed a trick. 128 pages of ideas—with over 200 photographs and illustrations of room arrangements and pieces, and an invaluable guide for color schemes. PRICE **$1.50**

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By Eleanor Ahern

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LEAFLET NOTES

The following leaflets may be obtained by writing to McCall Needlework, 230 Park Ave., New York 17, N. Y.

Leaflet No. 188-NB. Crochet directions and cross-stitch chart, for making Shell and Rose Afghan Throw, shown on page 3. Send 6c and large, self-addressed, stamped envelope.

Leaflet No. 189-NB. Knitting directions for Accessory Dress (size 16) and Two-Piece Suit (size 16) shown on page 20. Send 10c and large self-addressed stamped envelope.

Leaflet No. 190-NB. Knitting directions for Two-Piece Dress, sizes 14, 16, 18 shown on page 15. Send 6c and large self-addressed, stamped envelope.

Leaflet No. 191-NB. Knitting directions with diamond pattern chart for Contrast Coat (sizes 12-14 and 16-18) shown on page 39. Send 6c and large self-addressed, stamped envelope.

Leaflet No. 192-NB. Knitting directions and chart for Child's Argyle Set consisting of Cardigan, Slip-on and Socks, sizes 1, 2, 3, 4 years, shown on page 6. Send 10c and large, self-addressed stamped envelope.

Leaflet No. 193-NB. Complete directions and cutting designs for making Needle Cases shown on page 60. Send 6c and large, self-addressed, stamped envelope.

Leaflet No. 194-NB. Designs and directions for making the three Victorian Tinsel Pictures shown on page 9. (Sizes, 8x10 and 16x18 inches.) Send 15c and large stamped, self-addressed envelope.

Leaflet No. 195-NB. Crochet directions and chart for Tulip Filet Scarf shown on page 34. Send 4c and large, self-addressed stamped envelope.

Leaflet No. 196-NB. Directions and cutting pattern for making the four Belts, Lapel Flower, Daisy Band and Handbag, shown on page 22. Send 10c and large, self-addressed stamped envelope.

Leaflet No. 197-NB. Directions and chart for Beach Set of raffia-soled shoes and bag, shown on page 69. Send large self-addressed, stamped envelope.

Leaflet No. 198-NB-A. Flower motif, *first* from top, *outside* column, page 30. Design with color chart and directions for hooking rug shown on page 30. Send 10c and large self-addressed, stamped envelope.

Leaflet No. 198-NB-B. Flower motif, *second* from top, *outside* column, page 30. Design with color chart and directions for hooking rug shown on page 30. Send 10c and large self-addressed, stamped envelope.

Leaflet No. 198-NB-C. Flower motif, *third* from top, *outside* column, page 30. Design with color chart and directions for hooking rug shown on page 30. Send 10c and large self-addressed, stamped envelope.

Leaflet No. 198-NB-D. Flower motif, *fourth* from top, *outside* column, page 30. Design with color chart and directions for hooking rug shown on page 30. Send 10c and large self-addressed, stamped envelope.

Leaflet No. 198-NB-E. Flower motif, *fifth* from top, *outside* column, page 30. Design with color chart and directions for hooking rug shown on page 30. Send 10c and large self-addressed, stamped envelope.

Leaflet No. 198-NB-F. Flower motif, *first* from top, *inside* column page 30. Design with color chart and directions for hooking rug shown on page 30. Send 10c and large self-addressed, stamped, envelope.

Leaflet No. 198-NB-G. Flower motif, *second* from top, *inside* column, page 30. Design with color chart and directions for hooking rug shown on page 30. Send 10c and large self-addressed, stamped envelope.

Leaflet No. 198-NB-H. Flower motif, *third* from top, *inside* column, page 30. Design with color chart and directions for hooking rug shown on page 30. Send 10c and large self-addressed, stamped envelope.

Leaflet No. 198-NB-I. Flower motif, *fourth* from top, *inside* column, page 30. Design with color chart and directions for hooking rug shown on page 30. Send 10c and large self-addressed, stamped envelope.

Leaflet No. 198-NB-J. Flower motif, *fifth* from top, *inside* column, page 30. Design with color chart and directions for hooking rug shown on page 30. Send 10c and large self-addressed, stamped envelope.

Show Us How You Did It

(Continued from page 72)

pictures!)" The dresses were made from McCall pattern No. 887.

7. The "Fruit Orchard Kids," on a quilt made by Dorothy C. Skor, Alberta, Canada, are shown here. "I made the quilt from McCall pattern No. 992. I used eggshell broadcloth for the appliquéd squares, clear yellow broadcloth for the contrasting border, and a blue-and-white print for the backing border and plain squares. I have used many McCall needlework patterns and always find them a pleasure to work with. I never seem to have a moment to spare for I always have something on the go—either knitting, crochet, or embroidery. But I like embroidery the best of all."

8. "The enclosed picture shows how the beautiful Mallard Duck design (No. 608) helps make my living room attractive. It is always noticed and admired because of its animation, so unusual in embroidery, and because of its beautiful colors. It is worked in cross-stitch on tan linen, using crewel wools. And now I am working on curtain valances for my son's home, using the small duck pattern—six-strand cotton on unbleached muslin. Beautiful and different." So writes Mrs. Randi Erickson, Brookline, Pa.

9. From Manitoba, Canada, Mrs. L. S. Goodman writes—"You will see how one of your patterns (No. 903) has pleased my little girl. Priscilla is a treasured dollie and companion and arrived via Santa Claus last Christmas, complete with a trunk full of clothes."

10. The beautiful patchwork quilt by Mrs. George C. Morgan, Rensselaer, N. Y., is one of three sent us by her. Lovely work! Design No. 74—Dresden Plate.

SEND US SNAPSHOTS! We are interested to see "how you do it" with McCall Transfer Patterns. We wish to thank those who sent in snapshots which we were unable to publish owing to lack of space or, in some instances, where the pictures were not sufficiently distinct for reproduction.

Please send us snapshots! If we show them in the McCall Needlework Magazine, we will pay you five dollars ($5.00).

THE EDITOR

Sorry, we cannot return snapshots we do not use.

Boudoir Lamp Shades 3513MC and Scrap Basket 3514MC

(Shown on page 85)

Materials: Bucilla Petite Wondersheen, Art. 3799, 1 skein for two 8-inch shades, 2 skeins for scrap basket, 12 x 25 inches. Bucilla steel crochet hook, size 5.

Gauge: 1 pattern=1¼ ins.; 16 rows=3 ins.

Abbreviations on page 64.

LAMP SHADES. Ch 300 sts, join with a sl st, being careful not to twist ch. Ch 3, skip joining st, 1 d c in each of next 3 sts (ch 3 counts as 1 d c), * ch 5, skip 7 sts on ch, 1 d c in each of next 8 sts; repeat from *, end last repeat 4 d c. Join with sl st in top of ch 3 at end of every row; turn.

2nd Row: Ch 3, turn, 1 d c in each of 4 d c, * ch 2, 1 s c in center st of 7 skipped sts on foundation ch, working over ch 5, ch 2, 1 d c in each of 8 d c; repeat from *, end 1 d c in each of 3 d c; join.

3rd Row: Ch 3, turn, 1 d c in each of 3 d c, * 1 d c in s c, ch 4, 1 d c in same st as last d c, 1 d c in each of 8 d c; repeat from *, end last repeat 4 d c; join.

4th Row: 1 d c in each of 4 d c, * ch 5, skip 1 d c—ch 4—1 d c; 1 d c in each of next 8 d c; repeat from *, end last repeat 3 d c; join.

5th Row: 1 d c in each of 3 d c, * ch 2, 1 s c working over ch 5 and ch 4 of previous rows, ch 2, 1 d c in each of 8 d c; repeat from *, end last repeat 4 d c; join.

Repeat last 3 rows for openwork stripe, keeping d c groups even. Work 1 row.

† *1st Dec. Row:* Work openwork stripe as for 4th pattern row, decreasing 1 d c in center of each of the 8 d c groups and in last 2 d c at end of row as follows: Y o, draw up a loop in d c, y o and through 2 loops, y o, draw up a loop in next d c, y o and through 2 loops, y o and through 3 loops. Work 5 rows.

(Continued on page 85)

CHANGEOVER IDEA

Clever idea for a make-over, which combines knitting with plain sewing and smart planning. You can do it, too, and give Daughter a new dress!

FROM scarf to suspender dress! The changeover was a clever piece of reconversion, in which knitting played an important part.

The scarf was a large one, a pretty pink and blue plaid—just the right colors for a child's dress. One of those fine wool woven scarfs that accumulate from year to year, that you've worn and loved, but can easily give up to reconvert into a dress for a small daughter.

That was the idea thought up by Mrs. A. B. Hanson, of Trail, British Columbia. Mrs. Hanson is handy with her knitting needles, and she is full of ideas. She got some bouclé yarn, matching it up to the darkest blue in the plaid scarf. The body of the blouse she knit in cable design, back and front, fitting it to correct size for her daughter (she used the outline of a dress pattern). Two ends of the scarf were cut off for sleeves and collar. A long strip was cut off the top of the scarf for waistband and straps. The rest of the scarf made a little pleated skirt. And Small Daughter fell heir to a new dress made from Mother's scarf!

Cut and Tack

(Continued from page 60)

tiful colors left in small pieces that I planned new uses for them. At the charity bazaars, people like to buy several small gifts, so I decided to make a variety.

"The little mittens that slip over your knitting needles to guard the knitting when you've finished your stint, are perfect when made with hat felt. Those made for our bazaar last year, I attached to a decorative card and printed on each a little jingle telling the use for the mitts. One thing to keep in mind when making the mitts, is to make a left and right one. It is so easy when cutting to forget to turn the pattern over.

"Every woman who sews likes to have a pretty needlecase. The little book shapes, I've found to be very practical, and they are attractive as well, with dainty flower sprigs on the front. These may be made in gay colors. For the needlebook pages, heavy white flannel may be used, pinked on edges. I think the nicest way to finish one is to whip in a lining that covers the stitches on back of front cover. I usually put friends' initials on the back flap when I make them.

"Several of my beautiful felts were faded on the top, so I cut them, using the good parts to make little bag-shaped traveling sewing kits, complete with tiny needle and pin book, thimble, a braid of multicolored threads, and a card with buttons and snaps. The memo pad and pencil holders used more of the faded felts and were quite effective with a pretty wreath design.

"Now, my very newest fun is making the tiny pincushion in the shape of a gay sailor hat. It may also be made to look like the very latest model, and a variety of color schemes may be used. I've made several and they make use of all the very small wool pieces left from dressmaking."

Making these articles is a pleasant and worthwhile pastime—you simply snip and stitch and there you are, with charming and useful gifts. If you wish to make these attractive articles see Leaflet 193-NB, on this page, for directions and designs.

Was it wrong for these Servants of God

TO LIVE AND LOVE LIKE OTHER HUMANS?

KATHIE WINGO was the wife of a preacher. She was young, modern, intelligent, independent — and beautiful. So she wore her hair and her skirts short, made her home attractive — and refused to bow to the whims and peculiarities of the staid old congregation!

Some of the members disliked her, watched her, spied on her, whispered about her. It was almost impossible for Kathie and London Wingo to live and love normally, but they endured the pettiness, the bickerings, the jealousies, and the invasions into their private lives, until *he* was accused of philandering! *Then, like tigers, Kathie and London fought back!* And they won — but at what a price!

The tragic, yet inspiring story of Kathie, the victories and magnificent sacrifices of her preacher husband, and the narrow-minded loves and hates of the congregation make "The Gauntlet" one of the greatest novels written in our time. Already it is a runaway best seller at the publisher's retail price of $2.75, but by joining the Literary Guild Book Club, you may have a copy absolutely *FREE.*

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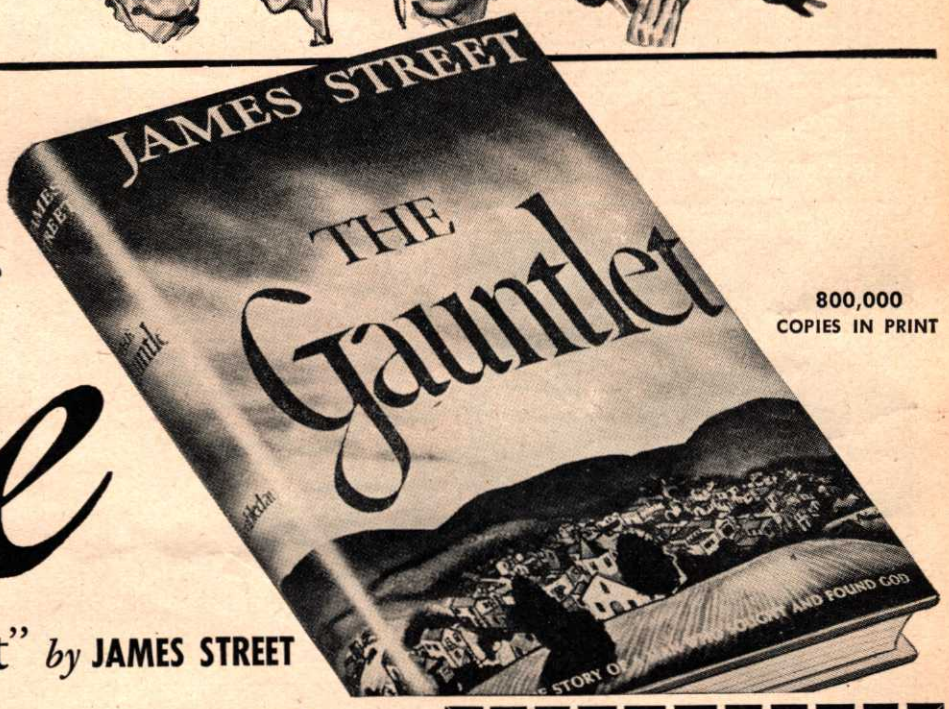

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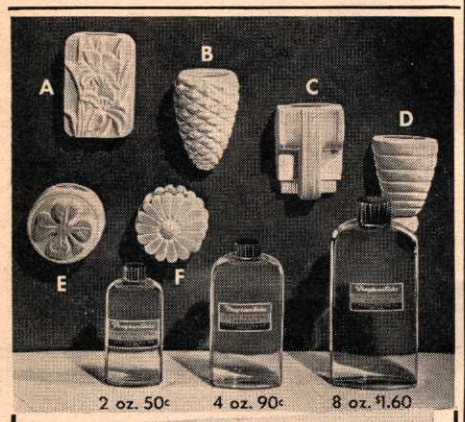

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MEDIUM SIZE

(Shown on page 64)

Materials: Hiawatha Belastraw, Art. 35, 2 tubes each of 2 colors; steel crochet hook No. 00 or bone crochet hook No. 5.

Slippers are worked with double strand throughout.

RIGHT SLIPPER. *Bottom Sole:* With double strand of dark color, ch 27. *1st Rnd:* 3 s c in 2nd ch from hook, s c in next 11 ch, h d c in next 2 ch, d c in next 11 ch, 7 d c in next (end) ch, then working along other side of foundation chain, d c in next 11 ch, h d c in next 2 ch, s c in next 11 ch, 2 s c in same ch where first 3 s c were worked, sl st in 1st s c. *2nd Rnd:* Ch 3, d c at base of ch-3, 2 d c in each of next 2 sts, d c in next 24 sts, 2 d c in each of next 7 sts, d c in next 24 sts, 2 d c in each of next 2 sts. Join with sl st to top of ch-3. *3rd Rnd:* Through back loops only, work sl st loosely in each st around. Join and fasten off.

Bottom Heel Pad: With double strand of light color, ch 13. *1st Rnd:* S c in 2nd ch from hook and in next 10 ch, 5 s c in next (end) ch, then working along other side of foundation chain, s c in next 11 ch. Ch 3, turn. *2nd Rnd:* D c in next 10 sts, 2 d c in each of next 5 sts, d c in next 11 sts. Ch 1, turn. *3rd Rnd:* Through back loops only, work sl st loosely in each st around. Fasten off.

Top Heel Pad: With double strand of light color, ch 10. *1st Rnd:* S c in 2nd ch from hook and in next 7 ch, 5 s c in next (end) ch, then working along other side of foundation chain, s c in next 8 ch. Ch 3, turn. *2nd Rnd:* S c in next 7 sts, 2 d c in each of next 5 sts, d c in next 8 sts. Ch 1, turn. *3rd Rnd:* Through back loops only, work sl st loosely in each st around. Fasten off.

Top Sole: With double strand of light color, work 1st 3 rnds same as bottom sole. *4th Rnd:* Ch 3, then working through ridge remaining at top of 2nd rnd, work d c in each st around. Join and fasten off.

Upper: Mark center front of top sole. With toe toward you, mark 16th st to right of 1st marker. Attach double strand of dark color in st just marked. From outside, work s c in same place, s c in next 9 sts. Ch 1, turn. *2nd Row:* S c in 2 sts, ch 1, turn. Repeat 2nd row until piece is long enough for front toe strap (about 3 ins.). Fasten off, leaving end for sewing.

2nd Strap: Attach thread to next s c of 1st row and work in same way until strap is about 3½". Fasten off. Make 2 more straps in same way (about 4" each). *5th Strap:* Work until strap is long enough to fit around instep to base of heel (about 6") ending at edge nearest heel. Do not fasten off but work 2 s c along side of this strap. Ch 1, turn, work s c in 2 s c, ch 1, turn, continue until this section of strap fits around heel (about 6"). Fasten off.

Finishing: Sew top and bottom heel pads in place on bottom sole. Sew top sole to these pieces. Adjust and attach straps.

Left Slipper: Same as right slipper except join dark color for straps in 6th st to *left* of center front marker, and work straps to correspond.

Wool and Nylon Scarf

(Shown on page 22)

Materials: Mertex Wool & Nylon Knitting Yarn, 2 two-ounce skeins. Plastic knitting needles No. 4 (standard). English size, 9. Steel crochet hook No. 4.

Note: Instructions are written for Wool & Nylon Yarn. Changes for Nylon Knitting Yarn will be found in parentheses.

Gauge 11 sts=2 inches.

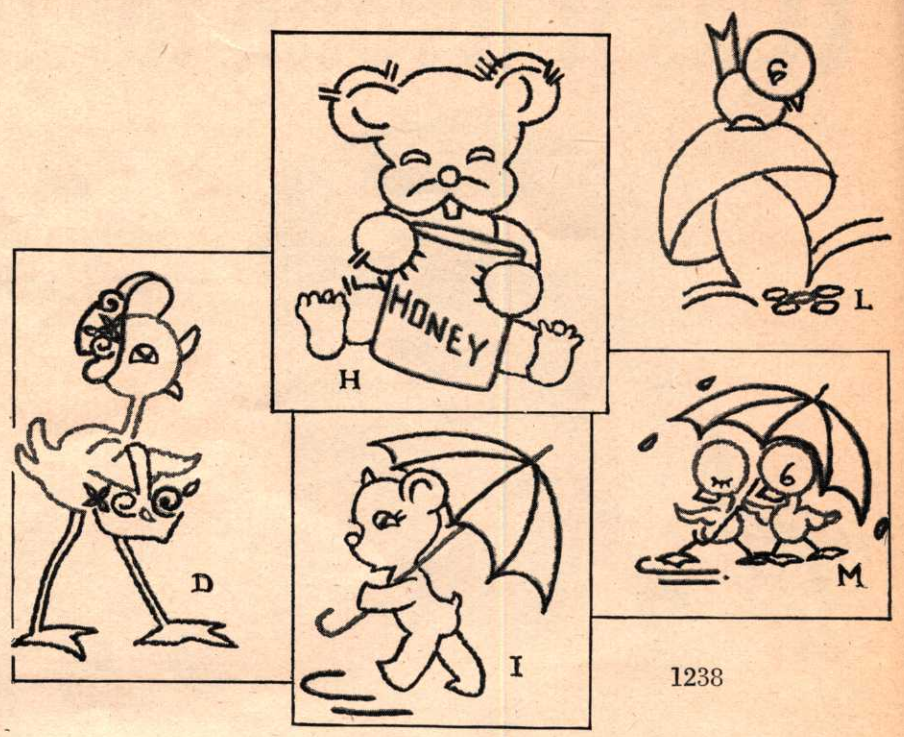
With No. 4 needles, cast on 50 sts (62). Work 3 rows of plain knitting, then start pattern as follows: *1st Row:* Knit across row. *2nd Row:* K 2, p across row, ending k 2. *3rd Row:* Knit. *4th Row:* Same as 2nd row. *5th Row:* Knit. *6th Row:* K 2, * p 4, k 2, repeat from * across row. *7th Row:* Knit. *8th Row:* Repeat 6th row.

Next Rows: Repeat first 5 rows.

14th Row: K 2, p 7, * k 2, p 4, repeat from * across row, ending p 7, k 2. *15th Row:* Knit. *16th Row:* Repeat 14th row.

Repeat these 16 rows of pattern until scarf measures 40 inches, ending up with first 5 rows of pattern and 3 rows of plain knitting. Bind off. Work 1 row of single crochet around scarf, working in each knot on sides and skipping stitch in between. Darn in ends and press lightly with a damp cloth on wrong side.

About 2 to 5½ inches



1238

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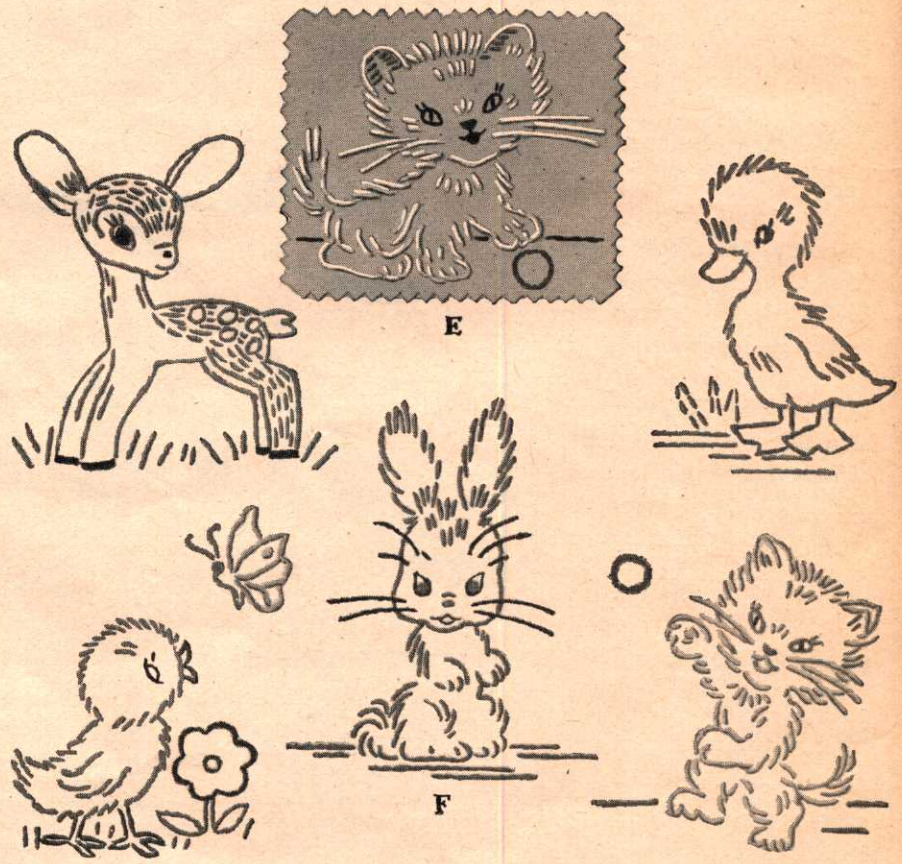

1253

Brighten baby's corner with tiny animal pets, embroidered on a crib cover, pillows, curtains and towels. These adorable fuzzy-wuzzies were just meant to romp on toddlers' playsuits, bibs, pockets or aprons. Designs by Charlotte Steiner, illustrator of *Telltime the Rabbit.* No. 1253. 10 small motifs, 3 to 4¼ ins. high; 10 large, 4 to 5½ ins. high. Transfer blue. 25 cents.

Boy's Suit with Knitted Shirt and Crocheted Pants

SIZE 2

(Shown on page 70)

Materials: Lily Skytone No. 1, 2 balls white for pants; 2 balls white, 1 ball each of Rose Fraise and Delft Blue for shirt. Steel crochet hook No. 4. One pair each of knitting needles No. 2 and No. 1 (standard). English sizes, 11 and 12. Six bone buttons, ½ inch in diameter.

Gauge for Shirt: 6 ribs=1 inch, 10 rows =1 inch. *For Pants:* 6 s c, 5 ch=1 inch, 8 rows=1 inch.

Abbreviations on page 64.

Pants: The white cotton is used double for crocheting the pants. To double cotton, work with two balls. The pants are made in four pieces, seamed at center front, center back and sides. Work starts at top.

Back: Ch 64, sk first 2 sts of ch, 1 s c in next st, * ch 1, sk next st, 1 s c in next st, repeat from * 9 times more. Ch 1, turn. *2nd Short Row:* 1 s c in first ch-1 sp, * ch 1, 1 s c in next ch-1 sp, repeat from * across short row just worked, making the last s c in the space made by the turning ch. *3rd Short Row:* Ch 3, turn, 1 s c in next ch-1 sp, * ch 1, s c in next ch-1 sp, repeat from * across the short row, ending with 1 s c in the ch-1 at end of row, then ** ch 1 and make 1 s c in next st of foundation ch, sk next st of foundation ch, repeat from ** 9 times more. *4th Short Row:* Ch 3, turn, 1 s c in first ch-1 sp, * ch 1, s c in next ch-1 sp, repeat from * across entire row, making last s c in the turning ch. *5th Short Row:* Ch 3, turn, work in pattern st over the previous rows and in remaining sts of foundation ch (31 s c in entire row).

Next Row: Ch 3, turn, work in pattern (1 s c in next ch-1 sp, ch-1), over all sts (31 s c in row). Ch 3, turn, and repeat last row until there are 10 rows on short side.

Continue working in pattern, keeping edge on short side even for side seam and increasing on other edge (only) for center back seam, as follows:

First Inc. Row: Ch 3, turn, inc. in first ch-1 by making (1 s c, ch 1, 1 s c) in same sp, * ch 1, 1 s c in next ch-1 sp, repeat from * across, ending with 1 s c in last ch-1 sp.

Next Row: Ch 3, turn, work across even in pattern. *Next Row:* Ch 3, turn, work across in pattern, being sure to work 1 s c, ch 1, in the increased space at end of row. Continue in pattern, increasing every 12th row on long edge only (center back seam) 3 times more (35 s c in last row). Then increase on same edge (only) every 4th row 5 times (40 s c in last row). On these 40 s c, work even for 3 rows.

To Shape Leg: On same edge with the increases, decrease (1 s c, ch 1) by skipping first ch-1 sp and putting first s c into the second ch-1 space every 4th row 4 times, *at the same time*, when there are 79 rows on the short edge, work to within 12 s c from this edge on next row, then turn, ch 1 and work back to the shaped edge. On next row, work to within 12 s c from turning point, ch 1, turn and work back to edge. On next row, work in s c across entire row and break off. This completes one half of the back. Work other half of back to correspond.

Front: Ch 54, sk first 2 sts of ch, 1 s c in next st, * ch 1, sk next st, 1 s c in next st (26 s c in row). On these 26 s c, work even in pattern st for 21 rows. Then work, keeping one edge even and increasing on other edge (center front seam) as follows: Inc. 1 st every 10th row 4 times and 1 st every 4th row 4 times. Then dec. for legs same as for back, but shape lower edge, by working to within 10 sts (instead of 12 sts) from the straight edge before turning. When finished, fasten off and make other half to correspond.

Back Waistband: For back section, ch 82, work even in pattern st for 17 rows, then work one row of s c around the entire piece. Fasten off. Make another piece the same for other side of back.

Front Waistband: For front section, ch 52 and work in pattern for 3 rows. On next row make buttonholes as follows: S c, ch 1, s c, ch 1, ch 5, sk 2 ch-1 sps, then continue working in pattern to within 4 s c from the end, ch 5, sk 2 sps, s c in next sp, then continue in pattern to end of row. *Next Row:* Continue in pattern, working 3 s c and 2-ch over the 5 sts for each buttonhole. Work even in pattern for 9 rows more. On next row, make 2 buttonholes to correspond to the two previously made. Then work 2 rows even and finish with one row of s c worked completely around the piece. Fasten off.

Shoulder Strap: Ch 182, work in pattern st for 2 rows. On next row, make two buttonholes 3 s c apart, then work even in pattern to end of row. Work 2 more rows in pattern and fasten off. Make another strap the same.

To Assemble: Join the two sections for front of pants along the center front seam, sewing from wrong side, with over-and-over stitch. Finish the side straight edges of front section with s c as follows: With rose, work 2 rows of s c (keeping work as

(Continued on page 83)

Baby Jacket

SIZE 1 YEAR

(Shown on page 6)

Materials: Bernat's 3-ply Baby Wool, 2 1-oz. balls. Knitting needles: 1 pair No. 3 (standard). English size, 10. One steel crochet hook No. 3. Three small pearl buttons.

Gauge: 7 sts=1 inch; 11 rows=1 inch.

Abbreviations on page 64.

Jacket: On No. 3 needles, cast on 151 sts. Work in moss stitch (k 1 and p 1 across row, and on the return row k above the p st and p above the k st) for 1 inch. Work in pattern st as follows:

Row 1: Moss st for 7 sts, * yo, k 2 tog, k 1, k 2 tog, yo, k 1, repeat from * across row, and end yo, k 2 tog, k 1, k 2 tog, yo, moss st for 7 sts.

Row 2 and All Even Rows: Moss st for 7 sts, p 137 sts, moss st for 7 sts.

Row 3: Moss st for 6 sts, k 2 tog, * yo, k 3 tog, yo, k 3, repeat from * across row, ending yo, k 3 sts tog, yo, k 2 tog, moss st for 6 sts.

Row 5: Moss st for 6 sts, k 2 tog, * yo, k 1, yo, k 2 tog, k 1, k 2 tog, repeat from * across row, ending yo, k 1, yo, k 2 tog, moss st for 6 sts.

Row 7: Moss st for 7 sts, * yo, k 3, yo, k 3 tog, repeat from * across row, ending yo, k 3, yo, moss st for 7 sts.

Row 8: Same as row 2.

Repeat these 8 rows of pattern st until jacket measures 6½ ins. (7 complete patterns). With right side of work facing you, moss st for 3 sts, yo, k 2 sts tog (for buttonhole), moss st for 2 sts, k 29 (right front), bind off 10 sts for underarm, k 59 (back), bind off 10 sts (for underarm), k 29, moss st for 7 sts (left front). From now on, keep only the 7 center front sts in moss st and all remaining sts in stockinette st (k 1 row, p 1 row).

Work only on the 36 sts of left front as follows: Decrease 1 st at armhole edge every other row twice. Work even on 34 sts until armhole is 2¼ ins. At center front edge, bind off 12 sts, and at the same edge, decrease 1 st every other row 4 times. Work even on 18 sts until armhole measures 3¼ ins. Bind off.

Attach yarn at underarm and purl across 59 sts for back. Work in stockinette st, decreasing 1 st at beginning and end of every k row twice. Work even on 55 sts until armhole measures 3¼ ins. Bind off. Attach yarn at armhole edge, p 29, moss st for 7 sts. Work right front to correspond to left front, making 2 more buttonholes in same manner as first buttonhole, one inch apart.

Sleeves: Cast on 39 sts, work in moss st for ½ inch. On next row, increase to 49 sts by knitting into the front and back of every 4th st. Work pattern as follows:

Row 1: K 1 * yo, k 2 tog, k 1, k 2 tog, yo, k 1, repeat from * across, ending yo, k 1.

Row 2 and All Even Rows: Purl across.

Row 3: K 2, * yo, k 3 tog, yo, k 3, repeat from * across, ending k 3 tog, yo, k 2.

Row 5: K 1, k 2 tog, * yo, k 1, yo, k 2 tog, k 1, k 2 tog, repeat from * across, ending yo, k 2 tog, k 1.

Row 7: K 2 tog, * yo, k 3, yo, k 3 tog, repeat from * across, ending yo, k 2 tog.

Row 8: Purl across.

Repeat these 8 rows of pattern st until sleeve measures 6 ins. (7 complete patterns). Work in stockinette st and shape sleeve cap as follows: Bind off 5 sts at beginning of next 2 rows (once each side), decrease 1 st at beginning and end of every k row until 25 sts remain. Bind off.

Collar: Join shoulders and with wrong side facing you, pick up around neck edge 51 sts, omitting 4 sts at each end at center front edges. Work in moss st for 1 inch. Continue in moss st and bind off 2 sts at beginning of next 2 rows (once each side). Bind off remaining sts.

Finishing: Join sleeve seams and set sleeves into armholes. Work 1 row of s c around all edges. Sew on buttons and block to size.

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Painting in Needlepoint

(Continued from page 66)

completed the round of the eaves and, contrary to our usual luck on such foraging expeditions, had made no new discoveries. Kit was beginning to throw out hints about how nice it would be to look through the attics in the old log cabins, when I pulled out several sticks of wood, some of which were threaded. Kit pounced on them. "What do you suppose these are? I never saw them before."

"Could be the cradle your many times great-uncle Patrick Henry was rocked in," I suggested.

"Don't be sarcastic, this is no cradle. Did you get all of it?"

I looked again and found four wooden disks with a threaded hole in the center of each. In my workshop we fitted the parts together. It was an old embroidery frame made of cherry; all the parts were there. I immediately began scraping off the old varnish and by bedtime it had been refinished with oil and shellac, and glued together.

Two days later when the glue frames were removed, we were so pleased with the wine-colored wood glowing under its rich patina of age, and with the graceful design of the frame itself, we put it in the library in front of the fireplace.

There it sat for a while, a little warped, out of plumb, and looking very naked. Kit decided it would serve as a fire screen if she could find a piece of old embroidery to go on it.

One day a friend looked the frame over and brightly suggested that we put a picture of the house in needlepoint on it. We all whooped and we wondered, after she left, if she were really quite bright.

Kit kept looking for some embroidery but nothing quite suited. Then, one cold morning, while cleaning out a spring that was running low, I pulled a muscle in my leg alongside the sciatic nerve. In the misery of the days and nights that followed, hoping for something to occupy my mind, I thought of the embroidery frame and our friend's suggestion. Having done some engineering drafting, I attempted to make a sketch of the house, drawing just a few minutes at a time. It turned out fairly well for an amateur try. (See figure 1.) However, a snapshot of the house enlarged on rough paper to the size I wanted, 26 inches wide by 18½ inches high, would have served just as well.

For the benefit of any of you who in a moment of weakness or misery decide to make a needepoint picture, I am setting down in detail the procedure we used in making the picture shown on page 66. It is the first piece of needlepoint Kit ever did.

In all seriousness I recommend that you make one. Buried deep in all of us is a hazy urge to create some small thing of beauty that will endure for a hundred years. How many times have you thought, "If I were an artist I would love to paint that," when you saw some beautiful view, a little nook by a stream, or a well-loved spot in your garden or home? Well, you can do just that with needlepoint. Though you are no artist, your needlepoint will be even more beautiful and almost as lasting as many paintings. Artistic ability is desirable but it is not necessary, for all you need is patience and the love of beauty.

On inquiry I found that needlepoint is made by sewing different colored tapestry yarns on a fabric known as needlepoint canvas. Kit got a little pamphlet on how to do needlepoint and a piece of canvas about ten inches longer and ten inches wider than the finished picture. Needlepoint canvas looks something like fly screen, except in place of wire a heavy double thread is used. Our canvas had ten double threads to the inch each way.

I was somewhat downcast on reading the pamphlet to find that all continuous lines were supposed to run either horizontally or vertically. As my sketch was a perspective, the lines sloped in all directions. Kit had been very doubtful about the venture, and now she was ready to skip the whole thing.

But I kept plugging. I was at the point you would be after making your sketch or having your snapshot enlarged and getting your canvas. The next step was to fasten the sketch to a drawing board with thumb tacks and, using a T-square and a ruling pen, to draw in red ink ten lines to the inch both vertically and horizontally over the entire drawing. The result looks like a graph and is the canvas superimposed on the picture. Each line represents the double thread of the canvas. (See figure 2.) Be sure to check the number of threads to the inch on your canvas. If you are not accustomed to using a T-square it might be best to get some outside help in drawing these red lines. Any draftsman would be glad to do it for a small charge. You will need a heavy center line across the drawing both vertically and horizontally. Then with *waterproof* ink and an ordinary pen, draw a center line of the canvas both horizontally and vertically, following a double thread.

The interesting work now begins. Using water color crayon pencils (a box of ten colors costs about one dollar at your stationer's) color the picture to the desired shades as near as your crayons will allow. Remember that windows in a house show black at all points below the shades, which are usually white. At this point, using your crayons, shift slightly any important lines of the picture (such as the corner of a building, the outline of a door, etc.) so that each will coincide exactly with a stitch line.

Next, list the colors you want to use and visit the tapestry yarn departments of your favorite stores. Select all the important colors of yarn you will need. Sky should be shaded with at least two shades of blue, grass with two or three shades of green. All shadows should be indicated by a darker shade of the color the spot would be without the shadow. Use all the shadows you can, for they give depth or a third dimension to the picture. For small spots of unusual colors, beg or borrow odds and ends of yarn from friends who have done needlepoint. In this way Kit used more than twenty-two shades. Practically all the yarn we used was Bucilla, bought from the local dealer, The J. D. Purcell Co., Lexington's largest department store, which also sells McCall Needlework Magazine.

You will also need three or four needles and, most important, a needle threader. If you have never done needlepoint have some one at the store show you how to do the half-stitch.

You are now ready to start. Begin near the center of the drawing. Locate the stitch on the canvas by counting the same number of stitches from the center lines as there are red lines on the drawing. It is best to use your drawing as a pattern, counting the stitches from the center lines, instead of trying to color the canvas, unless your design is very simple.

From this point on it was my wife's problem, though I looked on and criticized, even taking my life in my hands at times and suggesting that a stitch be changed here and there. The needle threader was very handy for anchoring short ends; the needle was inserted where wanted, then the short end was pulled through the needle's eye with the threader.

After a few hours' work the picture begins to develop and the beauty of the colors becomes apparent.

Long slanting lines on the picture, that cover 30 to 50 meshes and slant down only 2 or 3 meshes, may present some difficulties. This occurred with the roof line on the house. It was overcome by putting jogs at some of the brackets, and is hardly noticeable. Often at night I would sit by Kit when she was working on a difficult part, and I would call the number of stitches in a given direction to her. Or I would help her outline a bush or tree, then she could fill in the outline in two or three shades without consulting the drawing.

In a few weeks the picture was more than half finished. But warm weather had arrived, so the needlepoint was put away till the next winter when it was brought out and finished. During the process the needlepoint was pulled considerably out of shape and it was necessary to block it square again. This I did by wetting the back of the needlepoint and stretching it on a clean board, then tacking it down to dry with a great number of thumb tacks. However, with the war over most dry cleaning companies will be glad to do the blocking.

Kit next turned back the edges of the canvas at the limits of the picture and lined the back. Then she sewed a narrow tape to the top and bottom of the picture and I tacked the tape to the rods of the frame.

You may want to frame your picture under glass and hang it on the wall, or even make a sofa pillow of it. But wherever you put it, it will be a joy to you, your family and friends, long after the colors have mellowed with age and become even more beautiful.

MEXICO

1240

1240

1240

FROM "down Mexico way," reminiscent of guitars and stars, come these colorful designs. The quaint, native motifs are worked mainly in outline stitch. Smart for pocket trims on dresses or coats of smooth, summer material, such as rayon gabardine. Gay décor for luncheon sets, aprons, towels and table cloths. Mexican color schemes suggested in Pattern No. 1240. 10 motifs included: 4½, 5, and 6⅝ ins. high. Transfer yellow or blue. 25 cents.

The Little Loomhouse

(Continued from page 74)

Girl Scout Day placed emphasis on the youngsters planning their textiles, setting up the looms, drawing their cartoons and completing the weaving. The coverlet in the background of the picture is the Federal Knot design, by Bess Mason, of West Virginia.

The decorative panel (No. 2) is an eight-harness tree pattern done by Alcia Lawrence, San Francisco; draft by Margaret Bergman.

The third picture was taken on Governors Day. It shows the coverlet in Governors Garden pattern, which won the silver trophy for Mary P. Dole, Shelburne Falls, Mass. Dr. Dole used rose wool with a warm tan for the paths, set off by a touch of black. Members of the Little Loomhouse Group are seen in this picture wearing handwoven clothes.

Another winner of the silver trophy on Amateurs Day was Frances Jennings, Berwyn, Illinois, who sent in the twenty-harness hanging (No. 4) in decorators' colorings—gobelin blue stars, bottle green flowers, set off by flecks of beauvais rose.

The woven pieces in the Fair included coverlets, drapery, rugs, upholstery, linens, bags and decorative panels. Awards were silver trophies, weaving books and materials from people interested in the growth of American folk art. The jury represented weavers, therapists and artists.

The exhibition opened in Chicago and was shown in ten other points:—New York; Harrisburg, Pa.; Fort Wayne, Ind.; Des Moines, Iowa; Colorado; Texas; and the West Coast.

A catalogue containing photographs and technical drafts of the textiles entered in the Country Fair has been prepared by the Little Loomhouse. The price is $2.00. Included in this 80-page catalogue are 50 technical drafts and cartoons of tapestries. Readers who desire more information may write to Lou Tate, director, Little Loomhouse Country Fair, Kenwood Hill, Louisville 8, Kentucky.

Flowers From Her Rag Bag

(Continued from page 30)

"I use a regular hooking hook—it is like a medium steel crochet hook, about 2 inches long, set in a wooden handle. I try not to dye any more than necessary—none of the reds in my runner were dyed. Some of the greens I had to dye, because it is often hard to get enough greens. I dye only small pieces at a time. (Always be sure to get a permanent dye—one that you boil, and be sure to follow the directions.) If the material comes out quite spotted it is all the better.

"One can work on any part of the rug at any time. I do a flower and a few leaves and then work the background up to that place, completing the rug as I go along."

About her rag bag material, we quote Mrs. Sheldon again:—"As long as there are children in the world, there will be plenty of red material to cut up for rugs. I used only three shades of red in my runner. The lightest one was the faded red stripe on an old wool blanket. I used all wool cloth. There is plenty of old woolen cloth. I have every box, chest and available drawer full. My friends pass on their rag-bag clothes, and old woolen blankets are wonderful for a nice ivory background or for the centers of flowers. I have on hand several worthless blankets. Old white flannel trousers or light gray or tan trousers are excellent—and I am thinking of all the khaki rugs there will be after the war.

Mrs. Sheldon does not use a frame for her rugs. She does them in her lap and gets them nice and flat and even. A companion piece for the runner with flowers was made with bird designs. These Mrs. Sheldon uses together in her home and can use them any place because they have no "up and down."

A great many of Mrs. Sheldon's designs are flowers in some form or other, for she is partial to flowers and gets most of her inspiration from the flowers that grow in her beautiful Springfield garden.

To order the flower motifs shown on page 30, send for Leaflet No. 198-NB. Each design comes on a separate leaflet designated by the letters A, B, C, D, E, F, G, H, I, J. See Leaflet Notes, page 76, for full information.

ANOTHER NEW FASCINATING DESIGN IN NUMBER KNITTING

Would you believe this Number Knitting shawl, with its lovely bias hang, is just three large divided squares, each formed by two triangles? That's what gives the graceful drag down the center back of shawl. See page 37.

Number Knitting

(Continued from page 37)

afghan—"Five Star Admiral"—is made in divided squares. The star sections are cleverly formed in squares and triangles—all being done in plain knitting with heavy yarn.

Another outstanding design, the dainty throw or Baby Afghan, shown on page 54, is formed by similar squares, only in this case the effect is light, open and dainty, due to the large needles and three-ply baby wool used. This will suggest to knitters that Number Knitting gives them the opportunity to use their imagination for making all sorts of useful and interesting articles by varying their needles and wools.

While the heavy afghan and dainty throw are made in suitable small sizes of squares, the large shawl (at top of page) is made in three very large squares. The center square of the three forms the graceful back of the shawl with the dividing line in the square reaching from neck to point, and it is this dividing line that gives the lovely bias pull. The bias pull in divided squares is responsible for the adjustable fitting qualities of the smart jacket shown on page 54, which is so handsome and so comfortable made in knitting worsted.

As to the delectable five-point scarf on page 37, it will be apparent at a glance that this is based on triangles. Again, large needles and baby wool are responsible for the light fluffy effect of the scarf. The three dark triangles are in lavender; the three light in pink. Of course, the knitter has her choice of making any color combination, or of making the scarf in a single color. This is one of the most attractive and useful scarfs imaginable, and we feel sure that all knitters will want to own one or more of these for their own use.

To obtain charts for making these designs in Number Knitting, please use the coupon which is on page 37.

Bag-Belt and Headband No. 720

(Shown on page 10)

Materials: Hiawatha Belastraw, Art. 35, 1 tube each of 2 colors. Steel crochet hook No. 00 or bone crochet hook No. 5. Lining material and buckram. 2 snap fasteners and 2 small bone rings.

BAG. With dark color, ch 3.

1st Row: S c in 2nd ch from hook, s c in next ch. Ch 4, turn. *2nd Row:* (Thread over, insert hook in 1st s c and draw loop through to height of ½ in.) 3 times; thread over and draw through all loops on hook, ch 1 to fasten *(puff st made)*, ch 1, puff st in next st. Ch 3, turn. *3rd Row:* Puff st at base of ch-3, ch 1, puff st in next ch-1 space, ch 1, puff st in top of turning chain (increase made—3 puff sts). Ch 3, turn. *4th Row:* Puff st at base of ch-3, (ch 1, puff st in next ch-1 space) twice; ch 1, puff st in top of turning ch (4 puff sts). Ch 3, turn. Continue puff st and ch-1 pattern, thus increasing 1 puff st every row until bag is 8 ins. long. Ch 3, turn. *Next Row:* * Puff st in next ch-1 space, ch 1. Repeat from * across, ending with puff st under turning chain (no increase). Break off dark color, join light color. Ch 3, turn. *Next Row:* Same as previous row. Ch 3, turn. *Following Row:* Skip 1st ch-1 space, puff st in next ch-1 space, continue in pattern across, ending as before (puff st decreased). Ch 3, turn. Repeat last row, until only 2 puff sts remain. Ch 1, turn. *Next Row:* S c in each puff st. Fasten off.

BELT: Work same as bag until piece is 2½ ins. wide (about 5 puff st and ch-1 patterns). Work even until dark section is 10" long, ending with puff st under turning chain. Break off dark color, join light color. Ch 3, turn. Work even until belt is 4½ ins. less than desired length. Decrease 1 puff st at beginning of every row until 2 puff sts remain. Ch 1, turn. S c in each puff st. Fasten off.

Finishing: Line belt and sew one bone ring to each end. With 10 strands, about 22 ins. long, make twisted cords and knot through bone rings. Make a knot at end of each cord. Using bag as pattern, cut buckram interlining to exact size. Cut double lining ½ in. larger all around than buckram. Cut away buckram interlining at bottom corners, thus allowing for poking in corners to desired shape. Make lining, leaving about 4 ins. open at each side of top. Enclose completed lining in crocheted bag, and sew sides together to opening of lining. Join points at top of bag. Adjust bag on belt, as illustrated, and secure with snap fasteners.

HEADBAND: Work same as bag until piece is 2 ins. wide (about 4 puff st and ch-1 patterns). Work even until dark section is 9 ins. long, ending with puff st under turning chain. Break off dark color, join light color. Ch 3, turn. Work even until band is about 16 ins. long. Decrease 1 puff st at beginning of every row until 2 puff sts remain. Ch 1, turn. S c in each puff st. Fasten off.

Tricorne Hat No. 362

(Shown on page 10)

Materials: Hiawatha Belastraw, Art. 35, 1 tube; steel crochet hook No. 0 or bone crochet hook No. 3; 1 yd. millinery wire; jeweled clip or pin for trimming.

Abbreviations on page 64.

Work same as Bag No. 558 (see page 83) until each side of triangle measures 7 ins. Work 1 rnd s c even. Cut 24 inches of wire and clip ends together.

Next Rnd: Working over wire, * insert hook in next st and draw up a loop, ch 1, thread over, draw through 2 loops on hook. Repeat from * around. Pinch wire at points to conform to shape of triangle. Place markers at points of triangle. Work 1 rnd s c even.

Next Rnd: Work s c, decreasing 1 st at each marker *(to decrease, draw up loop in 2 sts and work off as 1 s c)*. Repeat decreases every rnd until 1¾ ins. from wired rnd.

Work back piece as follows: *1st Row:* S c to 1st marker. Ch 1, turn. *2nd Row:* S c back to last marker (thus working over 1 side of triangle). Ch 1, turn. Decreasing 2 sts at beginning and end of every row, work s c back and forth until last row is 1¼ ins. wide. Do not fasten off, but work 1 rnd s c, decreasing edge to fit desired headsize. Sl st in next st. Fasten off.

Finishing: Sew in headband ribbon. Trim as desired.

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SUMMER SLIPPERS FOR THE BABY

Baby's summer slippers are made of cotton, crocheted in white, with pink or blue border. The toe part is boxed, the ankle bands fastened with tie-strings. Sturdy, washable, and smart footgear for summer comfort. The directions are below.

Crocheted Baby Slippers

SIZE 4-6

(Shown above)

Materials: Lily Knitting and Crochet Cotton Yarn, 1 skein each of white and delft blue. Steel crochet hook No. 2.

Abbreviations on page 64.

Sole: Using blue, ch 27, 1 s c in 2nd ch from hook, ch 1, * sk 1 st of ch, 1 s c in next st, ch 1, repeat from * to within last 2 sts of ch, in the last st make 1 s c, ch 1, 1 s c, ch 1, 1 s c, ch 1, working along other side of ch, make ** 1 s c in next s c, ch 1, repeat from ** to last s c, in the last s c, make 1 s c, ch 1, 1 s c, ch 1, end with 1 s c in the turning ch.

Rnd 2: Ch 1, 1 s c in next ch-1 sp, * ch 1, 1 s c in next ch-1 sp, repeat from * to end sp, in this sp make 1 s c, ch 1, 1 s c, repeat from * along other side.

Rnds 3, 4 and 5: Like rnd 2 (36 s c in last rnd). End last rnd with a sl st and fasten off. Be sure the sole is perfectly flat.

Upper Section: Holding right side of sole toward you, join white in the st where blue was fastened off. *Rnd 1:* Work one rnd even in pattern, making the s c in back of the ch-1 (instead of over it).

Rnd 2: * Ch 1, 1 s c over the next ch-1, repeat from * around. *Rnds 3, 4 and 5:* Like rnd 2. The end of last rnd will be the center back of slipper.

Ankle Band: * Ch 1, 1 s c over next ch-1, repeat from * 7 times more, ch 5, turn. Sk first st of ch, 1 s c in next st, ch 1, sk next st of ch, 1 s c in next st, * ch 1, 1 s c over next ch-1 sp, repeat from last * 16 times more. Ch 5, turn, 1 s c in 2nd ch from hook, ch 1, sk 1 ch, 1 s c in next st of ch, * ch 1, 1 s c over next ch-1 of previous row, repeat from last * 7 times more. Draw up a lp over each of the next 2 ch-1 sps (center of back), keeping loops on hook, thread over hook and through all 3 lps on hook (a dec.). * Ch 1, 1 s c over next ch-1 sp, repeat from *, ending with an s c between last 2 s c, thus decreasing 1 s c, ch 1 at end of row, ** ch 1, turn, work in pattern ending with 1 s c between last 2 s c, ch 1, turn. Repeat from ** two times more. Turn and work in pattern to center back and fasten off.

Top of Shoe and Tongue: With white, ch 27 and work same as sole for 4 rnds and fasten off. Fit this piece in top of shoe, so one curved edge fits toe of shoe and sides are even. The remaining end of this piece is left free for tongue. Join the front section of this piece to shoe in pattern as follows: Holding right side of work toward you, join the blue cotton below the increased sts (made by the ch-5) for front of ankle band, and work in pattern st, (1 s c, ch 1) joining top section to slipper section, by working the s c over the ch-1 sps. Continue along side, across toe and along other side to corresponding st opposite where work started. Then continue the pattern st along front edge of ankle band, along top edge of shoe and along remaining edge of ankle band to starting point, and fasten off securely.

Tie Strings: (Make 2.) Make a ch 16 ins. long and finish ends with a small tassel. Lace through the front of ankle band.

Sleeveless Slip-On

SIZE 14

(Shown on page 26)

Materials: Dritz Charm, 5 balls No. 126. 1 pair knitting needles No. 1, 1 pair No. 3 (standard). English sizes, 12 and 10.

Gauge: 7 sts=1 inch.

Pattern Stitch: Row 1: * K 1, p 2. Repeat from * across row, ending k 1. *Row 2:* Purl across row. Repeat these two rows.

Back: On No. 3 needles cast on 118 sts. Work in pattern for ¾ in. On next row dec. 1 st both ends of needle, repeat decreases every ¾ in. 6 times more (104 sts). Change to No. 1 needles, continue in pattern until work measures 6¼ inches from beg. Change to No. 3 needles and inc. 1 st both ends of needle every 4th row to 130 sts. Work straight until 13¾ ins. from beginning, or desired length to underarm. Inc. 1 st both ends of needle. Work 1 in., then inc. 1 st on the 9th st from each end of needle, and hereafter every 1 in. 5 times more (144 sts). When work measures 21¾ ins., cast off 11 sts beg. of next 4 rows, then cast off center 34 sts for back of neck, and continue casting off 11 sts every other row at armhole side 3 times more, each side.

Front: Work same as for back, and when work measures 12½ ins. from beg., divide stitches for V-neck, tie in another ball of yarn and work both sides at once, working the 9th and 10th sts tog. from center edges every 10th row 9 times (63 sts on each side). When work measures 21¾ ins. from beginning, cast off 11 sts every other row at armhole edges, 5 times for each shoulder. On remaining 8 sts, work even for 2½ ins for back neck band. Cast off.

Finishing: Sew underarm seams together, then shoulder seams. Join back neck edges, then sew side edges to back of neck. Work 2 rows s c around bottom, neck and armholes.

Crocheted Vestee No. 3515-MC

(Continued from page 68)

peat between *'s of 5th row 5 times. Dec. 2 sts at outer edge on each of next 4 d c rows (8 sts).

75th Row: Ch 4, turn, skip 2 sts; repeat between *'s of 5th row twice. Dec. 2 sts at outer edge on each of next *2 d c rows* (3 sts).

78th Row: Ch 3, turn, work 2 d c; ch 15 for back of neck; fasten off.

Neck and Front Border: Beginning at foundation ch, work s c up straight edge, working about 12 s c on every 5 rows up front edge, 3 s c at corner, 1 s c in each st left off for neck, *11 s c* on every 5 rows around neck, 1 s c in each of 15 ch. *2nd Row:* Ch 3, turn, skip 1 st, 1 d c in each st to corner, 3 d c in corner, 1 d c in each st to end. *3rd Row:* Ch 3, turn, skip 1 st, 1 d c in each st to center st of 3 corner sts. *4th (buttonhole) Row:* Ch 1, turn, slip st in first st, * ch 4, skip 4 sts, slip st in each st until ¾ in. from buttonhole; repeat from * until there are 10 buttonholes, slip st in each st to end.

5th Row: Ch 3, turn, skip 1 st, work 1 d c in each st, 4 d c over each buttonhole to corner. Fasten off. *6th Row:* Beginning at lower edge, work d c to corner, 3 d c in corner, continue d c around neck edge. *7th Row:* Ch 3, turn, work d c to lower edge, increasing at corner. Fasten off.

Left Side: Work to correspond to right side, shaping at opposite sides and omitting buttonhole row on border.

Edging: If desired, ready-made edging, ½ in. wide, may be used.

Crochet Edging: Make a ch long enough to go around inner edge of neck and front border and around lower and side edges.

1st Row: Work cross st as follows: Y o twice, draw up a loop in 5th ch from hook, y o and through 2 loops, skip 1 ch, y o, draw up a loop in next ch, finish cross st, * y o twice, draw up a loop in *same* st as 2nd st of previous cross st, y o and through 2 loops, skip 1, y o, draw up a loop in next ch, finish cross st; repeat from * to end of ch.

2nd Row: Ch 4, turn, 1 s c in ch 1 space, * ch 4, 1 s c in next space, ch 4, 1 s c in ch 1 space; repeat from * to end. Fasten off. Make two edgings.

Finishing: Sew edging on s c row of border and on lower and outer edges of each piece. Turn in straps at back of neck as desired. Fasten with button-loop and button. Sew tape at lower outside edges to tie around waistline. Sew on buttons.

NUMBER KNITTING PREVIOUSLY SHOWN

If you missed the first instalment of McCall Number Knitting, here is the opportunity to order Number Knitting Pamphlet No. 1. This first Pamphlet gives the knitting charts for eight designs by Virginia Bellamy . . . all based on squares or rectangles, like the darling baby set shown above in pink and white, which matches the cozy bed jacket, illustrated below.

McCall Number Knitting Pamphlet No. 1 includes, as well, charts for two scarfs and a table mat for a luncheon set. To obtain Pamphlet No. 1, please use the coupon below.

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Please send me McCall *Number Knitting* Pamphlet No. 1 for eight designs by Virginia Bellamy, for which I enclose 25c. (30c in Canada)

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In Canada, mail to 50 York St., Toronto 2, Ont.

Bobby Socks

SIZE 9½ (ADJUSTABLE)

(Shown on page 64)

Materials: Mertex Nylon Knitting Yarn, 1 two-ounce skein. 1 set (4) bone sock knitting needles No. 2. (For men's socks, No. 3 needles.) English sizes, 11 and 10.

Gauge: 8 sts=1 in.; 10 rows=1 in.

Abbreviations on page 64.

Cuff and Leg: Cast on 64 sts and divide them on 3 needles (22 on 2 needles, 20 on 3rd needle). Work in ribbing of k 2, p 2 for 2½ ins., then k plain for 3 ins.

Heel: Place 30 sts on one needle for heel, and divide the remaining 34 sts on 2 needles. K the 30 heel sts, * turn, slip first st, p back to end of heel needle, turn, slip first st, k to end of heel needle; repeat from * until there are 22 rows on heel, ending with a knit row. Now turn the heel as follows: Slip 1 st, p 14, p 2 sts tog, p 1, turn; slip first st, k 3, slip 1, k 1, pass slipped st over knitted st, k 1, turn; slip 1, p 4, p 2 sts tog, p 1, turn; slip 1, k 5, slip 1, k 1 and pass over, k 1, turn; slip 1, p 6, p 2 tog, p 1, turn; slip 1, k 7, slip 1, k 1 and pass over, k 1, turn; slip 1, p 8, p 2 tog, p 1, turn; slip 1, k 9, slip 1, k 1, and pass over, k 1, turn; slip 1, p 10, p 2 tog, p 1, turn; slip 1, k 11, slip 1, k 1, and pass over, k 1, turn; slip 1, p 12, p 2 tog, p 1, turn; slip 1, k 13, slip 1, k 1, and pass over, k 1, turn; slip 1, p 14, p 2 tog, p 1, turn; slip 1, k 14, slip 1, k 1, and pass over. There will now be 16 sts on heel needle.

Gussets and Foot: With heel needle pick up and k 12 sts on side of heel, place the 34 instep sts on one needle and knit; with another needle pick up and k 12 sts on other side of heel, also k 8 of the heel sts onto this last needle. Mark the last st as the center of sole. Place remaining 8 sts onto first needle. There will now be 20 sts on each of heel needles and 34 sts across instep. K 1 round even. Next round (beginning at center of sole), k to within 3 sts of end of first needle, k 2 tog, k 1; k across instep; on last needle k 1, slip 1, k 1 and pass slipped st over k st, k to end of needle. Repeat the last 2 rounds 4 times (15 sts left on each heel needle), ending at center of sole. Work even for 5 inches (or for *each* size smaller or larger, deduct or add ½ inch).

Toe: Counting from center of sole, place 16 sts on first needle, 32 sts on second needle, and 16 sts on third needle, k to last 3 sts on first needle, k 2 tog, k last st; on second needle k 1, slip 1, k 1 and pass slipped st over k st, k to within 3 sts of end of needle, k 2 tog, k last st; on last needle k 1, slip 1, k 1, and pass the slipped st over the k st, k to end of needle. K 1 round even. Repeat last 2 rounds until 16 sts remain. Place the 8 sole sts on one needle, and remaining 8 sts on another needle. Break off yarn, leaving a long end for weaving toe together.

Weave Toe as Follows: * Pass needle through first st of front needle, as if to knit, and slip the st off—pass through 2nd st, as if to purl, but leave st on needle—draw yarn through first st of back needle, as if to purl, slip st off—draw yarn through 2nd st of back needle, as if to knit, leave st on. Repeat from * until all sts are joined, and fasten off. Darn in ends.

Boy's Suit

(Continued from page 79)

flat as possible) along the left edge, and 2 rows of blue along the right edge. Join the two sections for back of pants along the center back seam. Then finish the side straight edges with rose and blue s c to correspond to the front. Join side seams and leg seams and finish bottom of each leg with a ½ inch hem.

The waistband is open at center back and laced together. Pin one section of back waistband to position, lapping it ⅛ inch over the top edge of pants. One end of band should be even with center back seam, the other end should end 1½ inches from center front seam of pants. Ease in top of pants (if necessary) to fit band. Pin other half of back band to position in same manner. When properly adjusted, sew to position. With blue, make a chain about 14 inches long and lace through the crochet at center back. Sew front waistband to position so ends overlap ends of back band about ½ inch. Sew buttons to position opposite buttons in front band. Attach ends of straps to buttons, then button front band over ends of straps. Sew back ends of straps to lower inside edge of waistband, placing them about 2 inches apart. The straps cross at back.

STRIPED SHIRT. (Back): The cotton is used single for knitting the shirt.

Pattern Stitch: The stitch used for the entire shirt is k 2, p 2 ribbing, striped as follows: * 6 rows white, 2 rows blue, 2 rows rose *. These 10 rows are repeated from * to * for entire pattern.

Shirt Back: On No. 2 needles, with white, cast on 88 sts, work in pattern for 10 ins.

To Shape Armholes: Bind off 8 sts at beg. of next 2 rows (once each side). On remaining 72 sts, work even for 3½ ins. On next row, bind off the 72 sts loosely in pattern.

Shirt Front: With white, cast on 92 sts and work in pattern, same as back, to armhole. Then bind off 8 sts each side for armhole, being sure to bind off on the same color stripe corresponding to back. On remaining 76 sts, work even until armhole measures 2 ins. from the 8 bound-off sts, ending on wrong side of work.

Next Row: Work 30 sts in pattern and slip on a stitch holder, work next 16 sts and slip on a safety pin for front of neck. On remaining 30 sts work in pattern, decreasing 2 sts at neck edge every other row until 16 sts remain. On these 16 sts, work even until armhole measures same as on back. Then bind off the 16 sts. Pick up the 16 sts on other side and work to correspond to shoulder just finished.

Front Neck Edge: Holding right side of work toward you, with white, and No. 1 needles, pick up 22 sts along side of neck, 16 sts for front and 22 sts on other side of neck. On these 60 sts, work in k 2, p 2 ribbing for 6 rows and bind off loosely. *Back Neck Edge:* Pick up 40 sts across center back and work in k 2, p 2 ribbing for 6 rows, and bind off.

Sleeves: On No. 2 needles, with white, cast on 72 sts, work in pattern for 2½ ins. Bind off 2 sts at beg. of next 2 rows (once each side). Then dec. 1 st at beg. of each row until 56 sts remain. Bind off the 56 sts.

Finishing: Sew shoulder seams for one inch from shoulder edge. With white work one row of s c around right shoulder opening, ch 1, turn. *Next Row:* 1 s c in each s c of previous row to within 5 sts from edge, ch 4, sk 4 s c, 1 s c in next st (for buttonhole loop). Ch 1, turn, 1 s c in each of the 4 ch sts and in each s c, fasten off. Work other shoulder opening to correspond. Sew up side seams, set in sleeves. Sew buttons opposite buttonholes at neck edge.

Tricorne Bag No. 558

(Shown on page 10)

Materials: Hiawatha Belastraw, Art 35, 2 tubes. Steel crochet hook No. 0 or bone hook No. 3; 1 pair Hiawatha Lucite handles No. 6295; two 7-inch Talon slide fasteners, Style 148 (available at all notion counters). Lining material and buckram.

Abbreviations on page 64.

Sides: Ch 4, join with sl st into ring. *1st Rnd:* 9 s c in ring. *2nd Rnd:* (5 s c in next st, s c in next 2 sts) 3 times (21 sts). *3rd Rnd:* S c around, working 3 s c in center of each 5-s c group (27 s c). *4th Rnd:* S c around, working 3 s c in center of each 3-s c group. *5th Rnd:* S c around, working 5 s c in center of each 3-s c group.

Repeat 3rd, 4th and 5th rnds until each side of triangle measures 8½ ins. Work 1 rnd s c even. Sl st in next st.

Next Rnd: Ch 1, through back loops only, work s c in each st around. Sl st in next st. Fasten off. Make another side in same way, but do not fasten off after last rnd. Through both loops, continue working s c even until gusset section measures 2 ins. from turn. Sl st in next st. Fasten off.

Finishing: Cut 2 triangles of buckram same size as sides of bag. Cover with lining material. Cut cardboard collar 2 ins. wide and long enough to go around buckram. Along center of one long edge of collar, cut out space to insert slide fasteners (½ in. wide and 15 ins. long). Cover collar with lining material, inserting 1 tape of each slide fastener at cut-out section (when closed, pulls of both fasteners meet at center). Sew other long edge of collar to buckram lining, so that fasteners when closed meet at one point of triangle, and join ends of collar. Sew other tapes of fasteners to remaining triangle and join remaining portion of collar to same triangle. Tack ends of fasteners to collar. Enclose completed lining in crocheted pieces, and sew crocheted pieces together, leaving opening for slide fasteners. Sew along each edge of opening. Make 2 small pieces of single crochet, 1½ x 2 ins., and sew on handles as illustrated.

Child's Knitted Dress

SIZE 2 (SUITABLE 9 TO 18 MONTHS)

(Shown on page 70)

Materials: Lily Skytone Mercerized Cotton No. 1, 2 balls blue, 1 ball white. 1 pair No. 1 knitting needles (standard). English size, 12. Six small pearl buttons.

Gauge: 9 sts=1 inch. 9 rows=1 inch.

Abbreviations on page 64.

Measurements: Length from shoulder, 16 ins. Width around underarm, 22 inches.

FRONT: Using blue, cast on 24 sts. Work in stockinette-st, for one inch ending with a purl row.

Neck Shaping. 1st Row: Cast on 3 sts, k to end. *2nd Row:* Purl. Repeat these two rows twice more **. Cast on 5 sts. Leave these 38 sts on holder and make right shoulder the same way, reversing neck shaping to ** (33 sts). Knit across both pieces (71 sts). Work 3 rows in stockinette st. Join white.

YOKE: † * With white, k 2 tog, yo with blue, repeat from * ending, yo with blue, k 1 white. *2nd Row:* Purl with white, purling the yo's as a st. *3rd Row:* With white, k across row.

** *4th Row:* * With blue, p 2 sts tog, yo with white, repeat from *, ending yo with white, p 1 blue.

5th Row: With white, k across row. *6th Row:* With white, purl across row.

7th Row: * With blue, k 2 sts tog, yo with white, repeat from * ending row, yo with white, k 1 blue.

8th Row: Purl white. *9th Row:* Knit white **.

Repeat from ** to ** until yoke measures 2¾ ins., ending with 8th row †. Break off white.

Increase: K 12, k 2 into every st to last 13 sts, k 13. Purl 1 row. Cast on 2 sts at start of next 6 rows. Work in stockinette st until 8 ins. from end of yoke.

Pattern Stripe: * Work first 4 rows of yoke pattern, 4 rows of stockinette st in blue, Repeat from * once more. Work one more white stripe. Work stockinette st in blue for 2 ins. Bind off.

BACK: Cast on 77 sts, using blue. Work in stockinette st for 2 ins. Work from † to † of Front.

Increase: K 15, k 2 into every st to last 16 sts, k 16.

Armhole Shaping: Cast on 1 st at start of next 6 rows. Finish as for Front.

SLEEVES: *(Right sleeve)* Using blue, cast on 57 sts. Work in stockinette st for 9 rows. *10th Row:* Purl tog 1 st from needle with 1 cast-on st to make hem.

Work yoke pattern for 1 inch, ending with 4th row. K 1 row blue. Purl 1 row blue.

Increase: K 12, k 2 into every st to last 12 sts. K 12.

Purl 1 row.

Work in stockinette st. Inc. 1 st both ends of every knit row until there are 106 sts.

Armhole Shaping: 1st Row: Bind off 2 sts, k to end. *2nd Row:* Bind off 1 st, purl to end. Repeat these 2 rows twice more.

7th Row: Bind off 1 st, k 12, k 2 tog to within last 15 sts, k 15.

8th Row: Bind off 1 st. Purl to end. Bind off remaining sts.

Make left sleeve the same, reversing armhole shaping.

Finishing: Sew side and sleeve seams. Sew in sleeves. Pick up and knit, using white, 45 sts around front of neck.

2nd Row: * P 2 tog blue, yo with white *, repeat from * to *, ending yo with white, p 1 blue.

3rd Row: Knit with white, bind off in white.

Pick up and knit 29 sts for back of neck (leaving shoulder openings the same size as fronts) and finish as for front.

Crochet around shoulder openings, making 3 loops on each front shoulder. Sew buttons on back shoulder to correspond to button loops. Turn up a 2-inch hem to first white stripe.

Block to given measurements.

To Lengthen Dress: Rip out the 2-inch hem except for ½ inch. Join white and work first 3 rows of yoke pattern. Continue in white for twice the measurement desired for length of dress. Bind off, turn up to openwork stripe and hem.

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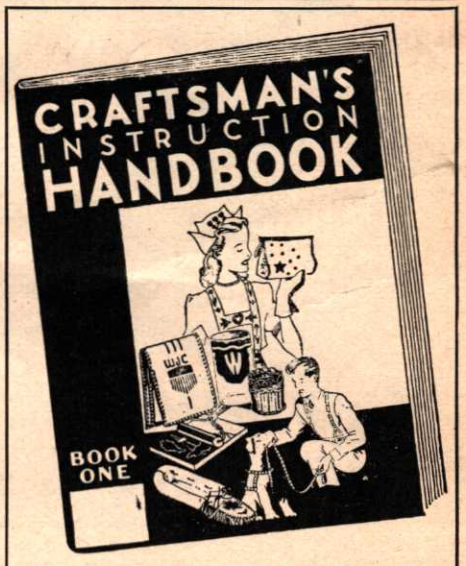

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Large-Size Cardigan

(Continued from page 57)

over 18 sts, cable over next 33 sts, p 3, k 3 over remaining 18 sts. Cable every 8th row 2 more times. Work even for one inch, then change to No. 3 needles and continue in ribbing, increasing one st at beginning and end of row. Then increase in same manner every ¾ inch 11 (14-17) times more; 93 (99-105) sts on needle. Work even until sleeve measures 16½ inches or desired length to underarm.

Armholes: At beg. of the next 2 rows, bind off 9 (10-12) sts, then dec. 1 st at beg. and end of every 2nd row for 5¾ (6-6¼) inches, then bind off 2 sts at beg. of each row until all sts are bound off.

Finishing: Sew shoulder seams, folding in cables slightly to fit with shoulder sts at back. Join the two ends of the garter st border neatly. Then with wrong side of work toward you, sew the lower edge of this border to the back neck edge of sweater. Sew up sides, easing in fulness of fronts at bust. Sew sleeves in armholes. Make buttonhole st around each buttonhole; darn in all ends neatly. Holding the right side of sweater toward you, starting at one seam edge, work a row of single crochet around body of sweater, ending with a slip stitch at the same seam edge. Work a row of single crochet at top of pocket slit, also around lower edge of sleeves. Sew pocket linings flat to wrong side of sweater fronts. Block with a damp cloth on wrong side to desired size, but do not stretch waistline.

FROM TOP TO TOE

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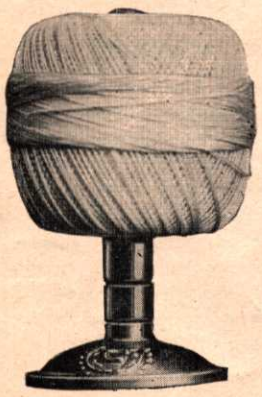

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IN A PLASTIC CORD

Crochet your own! Handmade bags are as style-right and as smart as any in circulation, as their continued popularity well shows. The new plastic cord which makes the chunky little bag above, is soft and pliable, and ideally suited to a crocheted bag. Size, about 6½ inches deep and 9½ inches wide. The side gussets provide the bag with plenty of room space for those who like to carry *everything*. Zipper top. Directions for making the bag are below.

Crocheted Plasticraft Bag

(Shown above)

Materials: Paragon Plasticraft, 3 spools. Steel crochet hook, size 1. ½ yard lining. ½ yard buckram (very stiff). One 9½-inch zipper. 1 pair whalebones. ½ yard ribbon (1 inch wide).

Finished size of bag, 6½ ins. deep, 9½ ins. wide (approximately).

Abbreviations on page 64.

Gauge: Raised Pattern Stitch: 4 patterns=2 inches, 7 rows=2¼ inches.

Note: Plasticraft should be worked loosely.

Start at top edge.

Extra Rows at Top (Single crochet):

1st Row: Ch 70 (10 ins. approx.), s c in 3rd ch from hook, s c in each ch (67 s c), turn.

2nd Row: Ch 1, s c in each s c to end of row (67 s c), turn. Repeat 2nd row 3 more times (do not break thread).

Raised Pattern Stitch: 1st Row: Ch 3 (counting as 1 d c), 3 d c in 1st s c, * 4 d c in 3rd s c (1 pattern) *, repeat from * to * 20 more times, d c in last s c, turn.

2nd Row: (Right side of work.) Ch 3, 3 d c in 1st d c, * 4 d c in 4th d c (1 pattern) *, repeat from * to * 20 more times (22 patterns), d c in top of ch 3, turn. Repeat 2nd row 57 more times (59 rows of Pattern Stitch). Do not break thread.

Extra Rows of Second Top: 1st Row: Ch 1, s c in each of 4 d c, * sk 1 d c, s c in each of next 3 d c *, repeat from * to * 20 more times (67 s c), turn. *2nd Row:* Ch 1, s c in each s c (67 s c), turn. Repeat 2nd row 3 more times, fasten off. Stretch and pin on cardboard.

Gussets: 1st Row: Ch 21 (2¼ ins. approx.), 3 d c in 4th ch from hook, * 4 d c in 4th ch *, repeat from * to * 3 more times, turn.

2nd Row: Ch 4, 3 d c in 4th ch from hook, * 4 d c in 4th d c *, repeat from * to * 4 more times, turn. *3rd Row:* Ch 4, 3 d c in 4th ch from hook, * 4 d c in 4th d c *, repeat from * to * 5 more times, turn.

4th Row: Ch 4, 3 d c in 4th ch from hook, * 4 d c in 4th d c *, repeat from * to * 6 more times, turn. *5th Row:* Ch 4, 3 d c in 4th ch from hook, * 4 d c in 4th d c *, repeat from * to * 6 more times, 3 d c in top of ch 3, turn. *6th Row:* Ch 3, 3 d c in 3rd d c, * 4 d c in 4th d c *, repeat from * to * 6 more times, 3 d c in top of ch 3, turn. Repeat 6th row 3 more times, turn. *10th Row:* Ch 3, 2 d c in 3rd d c, * 4 d c in 4th d c *, repeat from * to * 6 more times, d c in top of ch 3, turn. *11th Row:* Ch 3, d c in 1st d c, * 4 d c in 4th d c *, repeat from * to * 6 more times, d c in top of ch 3, turn.

12th Row: Ch 3, 4 d c in 5th d c, * 4 d c in 4th d c *, repeat from * to * 4 more times, d c in 4th d c, d c in top of ch 3, turn. *13th Row:* Ch 3, d c in 2nd d c, * 4 d c in 4th d c *, repeat from * to * 4 more times, d c in 4th d c, turn.

14th Row: Ch 3, 4 d c in 5th d c, * 4 d c in 4th d c *, repeat from * to * twice, d c in 4th d c, d c in top of ch 3, turn. *15th Row:* Ch 3, d c in 2nd d c, * 4 d c in 4th d c *, repeat from * to * twice, d c in 4th d c, turn. *16th Row:* Ch 3, 2 d c in 1st d c, * 4 d c in 4th d c *, repeat from * to * twice, d c in top of ch 3, turn. *17th Row:* Ch 3, 4 d c in 5th d c, 4 d c in 4th d c, 4 d c in 4th d c, d c in top of ch 3, turn. *18th Row:* Ch 3, 4 d c in 5th d c, 4 d c in 4th d c, d c in 4th d c, d c in top of ch 3, turn.

19th Row: Ch 3, d c in 2nd d c, 4 d c in 4th d c, d c in 4th d c, d c in top of ch 3, fasten off.

Pin to shape on cardboard. Make one more gusset.

HANDLE: *1st Row:* Ch 10, d c in 4th ch from hook, 4 d c in 3rd ch, 2 d c in last ch, turn. *2nd Row:* Ch 3, 4 d c in 2nd d c, 4 d c in 4th d c, d c in top of ch, turn. *3rd Row:* Ch 3, d c in 1st d c, 4 d c in 4th d c, d c in 4th d c, d c in top of ch 3, turn. Repeat 2nd and 3rd rows 22 times (47 rows). Fasten off.

Line bag and gussets (flat) with buckram and lining, place zipper and whalebones and fold down extra rows at top and sew across.

How to Join Gussets: Place narrow end of gusset right below 3rd row of pattern st. Attach thread through both pieces and crochet together with ch 1, sl st all around. While crocheting, hold extra thread along edge and work over same to keep firm.

Join second gusset in the same way.

Line handle with ribbon and attach to bag.

Pull for Zipper: Circle (1 in. diameter). *1st Rnd:* Ch 3, 7 s c in 2nd ch. *2nd Rnd:* 2 s c in each s c (14 s c). *3rd Rnd:* S c in s c, 2 s c in every 2nd s c (21 s c). Fasten off.

Make one more circle.

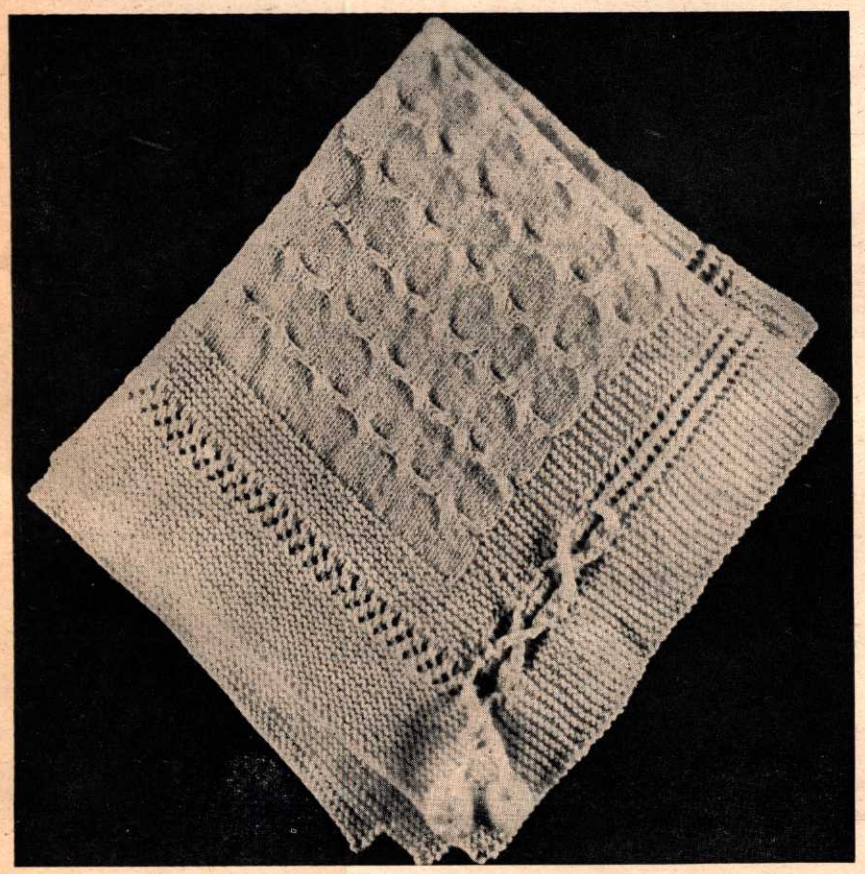
Place circles face to face and crochet tog. with a sl st and ch 1 all around, picking up front thread of 1st circle and back thread of second circle only.

Ch 18 (2 ins. approx.) and fasten to eye of zipper.

WE TOOK A TIP FROM GRANDMA FOR A CROCHETED BOUDOIR SET!

SHADES of grandma's day, in a new, old fashion—spotless white crochet with black velvet touches! This, for a sophisticated set of twin-lampshade covers for your dressing table, with dainty, matching waste-basket cover. For a boudoir arrangement of infinite charm, we like the idea of pure-white, crocheted lampshade-and-basket covers, draw-string-topped with cherry-red velvet, with those fetching, long-streamered bows. Directions on page 76.

A CONFECTION OF PERFECTION IS THIS BABY CARRIAGE COVER



A COZY, white, knitted carriage cover "to wrap your baby bunting in!" Pretty as can be, warmer than toast, and designed with delicate detail in the style to which baby is accustomed! Trifles of trim that make for interest are crocheted chains, run through openwork at two corners, tied with pompon-finished bows (see photo). A third corner is bow-tied with a plain, crocheted chain. The body of the robe is knitted in simple cable stitch, that young mamas can do without too much effort. Full directions are given on page 87.

Lamp Shades and Basket

(Continued from page 76)

2nd Dec. Row: Dec. 1 st at beginning of row and in each 7 d c group, omitting dec. at end of row. Work 5 rows.

Repeat from † until there are 5 dec. rows in all, having 1 st less in each d c group after each d c row (3 d c in each group). Work 4 rows even, or to desired length, end with 5th pattern row.

Edging: Ch 5, turn, (right side) 1 d c in same st as turning ch, * ch 2, 1 d c in same st *; repeat between *'s once; † 1 d c in s c, 1 d c in center st of 3 d c group; repeat between *'s 7 times (1 shell of 8 d c with ch 2 between); repeat from † around, end 1 d c in same st as turning ch; repeat between *'s 3 times, ch 2, join with sl st in 3rd st of turning ch. Fasten off.

Lower Edging: Join in s c between patterns on foundation ch, working from right side, work * 1 d c in s c, 1 shell in first d c of 8 d c group, skip 3 sts, 1 d c in next st, skip 2 sts, 1 shell in next st; repeat from * around, join with slip st in top of first d c. Fasten off. Steam.

SCRAP BASKET. Ch 345 sts. Join, work as for Lamp Shade, omitting decreases. Work even 12 ins., end with 5th pattern row. Work edging on top as for lower edge of shade.

Buttons Play an Important Part

(Continued from page 47)

"mother and daughter" buttons, is shown on page 21. The stunning Lucite button, as illustrated, has a white circle in the center which harmonizes with the white sweater. Two rows of pearl shell buttons are sewed to a piece of black velvet ribbon and a pretty, sparkling effect is obtained by adding sequins and beads, as illustrated at the bottom of page 47. This button trim is used on the smart little hat and bag, page 26. To catch the sequins in place with the bead, bring your needle up through the ribbon, the button, the sequin and bead; put the needle down through the sequin, the button, and through the ribbon, about a sixteenth of an inch from where the needle came up. Repeat for each sequin across row.

CROCHET DIRECTIONS FOR BELT and BRACELET No. 715.

Materials: Hiawatha Super Wired Chenille, Art. 36, 2 skeins. Steel crochet hook No. 0 or bone crochet hook No. 3. La Mode buttons for trimming.

BELT: Make a 2-inch chain.

1st Row: S c in 2nd ch from hook and in each ch across. Ch 1, turn. *2nd Row:* S c in each st across. Ch 1, turn.

Repeat 2nd row until belt is desired length. Fasten off. Sew on buttons as illustrated. Fasten with hooks and eyes.

BRACELET. Make a 1-inch chain.

1st Row: S c in 2nd ch from hook and in each ch across. Ch 1, turn.

2nd Row: S c in each st across. Ch 1, turn. Repeat 2nd row until bracelet fits around wrist. Fasten with hooks and eyes. Sew on buttons as illustrated.

With Needle and Brush

(Continued from page 75)

about two-thirds of the actual size.

A variety of scrap materials was used for the appliqué pieces, and six-strand cotton for the embroidery, worked in chain, outline, and single stitch; the background of the hanging is cotton sateen.

This design is best suited for making up in cotton material when being used in a kitchen or girl's room as shown on page 75.

There are some spun rayons which make up in an attractive manner for bedroom use also. Speaking of bedrooms brings to mind the very attractive spread which is made by appliquéing the large square motif (illustrated on kitchen cabinet) in the center of the spread and using four-corner motifs D. A very attractive cottage-type guest bedroom can be planned around this charming spread by carrying out the decorating scheme with a painted chest, valances, and doors decorated with the matching motifs.

The pattern contains a leaflet which suggests color schemes, gives various uses for the pattern, and includes complete directions for appliquéing and painting.

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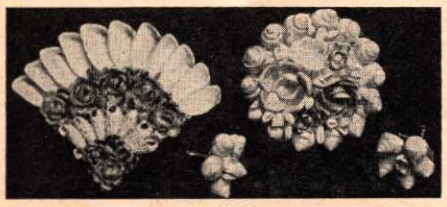


Cable Bordered Cardigan No. 901

SIZE 14

(Shown on page 10)

Materials: Hiawatha Baby Wool, Art. 55, 9 balls (1-oz. balls). Knitting needles: 1 pair No. 2 and 1 pair of No. 4 (standard) English sizes, 11 and 9. Steel crochet hook No. 1; 7 small button molds.

Gauge: 13 sts=2 ins.; 9 rows=1 in.

Abbreviations on page 64.

Starting at neck edge, with No. 2 needles cast on 90 sts.

1st Row (wrong side): K 2, * p 2, k 2. Repeat from * across. *2nd Row:* P 2, * k 2, p 2. Repeat from * across. Repeat 1st and 2nd rows 3 more times. *9th Row:* Work 18 sts in ribbing and place on stitch holder for right front, work next 14 sts in ribbing for right shoulder, place next 26 sts on holder for back, place next 14 sts on another holder for left shoulder, place remaining 18 sts on 4th holder for left front.

Change to larger needle and work right shoulder as follows: *10th Row:* K 2, p 2, slip next 4 sts to a dp needle and hold at back of work, k next 2 sts, then p 2, k 2 from dp needle *(split cable made)*, p 2, k 2. Continuing ribbing, work split cable every 10th row until there are 3 cable twists made. Work 3 rows ribbing after last cable twist. Place these sts on holder and break yarn. Place 14 sts of left shoulder on needle. Join yarn and work same as right shoulder. Put these sts on holder and break yarn.

BACK: Working from right side, with No. 4 needles, pick up 24 sts along back edge of left shoulder. Place 26 sts of back on other needle, and increasing in every 3rd stitch, knit across. Pick up 24 sts along back edge of right shoulder (82 sts). P 1 row. Continue stockinette stitch (k 1 row, p 1 row) for 6½ ins. for armhole, ending with p row. Place sts on holder.

RIGHT FRONT: Working from right side with No. 4 needles, pick up 24 sts on front edge of right shoulder, place 18 sts of neck band on other needle, k 9 sts, p 1, k 2, p 2, k 2, p 2. *Next Row:* K 2, p 2, k 2, p 2, k 1, p to end. *Following Row:* K 33, p 1, work split cable, p 2. Work even, making split cable every 10th row for front border until armhole is 6½ ins. long, ending with p row. Place these sts on holder. Break yarn.

LEFT FRONT: Working from right side, pick up and work across 18 sts of left front, pick up 24 sts along front edge of left shoulder. *Next Row:* P 33, k 1, p 2, k 2, p 2, k 2. Work to correspond to right front for 6½ ins. ending with p row. Place sts on holder.

RIGHT SLEEVE: Working from right side, pick up 40 sts along back armhole. Place sts of right shoulder strip on other needle, work in pattern across these 14 sts, pick up 40 sts along right front armhole (94 sts). *1st Row* (wrong side): P 2, * k 2, p 2. Repeat from * across. Work k 2, p 2 ribbing for 4 more rows. *6th Row:* K 2, * p 2, work split cable. Repeat from * across, ending with p 2, k 2. Work 4 rows ribbing. *Next Row:* Decrease 14 sts by k 2 tog. in k-2 ribs at even intervals across row (80 sts).

1st Short Row: K 60, turn.

2nd Short Row: Sl 1 st, p 39, turn.

3rd Short Row: Sl 1 st, k 41, turn.

4th Short Row: Sl 1 st, p 43, turn.

5th Short Row: Sl 1 st, k 45, turn.

Always slipping first st, continue working 2 sts more each row until there are 18 short rows (68 sts on last short row). *Next Row:* K to end of row, cast on 5 sts. *Following Row:* P across 85 sts, cast on 5 sts (90 sts). Work even in stockinette st until 1 in. from cast-on sts. Decrease 1 st each side. Repeat decreases every inch 14 times. Work even until sleeve is 17 ins. from cast-on sts, ending on right side. Decrease evenly across next row to 54 sts. Change to No. 2 needles.

Next Row: K 2, * p 2, k 2. Repeat from * across. Work 3 more rows in ribbing. *Next Row:* K 2, * p 2, work split cable on next 6 sts. Repeat from * ending with p 2, k 2. Work 1 more cable pattern and 3 rows of ribbing. Bind off, knitting the k sts and purling the p sts.

LEFT SLEEVE: Work to correspond to right sleeve.

BODY: Starting at right front edge, place sts of right front, back, and left front on No. 4 needle. Work across sts of left front, cast on 26 sts for underarm, knit across sts of back, cast on 26 sts, work across sts of right front (218 sts). Work even until body measures about 11½ ins. from underarm, ending with a cable row. Work 4 more rows. *Next Row:* * P 2, k 2. Repeat from * across. Work ribbing and split cable border as on sleeve. Bind off.

Buttons: (Make 7.) Ch 2, 6 s c in 2nd ch from hook. *2nd Rnd:* 2 s c in each st. *3rd Rnd:* Increase 6 sts evenly around. Work 1 rnd even. Insert button mold. Continue working s c, decreasing to fit. Fasten off.

Finishing: Sew sleeve seams. Sew cast-on sts at underarms to sleeves. Join yarn at lower edge of right front. Working from right side, s c up front edge to neck. Ch 1, turn. *Next Row:* S c in first s c, ch 2, skip 3 sts *(button-loop made)*. Working s c, repeat button-loop every 3¼ ins. down front edge. Ch 1, turn. Work 1 more row s c, working 3 s c in each button-loop. Fasten off. Join yarn at top of left front edge. Work 3 rows s c even. Fasten off. Block sweater. Sew on buttons.

Crocheted Vest

SIZE 14-16

(Shown on page 26)

Materials: Dritz Luxury Knitting Worsted, two 4-oz. skeins, white or desired color; Dritz Luxury Floss (1-oz. balls), 2 balls each of black, red and green. Afghan hook No. 6. Ten gold buttons.

Gauge: 5 ch sts=1 inch.

BACK. *Row 1:* Ch 57, work 10 rows of plain afghan stitch.

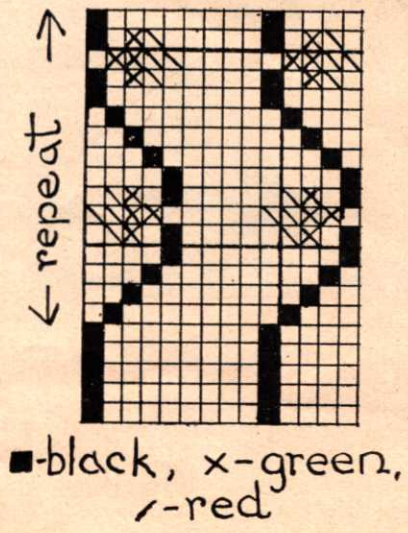
Next Row: Increase 7 sts (evenly) across row. To increase, pick up an extra loop between the 8th and 9th sts across row (64 sts on needle). Work 3 rows even, then increase 1 st each side. Continue increases each side every 4th row until there are 78 sts on needle. Then work even until there are 39 rows from the beginning. Bind off 7 sts each side for armhole, then decrease 1 st each side every row 5 times (12 sts off each side). On these 54 sts, work even until there are 52 rows from the beginning. Work should now measure 12 inches. Work over 15 sts for shoulder, bind off next 24 sts for back of neck. On the last 15 sts, work 18 rows for shoulder. Slip st across last row. Work the 15 sts on other shoulder to correspond to the shoulder just finished.

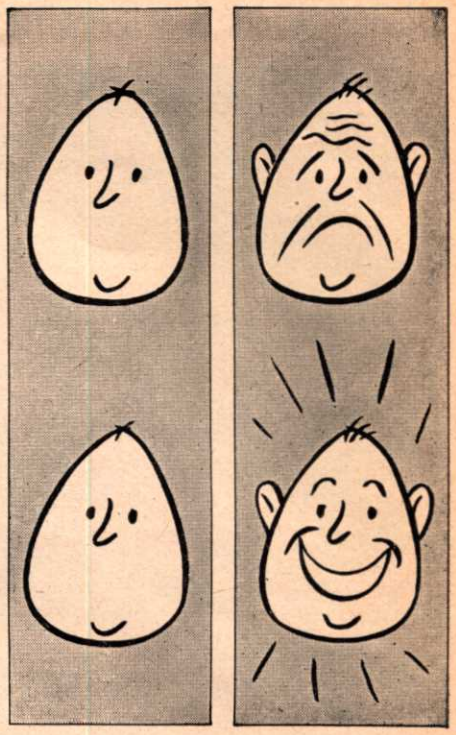
FRONT: *Row 1:* Ch 32, work 10 rows of plain afghan stitch.

Next Row: Increase 4 sts evenly across row. On these 36 sts, work even for 3 rows. On next row, at underarm edge, inc. 1 st. Continue to increase 1 st at underarm edge every 4th row until there are 43 sts in row. When work measures 39 rows from the beginning, bind off 7 sts at armhole edge. Then decrease 1 st at armhole edge every row 5 times. On remaining 31 sts, work even until there are 45 rows from the beginning. On next row, at front edge, bind off 16 sts for neck. On remaining 15 sts, work even for shoulder for 22 rows. Slip stitch last row. Work other shoulder to correspond, reversing the shaping.

Finishing: Embroider the design in cross-stitch, following the chart shown below. Start design at lower edge, with 5 crosses, then repeat design from arrow to arrow as shown on chart. Use two strands of Luxury Floss in needle for the work. Sew side seams and sew shoulders. Work 2 rows of s c around entire vest, using green for the first row and red for the second row.

Buttonholes: Starting at lower edge of right side, * ch 5, sl st in s c at base of ch, 1 sl st in each of the next 5 sc, repeat from * to top of vest. Fasten off securely. Sew buttons opposite buttonhole loops.





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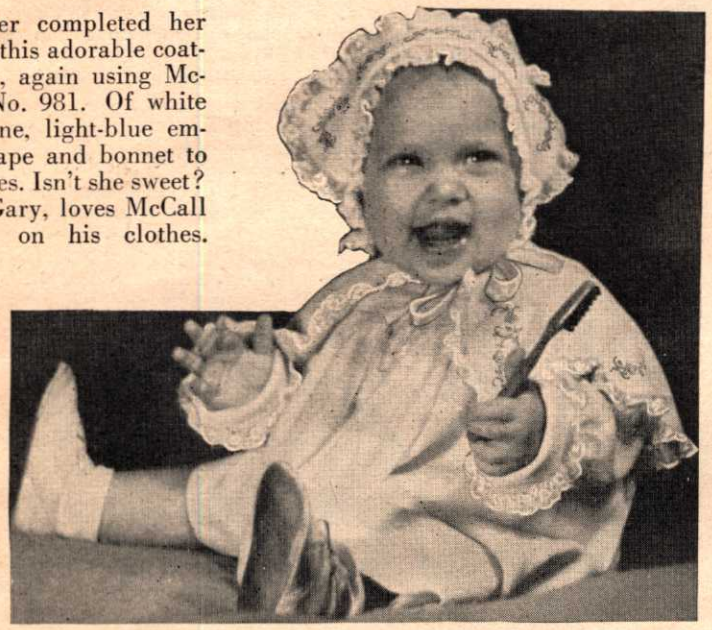
Little Gloria Linnell Strelow, of San Francisco, Cal., is very, very young, but she's as pleased as her fond mama, with McCall Patterns. Here, she shows us her pretty embroidered dress (McCall Pattern No. 981). Mother made it of white batiste. Reproduced from photos sent us for our "Show Us How You Did It" snapshot column.

Gloria's mother completed her ensemble with this adorable coat-and-bonnet set, again using McCall Pattern No. 981. Of white rayon gabardine, light-blue embroidery on cape and bonnet to play up her eyes. Isn't she sweet? Her brother, Gary, loves McCall animal trims on his clothes.



Baby Carriage Cover

SIZE 27 x 31 INCHES

(Shown on page 85)

Materials: Lion Brand Knitting Worsted, 12 ounces of white or color. One pair No. 8 knitting needles (standard). English size, 5. One double-pointed needle for turning cables.

Gauge: 4½ sts=1 inch.

Abbreviations on page 64.

Cast on 123 sts and work patterns in the following order:

Pattern No. 1: K in garter st (k every row) for 25 rows (13 ridges).

Pattern No. 2—Row 1 (right side): K 13, * yo, k 2 tog, repeat from * across row to within 12 sts from end, k last 12 sts.

Row 2: K 13, p 97, k 13. Repeat these two rows two times more.

Pattern No. 3—Row 1: K 13, (yo, k 2 tog) 3 times, k to within last 18 sts, (yo, k 2 tog) 3 times, k last 12 sts.

Row 2: K 13, p 5, k 87, p 5, k 13. Repeat these 2 rows 6 times more (7 ridges in all).

Pattern No. 4—Row 1 (right side): K 13, (yo, k 2 tog) 3 times, k to within last 18 sts, (yo, k 2 tog) 3 times, k last 12 sts.

Row 2: K 13, p 5, k 7, p 2, inc. in next st, * p 4, inc. in next st, repeat from * across to within last 25 sts (thus increasing center section to 88 sts), then k 7, p 5, k 13 (138 sts on needle).

Row 3: K 13, (yo, k 2 tog) 3 times, k to within last 18 sts, (yo, k 2 tog) 3 times, k last 12 sts.

Row 4: K 13, p 5, k 7, p to within last 25 sts, then k 7, p 5, k 13. Repeat rows 3 and 4 alternately 4 times more (12 rows in pattern 4), ending on wrong side of work.

Row 13: K 13, (yo, k 2 tog) 3 times, k 6, * slip next 2 sts onto a dp needle and drop to back of work. K next 2 sts, then k the 2 from the dp needle. Slip the next 2 sts onto a dp needle and drop to front of work. K next 2 sts, then k the 2 sts from the dp needle (cable twist). Repeat from * across center 88 sts, then k 7, (yo, k 2 tog) 3 times, k last 12 sts.

Rows 14, 16, 18, 20, 22, 24: Like row 4.

Rows 15, 17, 19, 21, 23: Like row 3.

Row 25: K 13, (yo, k 2 tog) 3 times, k 6, * slip next 2 sts onto a dp needle and drop in front of work. K next 2 sts, then k the 2 sts from the dp needle, slip next 2 sts onto the dp needle and drop to back of work. K next 2 sts, then k the 2 sts from the dp needle (cable twist). Repeat from * across center 88 sts, then k 7, (yo, k 2 tog) 3 times, k last 12 sts.

Rows 26, 28, 30, 32, 34, 36: Like row 4.

Rows 27, 29, 31, 33, 35: Like row 3. Repeat from rows 13 to 36, inclusive, until 12 cable twists in all have been made, ending on wrong side.

Next Row: K 13, (yo, k 2 tog) 3 times, k 7, k 2 tog, * k 4, k 2 tog, repeat from * to within last 26 sts, k 7, (yo, k 2 tog) 3 times, k 13 (123 sts again on needle).

Finish to correspond to other end of afghan, repeating patterns Nos. 3, 2 and 1. Bind off loosely.

Trimming: Crochet two chains, each 27 inches long, for lower side trimming of afghan. Each chain is to be laced through the openwork side border, starting at lower edge of side border and continuing for 7 inches. Tie ends and finish each end with a pompon of wool. To make a pompon, wind wool 30 times over a 2½-inch card, fasten, cut and trim. The decoration at top left-hand corner is a chain 36 inches long, run through the openwork at upper left-hand corner and tied in a bow.

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